

## Sustainable Development Programme 2018

**Reference: SDP2\100152**

**PI:** Dr Manuel Arroyo-Kalin, University College London

**Co-Applicant(s):** Professor Geraldo Andrello, Federal University of São Carlos (UFSCAR) and Instituto Socioambiental (ISA), Brazil; Dr Filippo Stampanoni, Museu da Amazônia (MUSA), Brazil; Dr Márcio Meira, Museu Paraense Emílio Goeldi-MCTI (MPEG), Brazil; Dr Helena Lima, Museu Paraense Emílio Goeldi-MCTI (MPEG), Brazil

**Value of Award:** £299,944

**Title:** Memorialising Ancestral Landscapes through Inter-Cultural Heritage Making in the Brazilian Northwest Amazon

**Abstract:** Our interdisciplinary project addresses multiple Sustainable Development Goals by promoting capacity building, participatory research, and policy-making related to the natural and cultural heritage of Amazonian indigenous communities in Brazil. Specifically, we foster a reflexive practice of Indigenous Heritage Making in the Negro River Indigenous Area, a semi-autonomous territory inhabited by ethnically-diverse indigenous peoples, that engages both the latter and academically-trained researchers to undertake anthropological, historical, and archaeological research, and to disseminate resulting novel understandings about the region's indigenous history. Our aim is to better document the antiquity and characteristics of indigenous occupations in the study region, producing evidence that is pertinent to ongoing self-determination efforts and which helps strengthen resilience and adaptability to climate change. A key project output -an indigenous-led Heritage Exhibit in the Indigenous Area- will showcase novel decentralising heritage practices, potentially promoting policy change towards more inclusive and culturally-sensitive heritage management from Brazilian heritage and environmental agencies.

**Reference: SDP2\100242**

**PI:** Professor Vikki Bell, Goldsmiths, University of London

**Co-Applicant(s):** Dr Oriana Bernasconi, University of Alberto Hurtado, Chile; Prof Jaime Hernandez Garcia, Pontificia Universidad Javeriana, Colombia; Dr Cecilia Sosa, Universidad Nacional Tres de Febrero, Argentina

**Value of Award:** £290,855.37

**Title:** Documentality and Display: Archiving and Curating the Violent Past in Contemporary Argentina, Chile and Colombia

**Abstract:** How should those effected by State violence and armed conflict record and collect their experiences to lend them effectively to future justice processes and future use? How are questions of inclusiveness, categorisation and material delimitations dealt with by established and emerging archives and documentation centres? How are these centres being used? This research draws upon the notion of 'documentality' in the philosophy of Ferraris (2013; also Bell, 2018), by which the social order is understood to be founded upon the ways in which human lives are inscribed materially and imaginatively, to study key centres of post-conflict documentation in Argentina, Chile and Colombia. It investigates how their modes of recording attempt to lend order to the messiness of violence, and how archival documents are put to work within legal, cultural and aesthetic processes that place them within other forums, e.g. courts, art and community spaces, with their distinct modes of display.

**Reference: SDP2\100011**

**PI:** Dr Tamsin Bradley, University of Portsmouth

**Co-Applicant(s):** Professor Sandy Oliver, University College London; Dr Rebecca Lorins, University of Juba, Sudan; Dr Zoe Cormack, University of Oxford

**Value of Award:** £298,305

**Title:** Art Heritage, Resilience and Humanitarianism in South Sudan

**Abstract:** South Sudan has been conflict-ridden for decades. Following the end of war with Sudan and independence in 2011 ethnic conflict has left devastation on a mass scale. Over 4 million people are dependent on humanitarian aid assistance with just under 2 million internally displaced. Consortium members are already working on DFID's humanitarian programme in South Sudan focused on building resilience which is largely driven by western expertise blind to the country's rich cultural heritage. This research will document tangible and intangible art and explore how resilience and human dignity are conceptualised by different genres. It will reflect on what can be gained and learnt by bringing artistic concepts around resilience into current humanitarian programming. The project will draw on interdisciplinary tools from history, art, anthropology and quantitative development studies to map and bring together the rich diversity of local knowledge about what human development should mean in South Sudan.

