

BA/Leverhulme Senior Research Fellowships and Thank-Offering to Britain Fellowship Awards

Anscombe, Dr Frederick

SRF170116

Reader in Modern History, Birkbeck, University of London, Department of History, Classics and Archaeology
History – Modern History

In Search of Justice and Dignity: The Middle East since 1900

Awarded: £49775

Abstract:

I plan to write a book that explains historical trends and environmental influences underpinning the turmoil now wracking the Arab Middle East, Iran and Turkey. It traces a dominant problem of today, oppressively authoritarian government, back to the late Ottoman period. Highlighted as enduring factors encouraging authoritarianism are the harsh environment and geography of the wider Middle East, and damaging patterns of Western interventionism in the region. It identifies the origins of Turkish and Arab nationalisms in alternative ideas of how to preserve the Ottoman Empire from partition by Christian European powers. In combination with environmental circumstances, these ideas were to lead post-Ottoman countries onto differing paths of development, but politically the paths ultimately converged on authoritarianism. Running through the book will be the theme of popular demand for justice and dignity, first aimed against European domination and then against oppressive nationalist governments.

Armstrong, Professor Chris

SRF170049

Professor in Political Theory, University of Southampton, Department of Politics and International Relations
Politics – Political Philosophy - Politics, Political Theory

Ocean Justice

Awarded: £42149

Abstract:

The world's oceans are key to the survival of humans and wider ecosystems. As the land comes under intense pressure for food production and resource extraction, we will increasingly rely upon the ocean's capacity instead. But many of the ocean's resources are already in urgent need of conservation. To date, political theorists or philosophers have paid precious little attention to how their benefits, and the burdens of conserving ocean resources, ought to be distributed, or to what would constitute legitimate ocean governance. Considerable attention has been given to the resource wealth contained in or under the land, and on arguments for and against the territorial rights of states. Sustained interest in the ocean's wealth is only now beginning to emerge. This project will develop the first systematic normative theory of ocean justice. It will provide much-needed guidance addressing important concerns about the exploitation, and conservation, of the world's oceans.

Ni Aolain, Professor Fionnuala

SRF170094

Professor of Law, University of Ulster, Ulster University, Law School & Transitional Justice Research
Institute

Law – International Law (Public)

Quantifying and Clarifying the interplay of legal regimes in the counter-terrorism sphere with Particular Emphasis on intersection with the Law of Armed Conflict and Human Rights Law

Awarded: £45000

Abstract:

The expansion of institutional and legal counter-terrorism frameworks, policies and practices following the events of 9/11 has been formidable. These normative developments were in part driven by the need to fill exposed lacunae in global counter-terrorism regulation. The pace of producing new and often transformative rules has out-paced the capacity for full consideration of the overall effects of sustained norm production on the protection and promotion of human rights. Equally the pace of norm creation in the counter-terrorism sphere creates real challenges of norm fragmentation and ineffectiveness. This project posits that insufficient attention has been paid to the consequences of wide-ranging counter-terrorism regulation on human rights and law of armed conflict standards. The project undertakes the first global mapping of these international, regional and local counter-terrorism norms and systematically analyses their impact on protection, accountability, and transparency. Policy implications support practical, deliverable strengthening of global human rights norms and institutions.

Obeid, Michelle

SRF170131

Lecturer in Social Anthropology, University of Manchester, Department of Social Anthropology, School of Social Science

Anthropology – Social and Cultural Anthropology, other branches

Migrants in Anchorage: an Ethnography of Palestinians in London

Awarded: £49949

Abstract:

In the context of Europe's 'migration crisis' and Brexit, migration has become a volatile political matter in the UK, consolidating stereotypes about ethnic groups and exaggerating the figure of the migrant as a resistor to 'integration.' As the first anthropological study of Palestinians in the UK, *Migrants in Anchorage* explores the experiences of a displaced Palestinian Muslim family in creating a new home in London. In an ethnographic monograph, I provide an account of different trajectories of settling by documenting what I term processes of anchorage, the everyday practices that create a sense of holding fast in otherwise fluid times and places. By examining how these migrants established a distinctly Palestinian café, embedded themselves in their neighbourhoods, engaged in multicultural activities and negotiated their legal entitlements with state officials, the project explores how migrants anchor themselves in new social worlds and the part they play in shaping those worlds.

