Reimagining Andrew Marvell: the poet at 400

Thursday 7 - Saturday 9 May 2020
Lawson Room, Kennedy Hall, University of St Andrews

Convenors:
Dr Matthew Augustine, University of St Andrews
Dr Giulio Pertile, University of St Andrews
Thursday 7 May 2020

16:00  Inaugural lecture open to the public
       Professor David Norbrook (University of Oxford)
       Post-revolutionary poetry: Andrew Marvell and Lucy
       Hutchinson

17:15  Wine reception

18:00  End of reception
Friday 8 May 2020

09:00  **Session 1: Polyglot poetics**

Dr Victoria Moul (King’s College London)
Marvell and bilingual verse culture

Dr Giulio Pertile (University of St Andrews)
Marvell, Europe, and lyric forms of sensation

Professor Nicholas von Maltzahn (University of Ottawa, Canada)
Marvell and the abrupt style

10:45  *Coffee break*

Stephen Boyd Room, Kennedy Hall

11:15  **Session 2: Reframing praise and blame**

Professor Steven N Zwicker (Washington University in St. Louis, USA)
Let us now praise famous men: Marvell and the problem of panegyric

Dr Esther van Raamsdonk (Queen Mary, University of London)
Maritime mirrors: littoral rhetoric in Marvell’s Dutch satires

Dr David Carroll Simon (University of Maryland, USA)
The avoidance of laughter

13:00  *Lunch*

The Garden Room, Kennedy Hall

14:30  **Session 3: Writing history**

Professor Nicholas McDowell (University of Exeter)
Marvell and the poetics of civil war

Professor James Loxley (University of Edinburgh)
Be here now: tense and time in Marvell’s Commonwealth poems

Dr Kathleen Lynch (Folger Shakespeare Library, USA)
Business either of truth or eternity: Marvell’s view from 1672

16:15  End of first day of conference
Saturday 9 May 2020

09:00  **Session 4: Affect, cognition, and the body**

Professor Tessie Prakas (Scripps College, USA)
Marvell’s embodied spirituality

Professor Noël Sugimura (University of Oxford)
Suspended sensations and alienated affect

Professor Gordon Teskey (Harvard University, USA)
The river overflows: Marvell and consciousness

10:45  *Coffee break*
Stephen Boyd Room, Kennedy Hall

11:15  **Session 5: Mediation and transmission I**

Professor Martin Dzelzainis (University of Leicester)
Marvell’s poetry in motion

Professor Diane Purkiss (University of Oxford)
Marvell, manuscript, and the skin-ego

12:30  *Lunch*
The Garden Room, Kennedy Hall

13:30  **Session 6: Mediation and transmission II**

Professor Joanna M Picciotto (University of California, Berkeley, USA)
Poetry in the age of mass media: Marvell and Ashbery

Dr Matthew C Augustine (University of St Andrews)
Learning to read with Marvell

14:45  *Coffee break*
Stephen Boyd Room, Kennedy Hall

15:15  **Capstone lecture**

Professor Nigel Smith (Princeton University, USA)
Hold or break: Andrew Marvell, poetry, and necessity

16:45  End of conference

TBC  Closing banquet