**Reference: SDP2\100053**

**PI:** Professor Caroline Dyer, University of Leeds

**Co-Applicant(s):** Professor Emma Tomalin, University of Leeds

**Value of Award:** £299,579

**Title:** Sustainable Development for Pastoralist Women in India: Heritage, Dignity and Adaptations in Times of Rapid Change (HERDING)

**Abstract:** This research builds understanding of human and cultural contexts to inform discussion of sustainable development for some of the world's most 'left behind' people: women in mobile pastoralist communities in India. Among these women, heritage and dignity are historically intertwined aspects of social identity, resilience and sustainable livelihoods. Four case studies illuminate the diversity of subjective ways in which Hindu and Muslim pastoralist women relate to the intersections between gender, nature, culture and religion in contexts of rapid agrarian change, uneven economic growth and livelihood transitions. These case studies are co-produced with Indian non-government organisations and will help expand their capacities for evidence-based advocacy. The project generates narratives and exhibits that are integrated into Living Lightly, a national exhibition of pastoralists' lives and culture. The research enables a re-imagining of sustainable development in ways that honour pastoralists' heritage, interrupt processes of exclusion, and support India's SDG programming.

**Reference: SDP2\100257**

**PI:** Professor Roger Few, University of East Anglia

**Co-Applicant(s):** Dr Hazel Marsh, University of East Anglia; Dr Vasudha Chhotray, University of East Anglia; Dr Mark Tebboth, University of East Anglia; Ms. Garima Jain, Indian Institute for Human Settlements, India; Dr Chandni Singh, Indian Institute for Human Settlements, India; Ms. Subasri Krishnan, Indian Institute for Human Settlements, India

**Value of Award:** £299,490.07

**Title:** Recovery with Dignity

**Abstract:** The project generates applied knowledge on experiences of recovery in post-disaster settings within India using historical research and creative, participatory methodologies drawn from the humanities and social sciences. The hypothesis of the research is that recovery processes that recognise and respect the dignity of socially-differentiated populations will result in more sustainable responses, minimising ongoing trauma. Focusing on the 1999 super-cyclone in Odisha and the 2004 Tsunami in Tamil Nadu, the project uses archival research and narrative analysis to understand existing framings of recovery and then applies this knowledge to two contemporary post-disaster contexts - the 2013 Cyclone Phailin and the 2015 Chennai floods. Co-produced elements of the research, including a travelling exhibition curated by disaster survivors, place affected populations at its heart. Impact is built into the fabric of the project through the integration of research with engagement and dissemination activities.

**Reference: SDP2\100091**

**PI:** Dr Kiran Grewal, Goldsmiths, University of London

**Co-Applicant(s):** Dr Jeyasankar Sivagnanam, Eastern University of Sri Lanka, Sri Lanka; Dr Eva Ambos, Tübingen University, Germany

**Value of Award:** £294,307.52

**Title:** Building Critical, Democratic and Peaceful Communities in Post-War Sri Lanka: The Role of Traditional Arts and Ritual

**Abstract:** This project looks at the ways traditional arts and ritual are being used in Sri Lanka to respond to the war and provide communities with outlets for reflection and debate on social issues. Rather than seeing these practices as artefacts to be 'preserved' or displayed, this project treats these as examples of lived and living heritage. As a result, it explores how these practices can and are being used to resist and condemn Sri Lanka's history of mass violence, provide ways for communities to come together and empower marginalised groups. The project is designed as action research meaning it actively promotes community involvement and participation throughout. In doing this it focuses particularly on providing space for marginalised groups (women, low caste, indigenous and other). Finally, by incorporating other sectors of society - government, civil society and international agencies - the project contributes to improving development practice and human rights advocacy.

