

Reimagining Andrew Marvell: the poet at 400

Thursday 7 - Saturday 9 May 2020

**Lawson Room, Kennedy Hall, University of St
Andrews**

Convenors:

Dr Matthew Augustine, University of St Andrews

Dr Giulio Pertile, University of St Andrews



The British Academy

Thursday 7 May 2020

16:00 **Inaugural lecture open to the public**

Professor David Norbrook (University of Oxford)
Post-revolutionary poetry: Andrew Marvell and Lucy
Hutchinson

17:15 Wine reception

18:00 End of reception

Friday 8 May 2020

- 09:00 **Session 1: Polyglot poetics**
- Dr Victoria Moul (King's College London)
Marvell and bilingual verse culture
- Dr Giulio Pertile (University of St Andrews)
Marvell, Europe, and lyric forms of sensation
- Professor Nicholas von Maltzahn (University of Ottawa, Canada)
Marvell and the abrupt style
- 10:45 *Coffee break*
Stephen Boyd Room, Kennedy Hall
- 11:15 **Session 2: Reframing praise and blame**
- Professor Steven N Zwicker (Washington University in St. Louis, USA)
Let us now praise famous men: Marvell and the problem of panegyric
- Dr Esther van Raamsdonk (Queen Mary, University of London)
Maritime mirrors: littoral rhetoric in Marvell's Dutch satires
- Dr David Carroll Simon (University of Maryland, USA)
The avoidance of laughter
- 13:00 *Lunch*
The Garden Room, Kennedy Hall
- 14:30 **Session 3: Writing history**
- Professor Nicholas McDowell (University of Exeter)
Marvell and the poetics of civil war
- Professor James Loxley (University of Edinburgh)
Be here now: tense and time in Marvell's Commonwealth poems
- Dr Kathleen Lynch (Folger Shakespeare Library, USA)
Business either of truth or eternity: Marvell's view from 1672
- 16:15 End of first day of conference

Saturday 9 May 2020

- 09:00 **Session 4: Affect, cognition, and the body**
- Professor Tessie Prakas (Scripps College, USA)
Marvell's embodied spirituality
- Professor Noël Sugimura (University of Oxford)
Suspended sensations and alienated affect
- Professor Gordon Teskey (Harvard University, USA)
The river overflows: Marvell and consciousness
- 10:45 *Coffee break*
Stephen Boyd Room, Kennedy Hall
- 11:15 **Session 5: Mediation and transmission I**
- Professor Martin Dzelzainis (University of Leicester)
Marvell's poetry in motion
- Professor Diane Purkiss (University of Oxford)
Marvell, manuscript, and the skin-ego
- 12:30 *Lunch*
The Garden Room, Kennedy Hall
- 13:30 **Session 6: Mediation and transmission II**
- Professor Joanna M Picciotto (University of California, Berkeley, USA)
Poetry in the age of mass media: Marvell and Ashbery
- Dr Matthew C Augustine (University of St Andrews)
Learning to read with Marvell
- 14:45 *Coffee break*
Stephen Boyd Room, Kennedy Hall
- 15:15 **Capstone lecture**
- Professor Nigel Smith (Princeton University, USA)
Hold or break: Andrew Marvell, poetry, and necessity
- 16:45 End of conference
- TBC Closing banquet