

Global Professorships Programme 2019

List of Successful Applicants

Dr Maria Amalia Amaya Navarro

GP2\190440

UK host institution: University of Edinburgh

Project title: *Law, Virtue and Political Community*

Abstract: The objective of this project is to investigate the relationships among law, virtue, and political community, and develop a virtue approach to legal reasoning and judicial ethics. It will furthermore explore the consequences of such an approach for legal education and institutional design, and examine the political implications of the virtue turn in jurisprudence. The project will look to extend virtue jurisprudence to the international and global context by showing the relevance of virtuous character to international and global legal decision-making, and construing a virtue account of international legal authority and its role within the global political community.

Professor Michael Gamer

GP2\190625

UK host institution: Queen Mary University of London

Project title: *Romantic Melodrama: Feeling in Search of Form*

Abstract: This project will document every performance and, where possible, all reviews and contemporary commentary of melodrama in Britain before 1843. Taking its cues from early responses, where audiences experienced melodrama's powerful stage effects and highly wrought scenes of suspense as a sort of augmented reality, the project will explore how the form's techniques (such as continuous music, extensive pantomime and immersive soundscapes) created a new theatre of sensation that heightened the affective experiences of audiences. The project will furthermore track how these same techniques impacted writers working in other printed genres and media, repositioning melodrama – and theatrical performance more generally – as an exemplary and revealing form in Romantic culture.

Professor Benjamin Moll

GP2\190572

UK host institution: London School of Economics and Political Science

Project title: *Distributional Macroeconomics: Better Understanding the Two-Way Interaction of Inequality and the Macroeconomy*

Abstract: A key development in economics has been the incorporation of explicit heterogeneity into macroeconomic theories. This approach allows for examining the distributional implications of macroeconomic trends, shocks or policies, and for investigating the two-way interaction between inequality and the macroeconomy. This project seeks to advance the 'distributional macroeconomics' agenda both theoretically and empirically. It will explore the potential drivers of distributional trends, for example, automation and tax policy. It will furthermore discuss what causes infrequent but large economic crises, like the Great Recession, and will also look to develop a theory that incorporates asset price booms driven by individuals switching out of liquid assets to buy illiquid assets and crashes driven by the reverse movement.

Professor Robert Morrison

GP2\190289

UK host institution: Bath Spa University**Project title:** *The Literature of Addiction*

Abstract: This project centres on the nineteenth-century essayist Thomas De Quincey and his seminal role in shaping the literature of addiction and comprises two parts. The first part is a monograph entitled "In Excess: Trauma, Euphoria and the Literature of Addiction". It begins with a chapter on De Quincey and then explores how writers from his day to ours have represented their experiences with drugs. The second part is an edition of De Quincey's letters, already under contract with Oxford University Press. The edition contains a vast amount of new information on De Quincey and fills a gap in nineteenth-century literary and cultural studies, as well as in addiction studies. This project thus aims to deepen understanding of De Quincey and throw searching light on the ongoing struggle to come to terms with drug use and abuse.

Professor Marc Oxenham

GP2\190224

UK host institution: University of Aberdeen**Project title:** *Human Stress, Resilience and Adaptation in Ancient Northern Ireland and Scotland*

Abstract: Utilising cutting-edge developments in ancient skeletal analysis, this project seeks to develop new ways of understanding ancient population dynamics to assess health and stress over the last 6,000 years. Reasons for, and consequences of, the experience of stress in human communities spanning the origin of farming (Neolithic) through to the Medieval period will be modelled in a study that utilises the rich, but understudied human remains collections archived in UK museums. This project seeks to provide new understanding of how Northern communities biologically adapted to and were resilient to the vagaries of significant change in climate, environment, technology and economy throughout antiquity. It aims to grow an emerging area of bioarchaeological expertise at the University of Aberdeen and provide new pioneering techniques in the field of bioarchaeology more generally.

Dr Aswin Punathambekar

GP2\190574

UK host institution: Loughborough University**Project title:** *Digital Media, Participation and Political Culture*

Abstract: Since the 'Arab Spring' ignited global attention, there has been much interest in the role of digital media platforms and their potential to mobilise social and political change. In India, the past decade has also been marked by various instances of popular unrest around issues of corruption, ethnicity, gender and sexuality intersecting with and reshaping a wider political field. However, the role of media industries, social media platforms and user practices in the Indian context remains unexamined. This project seeks to contribute to ongoing scholarly and public effort to place digital mediation at the centre of debates on culture and politics in the 21st century.

Professor Karen Sands O'Connor

GP2\190443

UK host institution: Newcastle University**Project title:** *Radical Activism and British Publishing for Black, Asian and Minority Ethnic Children*

Abstract: Ethnic minorities are consistently under-represented throughout British society. The problem starts in childhood and is reflected in children's books: 32% of English schoolchildren are from ethnic minority backgrounds, but the children's book industry has not responded with books that represent them. Through research on radical activism and publishing, this project seeks to provide new ways to understand and address the lack of representation in mainstream children's literature and its impact on UK society. Working in partnership with Seven Stories, the National Centre for Children's Books, located in Newcastle, Professor Karen Sands O'Connor aims to also catalyse policy change at a national level.

Dr Laura Sjoberg

GP2\190408

UK host institution: Royal Holloway, University of London**Project title:** *Sexual Relations as International Relations*

Abstract: This project aims to contribute to current understanding of gender analysis in global politics, apply feminist insights about global politics historically, and explore how sexuality mediates relationships between territorial shift and conflict. It involves work on dynastic reproduction (marriage, consummation, childbearing) and state-building in early modern Britain, France and Qing dynasty China. The project will also investigate how sexual engagement still constitutes citizenship and migration practices, focusing on the case studies of the United States, Qatar and Liberia. Furthermore, it will address sex acts' impacts on state status through three major sex scandals: the 1995 Okinawa rape scandal, the Dominique Strauss-Kahn affair, and the case of Israeli President Moshe Katsav.

Professor Gregory Smithers

GP2\190286

UK host institution: University of Hull**Project title:** *Indigenous environmental history and applied Traditional Ecological Knowledge*

Abstract: This project seeks to explore how threats to our well-being posed by climate change can be addressed by drawing upon indigenous knowledges rooted in the deep past. It compares two ecologically important regions transformed by colonialism: the homelands of the Cherokee in the Appalachians of the United States, and those of the Ngarigo and Walgal peoples of the Great Dividing Range in Australia. Using settler and indigenous sources, Professor Gregory Smithers will map a 'genealogy' of indigenous ecologies in order to construct the first deep history of a set of indigenous responses to fluctuations in climate. The project will result in the publication of a research monograph that forges connections between the history of indigenous traditional ecological knowledge and conventional science-based responses to climate change.

Professor Sanjay Srivastava

GP2\190460

UK host institution: University College London**Project title:** *Imagined Futures: Technology, Urban Planning and their Subjects at the Margins of an Indian Megapolis*

Abstract: This project investigates a largely unexplored aspect of Indian urbanism: the social dimensions of the pervasive emphasis on technology-as-urban policy. Three research sites have been chosen to explore the idea of urban futures in Delhi, i.e. 'urban villages' and the digitisation of their land records; biometric surveys of street vendors to plan for 'modern' vending zones; and satellite mapping of shanty towns for infrastructure improvements. Through research among a variety of stakeholders (planners, technologists, residents' groups, street vendors), the project aims to explore relationships between techno-positive discourses, the social nature of infrastructure and the diverse claims upon it.