**Reference: SDP2\100236**

**PI:** Dr Rachel Harris, School of Oriental and African Studies

**Co-Applicant(s):** Dr Ablet K. Kamalov, Turan University, Almaty, Kazakhstan

**Value of Award:** £299,861

**Title:** Towards an Alternative Model of Heritage as Sustainable Development: Uyghur Meshrep in Kazakhstan

**Abstract:** The project focuses on meshrep: a system of community gatherings maintained by ethnic Uyghurs in southeast Kazakhstan. Meshrep involve music, dance, joking, readings, and an informal community court. They forge lasting community bonds, support the transmission of language and expressive culture, and provide a forum for discussion, planning, and action. The project aims to harness meshrep as a means to revitalise grass-roots expressive culture and indigenous language, strengthen community organisation, and create networks of micro-finance to support sustainable economic livelihoods. Working with Uyghur community leaders and organisations, we will implement a series of grants, training sessions and prizes for meshrep groups. An interdisciplinary, international team will conduct in-depth archival and ethnographic research on meshrep, to underpin the programme of action. The project builds research capacity in Kazakhstan by bringing researchers to the UK for training, and promotes the transmission of Uyghur cultural heritage through support for a local music school.

**Reference: SDP2\100158**

**PI:** Dr Fatima el Issawi, University of Essex

**Co-Applicant(s):** Professor Francesco Cavatorta, Université Laval, Canada; Professor Maati Monjib, Mohammed V University, Morocco; Dr. Kjetil Selvik, The Norwegian Institute of International Affairs, Norway

**Value of Award:** £296,911

**Title:** Media and Transitions to Democracy: Journalistic Practices in Communicating Conflicts: The Arab Spring

**Abstract:** The inquiry aspires to develop an innovative conceptual framework of journalistic practices and their impact on the outcomes of transitions following the Arab uprisings, especially on the pacification/resolution of conflicts. The analysis aims to depict the complexities of the media's role as a political institution in violent transitions. It aims to investigate the ambivalent role of media as both a force for democratisation and also an engine for divisions and polarisation in troubled and

uncertain paths of change toward democracy. The inquiry is timely and important as it fills the gap of knowledge surrounding the crucial role of traditional media in supporting peaceful and stable political change. It is interdisciplinary, as it informs Middle Eastern Studies, Politics, Democratisation Studies, and Media and Communication Studies. The inquiry has a strong policy resonance as it guides policy making in media assistance and development, taking Tunisia, Egypt and Morocco as case studies.

**Reference: SDP2\100384**

**PI:** Dr Palash Kamruzzaman, University of South Wales

**Co-Applicant(s):** Professor Kate Williams, University of South Wales; Professor Ali Wardak, University of South Wales

**Value of Award:** £300,000

**Title:** Exploring the Experience of Violence and Loss of Dignity Among Rohingyas in Bangladesh and Internally Displaced People in Afghanistan

**Abstract:** This project will gather data to permit an in-depth and nuanced understanding of some of the world's poorest, most excluded and victimised groups of people: the Rohingyas in Bangladesh and Internally Displaced People (IDPs) in Afghanistan. Their plight poses a significant challenge to the delivery of the 2030 Sustainable Development Goals (SDGs). A mixed-methods approach for gathering quantitative and qualitative data will be employed. Data gathered in this study will significantly increase existing understanding of the issues Rohingyas and IDPs face and data analysis will facilitate an exploration of approaches to resolve those issues. This research will, therefore, deliver both important insights into the problem and provide an evidence-based grounding for policy and practice which will provide real inroads at local, regional, national and international levels towards achieving the SDGs (particularly Goal 16, but also other targets such as 3.3, 3.4, 3.8, 4.7, 5.2, 6.1-6.5, 9.1 and 11.1).

**Reference: SDP2\100316**

**PI:** Dr Daniel Lee, University of Sheffield

**Co-Applicant(s):** Professor Habib Kazdaghli, Manouba University, Tunisia

**Value of Award:** £266,943

**Title:** Traces of Jewish Memory in Contemporary Tunisia

**Abstract:** This project will be the first interdisciplinary study that investigates and restores awareness of Tunisia's Jewish past. Exploring Jewish contribution to the creation of modern Tunisia through historical, literary, anthropological and ethnomusicological prisms, will have important consequences that go far beyond academic circles. Cultural heritage and memorialisation each have a key role to play in building and achieving sustainable growth. Rather than to simply invest in the restoration of forgotten Jewish sites in the spirit of heritage, it is hoped that the production of new knowledge on the history of a forgotten minority in Tunisia, will reduce antisemitism, stimulate economic growth in the country by creating new cultural initiatives, develop new tourist opportunities and generate jobs for unemployed university graduates.

