Ariosto, the Orlando Furioso and English Culture, 1516 - 2016

The British Academy, 28 & 29 April 2016

Convenors:
Professor Jane Everson, Royal Holloway University of London,
Professor Andrew Hiscock, University of Bangor
Dr Stefano Jossa, Royal Holloway University of London

Supported by:
MHRA
Modern Humanities Research Association
28 April 2016

9.30 Registration and refreshments

Session 1: First Edition of Orlando Furioso
Chair Dr Stefano Jossa (Royal Holloway University of London)


10.30 Professor Daniel Javitch (New York University): The modernity of the 1516 Furioso.

11.00 Discussion

11.15 Refreshments

Session 2: Ariosto arrives in England
Chair Professor Martin McLaughlin (University of Oxford)


12.15 Professor Andrew Hiscock (University of Bangor): 'englishing th'Italian Ariost': Orlando Furioso among the Elizabethans. Adaptation and Audience.

12.45 Discussion

13.00 Lunch

Session 3 Ariosto and English culture
Chair Professor Andrew Hiscock (University of Bangor)

14.00 Ass. Professor Eleonora Stoppino (University of Illinois): Landscape and Seascape: the British Isles and the Orlando furioso.

14.30 Ass. Professor Tobias Gregory (Catholic University of America, Washington): Ariosto and Milton

15.00 Discussion

15.15 Refreshments
Session 4: An English curiosity
Chair Professor Nigel Vincent FBA (The University of Manchester)

15.45 Professor Jane Everson (Royal Holloway University of London): The *Orlando Furioso* in 18th century England: translation, criticism and reception

16.15 Discussion

17.00 *Close of Day 1*

18.00 Lessons in madness: *Orlando furioso* on the operatic stage
Speaker: Professor Tim Carter, University of North Carolina at Chapel Hill
[https://www.britac.ac.uk/events/Lessons_in_madness.cfm](https://www.britac.ac.uk/events/Lessons_in_madness.cfm)

Please note that this event is not part of the conference and that separate registration is required for it
29 April 2016

Session 1 The Orlando Furioso in the Romantic period  
Chair Professor Helen Cooper FBA (University of Cambridge)

9.30   Dr Susan Oliver (University of Essex): Ariosto's Orlando and Walter Scott

10.00  Dr Maureen McCue (University of Bangor): The reception of Ariosto in England in the Romantic period

10.30  Discussion

10.45  Refreshments

11.00  Plenary Lecture:  
Professor Lina Bolzoni FBA (Scuola normale di Pisa): Ariosto and the Visual Arts  
Chair Professor Peter Mack FBA (University of Warwick)

Session 2 Illustrating and editing the Orlando Furioso  
Chair Professor Jane Everson (Royal Holloway University of London)

12.15  Dr Luca Degl’Innocenti (University of Leeds): Book illustration in English editions and translations of the Furioso

12.45  Dr Marco Dorigatti (University of Oxford): Antonio Panizzi, textual editor of Ariosto

13.15  Discussion

13.30  Lunch

Session 3 The Orlando Furioso - trends in 20th century critical reception  
Chair: Professor Dilwyn Knox (University College London)


14.45  Professor Martin McLaughlin (University of Oxford): Orlando furioso in modern English translations

15.15  Discussion
15.30 Refreshments

Session 4 The Orlando Furioso and modern media
Chair Professor Dennis Looney (MLA/University of Pittsburgh)

16.00 Professor Nicola Gardini (University of Oxford) and Dr. Stefano Jossa (Royal Holloway University of London): Ariosto in the Digital Age: Reception, Reappropriation and Debates

16.30 Discussion

17.00 Close of conference (Professor Jane Everson)