



Burckhardt at 200:

The Civilization of the Italian Renaissance
reconsidered

31 May and 1 June 2018

Convenors:

Professor Simon Ditchfield, University of York
Professor Michelle O'Malley, The Warburg Institute
Dr Stefan Bauer, University of York

Venue:

The British Academy
10-11 Carlton House Terrace, London

Day 1: Thursday 31 May

09.30 *Registration and refreshments*

SESSION 1: The State of the Work as Art/State as a Work of Art

CHAIR: Simon Ditchfield, University of York

09.50 Mikkel Mangold, University of Basel
An introduction to the new critical edition of Die Cultur der Renaissance in Italien

10.10 Robert Black, University of Leeds
L'arte dello stato: regime and state in Renaissance political theory

10.30 Marco Gentile, Università di Parma, Italy
State of the Art: Recent Historiographical Trends in the Study of Renaissance Polities (an Italian Perspective)

10.50 *Discussion*

11.20 *Refreshments*

SESSION 2: Development of the Individual

CHAIR: Mary Laven, University of Cambridge

11.50 Virginia Cox, NYU, Florence
The Performance of Identity in Renaissance Italy

12.20 Wietse de Boer, Miami University
Burckhardt and the Perception of Self and Society in Renaissance Italy

12.50 *Discussion*

13.20 *Lunch*

SESSION 3: Revival of Antiquity

CHAIR: Michelle O'Malley, The Warburg Institute

14.30 Jill Burke, University of Edinburgh
Looking at Michelangelo with Burckhardt: Classical Revival, Morality and Decadence

Discussion

- 14.50 Barbara von Reibnitz, University of Basel
The impact of antiquity and humanism on Burckhardt's construction of the Italian Renaissance
- 15.10 William Stenhouse, Yeshiva University
Excavation and revival
- 15.30 *Discussion*
- 16.00 *End of first day of conference*

Day 2: Friday 1 June

08.45 *Registration and refreshments*

SESSION 1: The Discovery of the World and of Man

CHAIR: Stefan Bauer, University of York

09.15 Joan-Pau Rubiés, Universitat Pompeu Fabre, Barcelona
What is left of the Renaissance? The discovery of the world and man from a cosmopolitan perspective

09.45 Giuseppe Marcocci, University of Oxford
Parallel antiquities: The cross-cultural Renaissance of world historians and antiquarians

10.15 *Discussion*

10.45 *Refreshments*

SESSION 2: Society and Festivals

CHAIR: Dora Thornton, The Goldsmiths' Company

11:15 Sarah Ross, Boston College
Burckhardt rescripted: festival and the Commedia dell'Arte in late-Renaissance Italy

11:35 Mary Laven, University of Cambridge
'Soft, elastic beds', 'costly carpets' and the religious renaissance in the Italian home

11.55 Claudia Wedepohl, Warburg Institute
From Life into Art: Aby Warburg and the Authority of Jacob Burckhardt

12.15 *Discussion*

12:45 *Lunch*

SESSION 3: Morality and Religion

CHAIR: Virginia Cox, NYU, Florence

14:00 Nicholas Terpstra, University of Toronto
Burckhardt's beliefs and Renaissance Religions

14:30 Dr Stefan Bauer, University of York
Burckhardt, religion and the "principle of correction": from Renaissance to Reformation

15.00 *Discussion*

15.30 *Refreshments*

Session 4: Concluding Round Table

CHAIR: Brian Cummings FBA, University of York

16.00 Virginia Cox, NYU, Florence
Peter Burke FBA, University of Cambridge
Mary Laven, University of Cambridge
Martin Ruehl, University of Cambridge
Dora Thornton, The Goldsmiths' Company

16.45 *End of conference*