**Reference: SDP2\100275**

**PI:** Dr Xavier Lemaire, University College London

**Co-Applicant(s):** Dr Papa Sow, IFAN, Cheikh Anta Diop University, Senegal

**Value of Award:** £296,820

**Title:** Large Water Projects and Conflicted Territorial Identities in sub-Saharan Africa: The Case of the Development of the Senegal River

**Abstract:** Large hydro-dams and large-scale irrigation projects are contentious modernisation projects, heavily criticised for their impact in terms of community displacements and degradation of ecosystems. They disrupt the means of living of the many while seldom realising the benefits promised by their promoters; currently, under the pretext of energy sustainability and food security,

there is a revival of these projects. In sub-Saharan Africa, these projects may have triggered a migration crisis and the destabilisation of whole regions. This research aims to survey the case of the development of the Senegal River project, a large-scale project which was first implemented in 1980 and has evolved since, which has produced, and continues to produce, massive changes in the livelihoods of farmers and fishermen. Taking the perspective of local communities, it aims to interrogate what the impacts are in terms of the redefinition of territorial, cultural and historical identities.

**Reference: SDP2\100014**

**PI:** Dr Lucian Leustean, Aston University

**Co-Applicant(s):**

**Value of Award:** £175,219

**Title:** When States Fail: Forced Displacement, Religious Diplomacy and Human Security in the Eastern Orthodox World

**Abstract:** This project examines the relationship between forced displacement, religious diplomacy and human security in Eastern Europe and Eurasia, as reflected in the post-1992 breakup of Yugoslavia, the post-2011 Syrian crisis and the 2014 Russian takeover of Crimea. It focuses on four areas: 1) the circulation of ideas on human security between religious and secular courts, monastic settlements, pilgrimage sites and educational establishments; 2) religious strategies in relation to violence, tolerance, transitory environments and resettlement; 3) religious support, protection and mechanisms towards displaced populations, and 4) channels of religious diplomacy advancing human security. The project collects a dataset on 'Eastern Orthodoxy and Human Security' and organises three workshops held by an interdisciplinary Network on 'Religion, Diplomacy and Human Security' which brings together academics and policy makers. It provides education materials to diplomats and policy makers on how to engage with religious actors in Armenia, Bulgaria, Georgia, Greece, Russia, Serbia and Ukraine.

**Reference: SDP2\100278**

**PI:** Dr Mary Menton, University of Sussex

**Co-Applicant(s):** Dr Felipe Milanez, Federal University of the Reconcavo of Bahia, Brazil; Dr Paul Katembo Vikanza, Université Catholique du Graben, Democratic Republic of the Congo; Dr Laura Rival, University of Oxford

**Value of Award:** £293,626

**Title:** 'Sustainable' Development and Atmospheres of Violence: Experiences of Environmental Defenders

**Abstract:** In 2014 the UN's Special Rapporteur on the situation of human rights defenders identified environmental defenders as those most at risk of violence and death. Global Witness reported that almost four environmental defenders were killed per week in 2017. This project aims to explore how environmental defenders experience violence in relation to projects designed to promote the Sustainable Development Goals, and why they continue to fight despite the risks. It focuses on defenders working around natural resource extraction and agricultural developments in Africa (DRC, Guinea-Bissau), Asia (Bangladesh, Cambodia), and Latin America (Brazil, Ecuador). In addition, it aims to identify the governance structures and socio-economic, political and historical conditions and processes that are at the root of atmospheres of violence around 'sustainable' development projects. The project responds to an area of urgent policy and humanitarian concern by examining how and why environmental defenders experience violence in relation to sustainable development.

