

# PORTRAITS OF INTEGRITY: WHAT IS INTEGRITY AND WHY DOES IT MATTER?

BRITISH ACADEMY / LEVERHULME SMALL RESEARCH GRANT

## SUMMARY

Dr Wiseman, with colleagues Dr Amber Carpenter and Dr Charlotte Alston, was awarded a BA/Leverhulme Small Research Grant to bring researchers from philosophy, history, literary theory and the social sciences into dialogue with people working in charities and campaign groups to explore what it is to be a person of integrity, and to examine ways of protecting one's integrity.

## OUTCOMES

- Their grant enabled the team to build an online resource of 'Portraits of Integrity'. Scholars contributed 'Portraits' of individuals whose life or work can help us to understand what integrity is and why it matters. Each portrait includes an introduction, podcast, reading list and discussion forum.
- Dr Wiseman is now working with the arts organisation Wunderbar to explore how the arts can navigate the challenge of seeking philanthropic support for work without compromising artistic integrity.
- As a result of their research Dr Carpenter has been invited to apply for a prestigious Templeton award to explore the concepts of integrity and self in Indian philosophy.

## PROFILE

Dr Rachael Wiseman

## GRANT

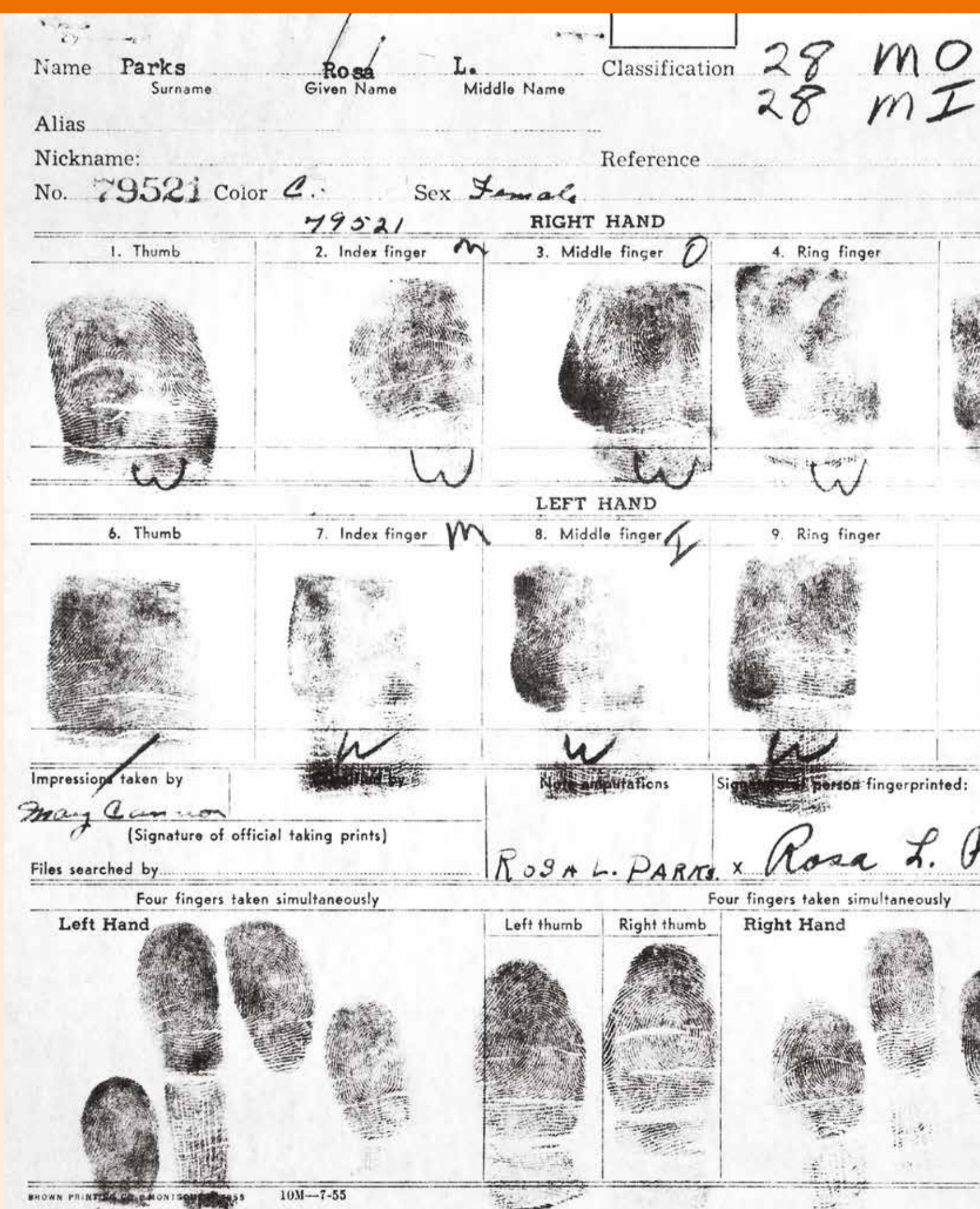
£9,068

## DURATION

2014 – 2016

## UK INSTITUTION

University of Durham



A fingerprint card for Rosa L. Parks. The card includes fields for Name (Surname: Parks, Given Name: Rosa, Middle Name: L.), Classification (28 MO, 28 MI), Alias, Nickname, Reference, No. (79521), Color (C), Sex (Female), and Impression taken by (Mary Cannon). It features ten individual fingerprint impressions (Right Hand: 1. Thumb, 2. Index finger, 3. Middle finger, 4. Ring finger; Left Hand: 6. Thumb, 7. Index finger, 8. Middle finger, 9. Ring finger) and two simultaneous impressions (Left Hand and Right Hand). The card is signed by Rosa L. Parks and has the number 100-T-55 at the bottom.

**“THE PROJECT HAS OPENED UP OPPORTUNITIES FOR ENGAGEMENT BETWEEN SCHOLARS AND THE PUBLIC ON THE FUNDAMENTAL QUESTION OF THE RELATIONSHIP BETWEEN INDIVIDUAL AND SOCIETY”**