

British Academy Conference: Narratives of Old Age and Gender

**Thursday 12 - Friday 13 September 2019
The British Academy, London**

Convenors:

Dr Siân Adiseshiah, Loughborough University

Dr Amy Culley, University of Lincoln

Dr Jonathon Shears, Keele University



The British Academy

Day 1: Thursday 12 September 2019

- 09:30 *Registration and refreshments*
- 09:45 Welcome
- 10:00 **Session 1: Spectres of Old Age and Gender**
Chair: Dr Amy Culley (University of Lincoln)
- Professor Lynne Segal (Birkbeck, University of London)
Who'll be my mirror? Spectres of ageing
- Professor Helen Small (University of Oxford)
Philosophical narratives of old age and gender
- Professor Andrew King (University of Surrey)
Out of the shadows, over the rainbow? What we can learn from
the narratives of older LGBT+ people
- 12:00 *Lunch*
- 13:00 **Session 2: Performing Old Age and Gender**
Chair: Dr Siân Adiseshiah (Loughborough University)
- Leah Thorn (Performance poet)
Older Women Rock!
- Dr Bridie Moore (University of Huddersfield/Passages Theatre)
'I have no reason to think that I shouldn't give my self
permission to do exactly what I want to do': acknowledging and
challenging narratives of ageing femininity in solo performance
- 14:30 *Refreshments*
- 15:00 **Session 3: Recovering Narratives of Old Age and Gender**
Chair: Dr Jonathon Shears (Keele University)
- Professor Devoney Looser (Arizona State University)
When fame dies first: forgotten women authors in old age
- David Amigoni (Keele University),
'A changing place called old age': from Victorian self-help
literature to narrative evaluation systems
- Professor Pat Thane FBA (King's College London)
Gendered narratives of old age in 20th century Britain and
challenges to them
- 17:00 End of first day of conference

Day 2: Friday 13 September 2019

09:00 *Registration and refreshments*

09:30 Session 1: Page, stage and screen

Chair: Dr Siân Adiseshiah (Loughborough University)

Dr Maria Zubair (Manchester Metropolitan University)
(co-authored paper with Professor Shirin Zubair, Kinnaird
College, Pakistan)

Lipstick Under My Burkha [veil]: shifting narratives of later life
sexuality and gendered transgressions in Hindi cinema

Professor E. Ann Kaplan (Stony Brook University, New York)
Mothers, daughters and dementia: gender stereotypes,
psychoanalysis and comic form

Professor Jen Harvie (Queen Mary, University of London)
Intergenerational Relations in Contemporary Theatre and
Performance by Women

11:30 *Refreshments*

12:00 Session 2: Dress and embodiment

Chair: Dr Jonathon Shears (Keele University)

Professor Julia Twigg (University of Kent)
Dress, gender and the embodiment of age

Dr Hannah Zeilig (University of Arts London)
Dr Anna-Mari Almila (University of Arts London)
Pleasure and personhood: women, ageing and dress

13:30 *Lunch*

14:30 Session 3: Roundtable on alternative narratives of old age and gender

Chair: Professor Gordon McMullan (King's College London)

Dr Elizabeth Webb (Age UK)
Neil Duncan-Jordan (National Pensioners Convention)
Professor David Amigoni (Keele University)
Dr Bridie Moore (University of Huddersfield/Passages Theatre)
Professor Lynne Segal (Birkbeck, University of London)

16:30 *Refreshments and concluding discussion*

17:00 End of conference