**Reference: SDP2\100073**

**PI:** Dr Ainhoa Montoya, School of Advanced Study, University of London

**Co-Applicant(s):** Dr Rachel Sieder, Centro de Estudios Superiores en Antropología Social (CIESAS), Mexico

**Value of Award:** £293,272.86

**Title:** The Juridification of Resource Conflicts: Legal Cultures, Moralities and Environmental Politics in Central America

**Abstract:** During the last decade, violent conflicts over natural resources have escalated and profoundly constrained opportunities for developing sustainable livelihoods. The overarching aim of this project is to assess the opportunities and limitations of legal mechanisms to channel and resolve resource conflicts. The geographical focus of the project is Central America—the world’s most violent region, where violent conflicts over mining and water sources have proliferated. Through ethnographic research on the legal actions undertaken by a range of actors over a few selected mining sites, the project will seek to understand the meanings that these actors ascribe to legal mechanisms, and the potential of the jural to provide a peaceful avenue for conflict and to promote sustainable development. The project will consider these questions within the wider context of UN-based debates about business and human rights, which share the goal of eradicating corporate human rights abuses and enabling the sustainable development agenda.

**Reference:** SDP2\100167

**PI:** Dr Mbogori Freda Nkirote, British Institute in Eastern Africa

**Co-Applicant(s):** Professor Paul Jeremy Lane, University of Cambridge

**Value of Award:** £223,510

**Title:** Well Being: Indigenous wells, Pastoralist Biocultural Heritage and Community Archaeology for Sustainable Development in Northern Kenya and Southern Ethiopia

**Abstract:** This is a collaborative research project between archaeologists and pastoralist community organisations on the long-term history of indigenous water management and well digging in northern Kenya and southern Ethiopia. Community archaeology on the biocultural heritage of extant and abandoned wells will bring together stakeholders with diverse knowledge, skills, and experience to exchange understandings of pastoralist self-organisation and sustainable development in these arid but resilient landscapes. Overcoming intercommunity violence through dialogue about the shared past and promoting cultural heritage as pathways to security, identity, and dignity are key goals. Demand for water drives government and investor development in these arid regions and is focused on building infrastructure to extract new energy sources (oil, wind, hydroelectric) to the exclusion of pastoralist rangelands and water points. Community archaeology of wells can inform a variety of water management and governance decisions among contemporary pastoralists, fitting the SDG framework to community-determined values, procedures, and priorities.

**Reference:** SDP2\100086

**PI:** Dr Sara Parker, Liverpool John Moores University

**Co-Applicant(s):** Dr Kay Standing, Liverpool John Moores University; Dr Madusudan Subedi, Tribhuvan University, Nepal; Dr Stefanie Lotter, SOAS; Dr Lidia Szczepanik-Wojtczak, SOAS

**Value of Award:** £299,885

**Title:** Dignity Without Danger: Collaboratively Analysing Stigma and Taboos to Develop Innovative Strategies to Address Menstrual Exclusion in Nepal

**Abstract:** Women and girls in Nepal lack basic rights to a dignified menstruation. This means that they suffer inhumane and degrading treatment which includes abuse and violence (SDG3,5,6). Exclusionary practices, stigmas and taboos around menstruation, underpinned by traditional beliefs and cultural heritage practices, prevent women and girls from fully participating in economic and social life, impacting negatively on school attendance and employment (SDG4,8). This project focuses on Nepalese women and girls’ rights to menstrual dignity. Working with existing local partners, we will utilise creative ethnographic methods, supported by training, in seven diverse districts in Nepal. We will build research capacity of academic and non-governmental organisations. By exploring and connecting disparate stories, artefacts and narratives, we will deepen understanding enabling local stakeholders to challenge exclusionary practices. This will directly

impact on current initiatives to enable women and girls accessing their rights to reproductive health, dignity and enhance sustainable human development (SDG 3.7, 17).

**Reference: SDP2\100190**

**PI:** Professor Beth Perry, University of Sheffield

**Co-Applicant(s):** Dr Rike Sitas, University of Cape Town, South Africa; Dr Patrick Hayombe, Jaramogi Oginga Odinga University of Science and Technology (JOOUST), Kenya

**Value of Award:** £299,804

**Title:** Whose Heritage Matters? Mapping, Making and Mobilising Heritage Values for Sustainable Livelihoods in Cape Town and Kisumu

**Abstract:** Cape Town and Kisumu are two secondary African cities with high levels of poverty, unemployment and inequality. There is much interest in developing sustainable approaches to harnessing tangible and intangible heritage to address these challenges. However, cultural heritage is a value-laden concept, particularly in the context of colonial histories and urban futures. Whose heritage matters? How can we negotiate competing and plural values? How can cultural heritage be mobilised to support sustainable livelihoods? This co-produced action research project will bring different stakeholders and communities together to map heritage values and develop creative interventions to harness tangible and intangible heritage for sustainable development.

