



**Burckhardt at 200:  
*The Civilization of the Italian Renaissance*  
reconsidered**

**Thursday 31 May & Friday 1 June 2018  
The British Academy, London**

**Convenors:  
Professor Simon Ditchfield, University of York  
Professor Michelle O'Malley, The Warburg Institute  
Dr Stefan Bauer, University of York**

**Day 1: Thursday 31 May**

09.30            *Registration and refreshments*

**SESSION 1: The State of the Work as Art/State as a Work of Art**

CHAIR: Simon Ditchfield, University of York

09.50            Mikkel Mangold, University of Basel  
*An introduction to the new critical edition of Die Cultur der Renaissance in Italien*

10.10            Robert Black, University of Leeds  
*L'arte dello stato: regime and state in Renaissance political theory*

10.30            Marco Gentile, Università di Parma, Italy  
*State of the Art: Recent Historiographical Trends in the Study of Renaissance Polities (an Italian Perspective)*

10.50            *Discussion*

11.20            *Refreshments*

**SESSION 2: Development of the Individual**

CHAIR: Mary Laven, University of Cambridge

11.50            Virginia Cox, NYU, Florence  
*The Performance of Identity in Renaissance Italy*

12.20            Wietse de Boer, Miami University  
*Burckhardt and the Perception of Self and Society in Renaissance Italy*

12.50            *Discussion*

13.20            *Lunch*

**SESSION 3: Revival of Antiquity**

CHAIR: Michelle O'Malley, The Warburg Institute

14.30            Jill Burke, University of Edinburgh  
*Looking at Michelangelo with Burckhardt: Classical Revival, Morality and Decadence*

*Discussion*

- 14.50 Barbara von Reibnitz, University of Basel  
*The impact of antiquity and humanism on Burckhardt's construction of the Italian Renaissance*
- 15.10 William Stenhouse, Yeshiva University  
*Excavation and revival*
- 15.30 *Discussion*
- 16.00 *End of first day of conference*

## **Day 2: Friday 1 June**

08.45            *Registration and refreshments*

### **SESSION 1: The Discovery of the World and of Man**

CHAIR: Stefan Bauer, University of York

09.15            Joan-Pau Rubiés, ICREA Universitat Pompeu Fabre, Barcelona  
*What is left of the Renaissance? The discovery of the world and man  
from a cosmopolitan perspective*

09.45            Giuseppe Marcocci, University of Oxford  
*Parallel antiquities: The cross-cultural Renaissance of world historians  
and antiquarians*

10.15            *Discussion*

10.45            *Refreshments*

### **SESSION 2: Society and Festivals**

CHAIR: Dora Thornton, The Goldsmiths' Company

11:15            Sarah Ross, Boston College  
*Burckhardt rescripted: festival and the Commedia dell'Arte in late-  
Renaissance Italy*

11:35            Mary Laven, University of Cambridge  
*'Soft, elastic beds', 'costly carpets' and the religious renaissance in the  
Italian home*

11.55            Claudia Wedepohl, Warburg Institute  
*From Life into Art: Aby Warburg and the Authority of Jacob  
Burckhardt*

12.15            *Discussion*

12:45            *Lunch*

### **SESSION 3: Morality and Religion**

CHAIR: Virginia Cox, NYU, Florence

14:00            Nicholas Terpstra, University of Toronto  
*Burckhardt's beliefs and Renaissance Religions*

14:30 Dr Stefan Bauer, University of York  
*Burckhardt, religion and the "principle of correction": from Renaissance to Reformation*

15.00 *Discussion*

15.30 *Refreshments*

**Session 4: Concluding Round Table**

CHAIR: Brian Cummings FBA, University of York

16.00 Virginia Cox, NYU, Florence  
Peter Burke FBA, University of Cambridge  
Mary Laven, University of Cambridge  
Martin Ruehl, University of Cambridge  
Dora Thornton, The Goldsmiths' Company

16.45 *End of conference*