



Interdisciplinary Barthes

The British Academy, 1 & 2 October 2015

Convenors:

**Diana Knight FBA, University of Nottingham
Michael Sheringham FBA, University of Oxford**

Thursday, 1 October 2015

9.00 *Registration and refreshments*

SESSION I

CHAIR: Ann Jefferson FBA, University of Oxford

9.15 Michael Moriarty FBA, University of Cambridge
Barthes and religion

9.45 Lucy O'Meara, University of Kent
Barthes and the lessons of ancient philosophy

10.15 Discussion

10.45 *Refreshments*

11.15 Stephen Bann CBE, FBA, University of Bristol
The intelligible versus the real: Barthes's historiographical option

11.45 Maria O'Sullivan, University College Cork
Time and space in the discourse of history

12.15 Discussion

12.45 *Lunch*

SESSION II

CHAIR: Jonathan Culler, Cornell University

13.30 Antoine Compagnon FBA, Collège de France and Columbia University
Répondre aux sollicitations: Barthes and commissioned writing

14.00 Andy Stafford, University of Leeds
Barthes's Menippean moment: creative criticism, 1966–1970

14.30 Discussion

15.00 *Refreshments*

15.30 Éric Marty, Université Paris-Diderot
Roland Barthes: l'invention du Neutre et la question du genre

16.00 D. A. Miller, University of California
Bringing back Barthes: homosexuality as discursive stimulus

16.30 Discussion

17.00 *Close of first day*

Friday, 2 October 2015

SESSION III

CHAIR: Philippe Roger, EHESS, Paris and University of Virginia

- 9.15 Marielle Macé, CNRS-EHESS, Paris
'Formes subtiles du genre de vie': Barthes and an alternative aesthetics of existence
- 9.45 François Noudelmann, Université Paris 8
Barthes and insignificant music
- 10.15 Discussion
- 10.45 *Refreshments*
- 11.15 Kris Pint, Universiteit Hasselt, Belgium
'A country free by default': Roland Barthes and the existential space of the arts
- 11.45 Kathrin Yacavone, University of Nottingham
Picturing Barthes: the photographic construction of authorship
- 12.15 Discussion
- 12.45 *Lunch*

SESSION IV

CHAIR: Andy Stafford, University of Leeds

- 13.30 Anne Herschberg Pierrot, Université Paris 8
Roland Barthes, le désir d'écrire et la prévision de l'œuvre
- 14.00 Claude Coste, Université de Grenoble
Du fichier à l'œuvre: Barthes et le projet 'Notre littérature'
- 14.30 Discussion
- 15.00 *Refreshments*

- 15.30 Tiphaine Samoyault, Université Sorbonne Nouvelle-Paris 3
Barthes and ordinary writing
- 16.00 Patrizia Lombardo, University of Geneva
Roland Barthes: the critic, the writer and the emotions
- 16.30 Discussion
- 17.00 *Close of conference*