**Reference: SDP2\100109**

**PI:** Dr Mandy Sadan, School of Oriental and African Studies

**Co-Applicant(s):** Dr Dan Smyer Yu, Yunnan Minzu University, China

**Value of Award:** £299,995.40

**Title:** Sustainable Lives in Scarred Landscapes: Heritage, Environment, and Violence in the China-Myanmar Jade Trade

**Abstract:** Jade is one of the most culturally valued minerals in China. Yet few Chinese consumers know that its most precious form, jadeite, comes from mines in northern Myanmar and is implicated in one of that country's longest civil wars. The value of the trade is vast - some estimates say up to 48% of Myanmar's GDP in recent years - but this wealth is now largely out of the hands of local people. Our project seeks to reconnect these disconnected histories, experiences, and understandings of jadeite. Working with a joint Myanmar and Chinese research team, we will explore the diverse life experiences of people mining, trading, gambling, processing, and consuming jadeite across this region. Our findings will support the goals of sustainable peace, human development and environmental protection in northern Myanmar, as well as helping Chinese consumers develop a new understanding of jadeite and their shared resource heritage across borders.

**Reference: SDP2\100258**

**PI:** Dr Charlotta Salmi, Queen Mary, University of London

**Co-Applicant(s):** Dr Barbara Grossman-Thompson, California State University, Long Beach, USA

**Value of Award:** £152,091.37

**Title:** Visualizing Gender-Based Violence in Graphic Awareness Campaigns in Nepal

**Abstract:** This project investigates representations of gender-based violence (GBV) in graphic art forms in Kathmandu and Pokhara, Nepal. Using interdisciplinary research methods, we will study how four types of violence – domestic abuse, trafficking, street harassment, menstruation-based discrimination – are portrayed in graphic print publications (comics, zines) and public graphic expressions (murals, graffiti, street art), and how stakeholders (NGOs, activists, artists) use graphic art as an awareness-raising tool. Our research will foster knowledge exchange via local research hubs, and result in two creative initiatives with local arts organizations and NGOs: (1) an open-access digital archive of graphic representations of GBV and (2) a series of graphic art workshops for 600 girls (aged 12-17). The project builds on an existing seed-funded collaboration, exploring

representations of GBV in murals in Kathmandu, and develops strategies for producing inclusive, effective, and culturally sensitive messaging in GBV awareness campaigns.

**Reference: SDP2\100094**

**PI:** Professor Peter Sammonds, University College London

**Co-Applicant(s):** Professor Imtiaz Ahmed, University of Dhaka, Bangladesh; Professor Amena Mohsin, University of Dhaka, Bangladesh; Professor Maureen Fordham, University College London; Dr Kazi Fahmida Farzana, University Utara Malaysia, Malaysia; Dr Jessica Field, O. P. Jindal Global University, India; Md. Touhidul Islam, University of Dhaka, Bangladesh

**Value of Award:** £299,893.87

**Title:** Rohingya Journeys of Violence and Resilience in Bangladesh and its neighbours: Historical and Contemporary Perspectives

**Abstract:** This project will examine the political economy of violence that has resulted in the forced displacement of over two million Rohingya from Myanmar in recent decades. Taking the August 2017 mass-scale exodus from Myanmar following ethnic cleansing as a starting point, we will examine the impact of the violence on this vulnerable refugee community in Bangladesh. These impacts will be contextualised historically and in terms of gender and faith, as we explore how the nationalist ideology and politics behind identity characteristics in Bangladesh, India and Malaysia over the last seven decades have affected Rohingya experiences of welcome and violence in the region today. Importantly, we will examine how the Rohingya refugees' own understandings of violence and risk have shifted as their locations have changed, and what coping mechanisms and aspirations are emerging from within the community as they look towards the future.