Pasternak, Dr Avia

SRF170153

Senior Lecturer in Global Ethics, University College London, The School of Public Policy

Politics – Political Theory

Irresponsible States, Responsible Citizens

Awarded: £42471.84

Abstract:

Are citizens responsible for the wrongs committed by their governments? This question becomes particularly puzzling in several common cases: citizens who protest that their government is not acting in their name; citizens who were not alive when the wrong was committed; and citizens in authoritarian states, who are denied political participation rights.

During the Fellowship I will write a monograph and two peer-reviewed articles, in which I will develop a novel normative justification for citizens' responsibility for state policies. I shall demonstrate that citizenship can be a form of massive collective action, and that when policies are the product of this collective action, citizens become responsible for them. This account will throw new light on citizens' responsibilities for state wrongdoings across various regime types, between generations, and in the face of political protest. And it will ground a normative re-evaluation of some entrenched practices in domestic and international politics.

Shovlin, Professor Frank

SRF170069

Professor of Irish Literature in English and Head of Department, University of Liverpool, Institute of Irish Studies

English Language and Literature – Intellectual history - English Language and Literature, Irish literature in English

The Letters of John McGahern

Awarded: £43049.65

Abstract:

The project seeks to edit a selection of the letters of celebrated Irish fiction writer John McGahern (1934-2006) composed over a fifty year period. Those with whom McGahern corresponded include family, friends and other well known writers such as Seamus Heaney, Colm Tóibín, Paul Muldoon, Ian Hamilton and Richard Murphy. The resultant volume will be published by Faber and Faber as a large book of circa 800 pages and will be one of the major contributions to the study of Irish and British literature of the past thirty years. It will act not just as a crucial insight into the life and works of a great writer but will also work as a history of post-war Irish literature and its close ties to British and American literary life.

Story, Professor Joanna

SRF170016

Professor of Early Medieval History and Research Director, University of Leicester, School of History, Politics and International Relations

Medieval Studies – Manuscript Studies, Medieval History - Medieval Studies, Medieval Latin, Palaeography

Politics and Script: Anglo-Saxon influence at the Carolingian court.

Awarded: £51215.84

Abstract:

This project centres on the role of Anglo-Saxon scholars and scribes working at or close to the Carolingian court, c. 760–840. It examines their influence on script and text, in books and monumental inscriptions made

in Francia in the age of Charlemagne. At the heart of the project is an innovative study of the visual power of the written word, on the page and on the wall, and the role of both words and graphic art in the formulation of power in the Carolingian world. My research focuses on the epitaph composed for Pope Hadrian I (d. 795) by Alcuin of York that was made in Francia and taken to Rome, where it remains in St Peter's basilica, and on manuscripts written in Insular scripts in Francia during this period. The research underpins and contributes to a major exhibition at the British Library and accompanying academic and public outreach programmes.

Thank-Offering to Britain Fellow:

Vice, Professor Sue

SRF170127

Professor of English Literature, University of Sheffield, School of English
Culture, Media and Performance – Film and Media Studies

Beyond Shoah: Claude Lanzmann's Outtakes and the Visual Archive

Awarded: £54084

Abstract:

This project will provide an account and analysis of the 250 hours of interview footage cut from Claude Lanzmann's Holocaust documentary film Shoah (1985). This analysis will address three areas. First, it will bring into public view and explore in filmic terms the excluded footage, which includes topics not featured in Shoah, such as rescue, resistance and the Allied response to the news of genocide, as well as interviews with Holocaust survivors, perpetrators and bystanders. Second, it will give possible reasons for these exclusions, and reveal how Shoah took shape by this means. Third, it will propose new ways to approach the notion of a visual archive of footage excluded from a documentary film.