**Reference: SDP2\100227**

**PI:** Dr Yafa Shanneik, University of Birmingham

**Co-Applicant(s):** Dr Sahar Almakhamreh, Al-Balqa` Applied University, Jordan; Dr Rana Dajani, Taghyeer (NGO) and the Hashemite University

**Value of Award:** £282,568.39

**Title:** Negotiating Relationships and Redefining Traditions: Syrian and Iraqi Women Refugees in Jordan

**Abstract:** This project focuses on the changing nature of family structures, within sexual and conjugal relationships among Iraqi and Syrian refugee women in Jordan. It examines: a) how heritage is re-defined to empower women to gain dignity and resilience as refugees in Jordan; b) how the refugee context places women in positions of added vulnerability, subjecting them to interpersonal or structural violence; and c) what support mechanisms exist within the law, civil society and among NGOs, which are religio-culturally sensitive and can be used by women to oppose violence within their refugee context. An interdisciplinary team from the UK and Jordan will employ innovative research methods, including art and Virtual Reality (VR) technology, and offer judicial training programmes and awareness sessions for refugee women and social work students. The project seeks to improve gender socialisation among refugees in Jordan feeding into SDP Goal 5 to achieve gender equality and women's empowerment.

**Reference: SDP2\100027**

**PI:** Dr Katharine Skinner, University of Birmingham

**Co-Applicant(s):** Professor Akosua Adomako Ampofo, University of Ghana (Legon), Ghana

**Value of Award:** £267,016.87

**Title:** An Archive of Activism: Gender and Public History in Postcolonial Ghana

**Abstract:** Ghana's Minister for Gender, Children and Social Protection is about to resubmit for cabinet approval an Affirmative Action Bill, addressing the under-representation of women in public life and contributing to SDG5 on gender equality. Just as the fate of this bill is being decided, our project will generate new knowledge about gender activism and Ghanaian 'political women'.



Building on earlier projects that documented gender activism since Ghana's return to multi-party democracy in 1992, we will focus on the preceding - and severely understudied - three decades: 1966-92. Through oral history and archival research, we will identify how Ghanaian women organised under military, single-party and short-lived multi-party governments; and how they negotiated national priorities, cultural particularities, and universalist ambitions through the international women's movement. Our international, interdisciplinary team, including leading NGO ABANTU-for-Development, will generate new perspectives on Ghanaian women's political participation, reaching out to policy-makers, activists, researchers and the wider public.

**Reference: SDP2\100391**

**PI:** Professor Matt Baillie Smith, Northumbria University

**Co-Applicant(s):** Dr Mark Griffiths, Northumbria University; Dr Ahmed Awad Amin Raba', An-Najah National University, Palestine; Dr Rachel Clarke, Northumbria University

**Value of Award:** £262,518.93

**Title:** Young Palestinians' Responses to House Demolitions: Youth Agency for Sustainable Development?

**Abstract:** The research aims to understand and explore young Palestinians' everyday, informal and cultural responses to demolitions, and how these contribute to health and wellbeing (SDG3), lifelong learning (SDG4) and the formation of peaceful and more inclusive and just institutions (SDG16). Focusing on young people, the study will explore the kinds of agency and citizenship that emerge in the context of house demolitions. The study will actively engage young people in the research process while also addressing policy makers and practitioners through an innovative interdisciplinary approach and extensive stakeholder engagement and co-production activities. The study thus relates directly to the Sustainable Human Development theme of the call, and to the sub-themes of Violence and Dignity in particular.

**Reference: SDP2\100069**

**PI:** Dr Heidi Stöckl, London School of Hygiene and Tropical Medicine

**Co-Applicant(s):** Dr Meghna Ranganathan, London School of Hygiene and Tropical Medicine; Dr Joyce Wayomi, National Institute for Medical Research, Tanzania

**Value of Award:** £294,613

**Title:** Conceptualising, Defining and Measuring Sexual Harassment: An Exploratory Study in Tanzania

**Abstract:** The ground-breaking anti-sexual assault and harassment movements, Time's Up and #MeToo, elevated global awareness of the offending actions that women encounter in their daily personal and working lives. Their ambitious aims are crucial for meeting the world's sustainable development goals. However, there is no clear understanding of women's range of experiences of sexual harassment globally. The few studies conducted on sexual harassment come primarily from Europe and North America with little attention to harassment in developing countries. Our study offers a first step towards understanding how these abuses occur and how they are perceived by and affect women in the Global South. We will summarize current evidence on sexual harassment globally and co-produce research with women in Mwanza, that gives voice to their experiences of harassment. The aims of the study are to develop and test a measurement tool to capture sexual harassment in different spheres of women's everyday lives.

**Reference: SDP2\100139**

**PI:** Ms Krystyna Swiderska, International Institute for Environment and Development

**Co-Applicant(s):** Mr. Alejandro Argumedo, Asociacion ANDES, Peru; Dr. Yiching Song, Centre for Chinese Agricultural Policy (CCAP), China; Mr Ajay Rastogi Lok Chetna Manch (LCM) India; Dr Chemuku Wekesa KEFRI, Kenya

**Value of Award:** £300,000

**Title:** Indigenous Biocultural Heritage for Sustainable Development

**Abstract:** Although indigenous peoples have been living sustainably for generations, studies rarely consider the role of different elements of cultural heritage, and their inter-linkages with biodiversity, in promoting sustainable development. This new project will explore how indigenous worldviews, development concepts, values and norms promote or hinder sustainable development, and how these are perceived by different actors within communities. Using case studies of the Mijikenda in Kenya, Quechua in Peru, Naxi in China, and Lepcha and Limbu in India, it will explore how different elements of biological and cultural heritage are inter-connected in landscapes, and how this affects sustainable development. It will compare the role of heritage agriculture and mainstream agriculture in achieving the 2030 Sustainable Development Goal on ending hunger. The findings of this multidisciplinary study will inform culture, environment and agriculture policy makers and international agencies, and catalyse the establishment of collectively managed biocultural heritage territories to promote sustainable development.

**Reference: SDP2\100397**

**PI:** Professor Mariz Tadros, Institute of Development Studies

**Co-Applicant(s):** Dr James Baker, University of Sussex

**Value of Award:** £272,211.21

**Title:** Heritage Repertoires for Inclusive and Sustainable Development in Egypt and Beyond

**Abstract:** This proposal examines the significance of immaterial cultural heritage for understanding people's identities and coping strategies in violent settings, drawing on the Coptic population of Upper Egypt as a case study of a marginalised, faith-based minority. This project builds on the Coptic Culture Conservation Collective's initiative's existing database of stories, legends, social practices and oral histories from Coptic communities in Upper Egypt by rigorous and systematic analysis of heritage and social cohesion. We will cross-fertilise heritage studies, digital archiving and development research to build local development capacity and make development practice heritage-aware. We aim to use our findings to bring heritage researchers, digital archivists and development policy actors in conversation with each other to explore the role of heritage repertoires contributing to inclusive societies (sustainable development goal 16) in particular among religious and ethnic minorities facing violent contexts at national, regional and global levels.

**Reference: SDP2\100364**

**PI:** Professor Charlotte Waelde, Coventry University

**Co-Applicant(s):** Ananya Bhattacharaya, Contact Base

**Value of Award:** £298,057.89

**Title:** Celebrating Local Stewardship in a Global Market: Community Heritage, Intellectual Property Protection and Sustainable Development in India

**Abstract:** Intangible cultural heritage (ICH) practices, such as craft, dance, musical performance, storytelling, and visual arts, give communities a sense of identity and belonging. The sale of products created by ICH practice can also create jobs and income. However, many communities in developing countries like India experience significant difficulty preventing the appropriation of their heritage by others, for example through mechanisation of production methods. Conventional intellectual property (IP) rights, such as copyright and design protection, offer limited protection to the authors of original creations. These IP tools cannot easily be used to protect cultural expressions whose authors are unknown, and which have been passed down through the generations, changing and adapting to new contexts. This project engages with three Indian cases to investigate how developing 'heritage-sensitive' IP protection strategies can give communities greater control over the commercialisation of their heritage to strengthen competitiveness while contributing to its safeguarding and on-going viability.