

# Conference Programme

**Day One: Saturday, 12 October 2024, 09:00-17:00**

Registration: 09:00-09:45

## **09:45-10:00**

### Welcome and Introduction

**Professor Dina Matar**, Chair of the Centre for Global Media and Communications, SOAS

**Dr Hamid Keshmirshekan**, Conference convenor

## **10:00-12:00**

### Session 1

*Artists Reclaiming Authority: Challenging Dictated Ideological Frames*

Chair:

**Dr Stephen Murphy, SOAS**

Speakers:

**Dr Nada Shabout**, University of North Texas

*'Regenerating History from Ruins: Contemporary Iraqi Artists Reclaim their Past'*

**Vasif Kortun**, Research & Curatorial Advisor, Mathaf, Doha

*'100 Years'*

**Dr Hamid Keshmirshekan**, SOAS

*'Haunted Narratives: Reinterpretations of History in Art Practices of Post-Revolutionary Iran'*

Q & A and discussion

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## **Tea & Coffee Break: 12:00-12:20**

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## **12:20-13:40**

### Session 2 (part I)

*Referencing the Past: Artist's Position as Subject of History*

Chair:

**Dr Venetia Porter**

Speakers:

**Driss Ksikes**, HEM Research Center, LCI Education, Rabat

*'The Real and the Fictional as An Imaginary Fabric of History'*

**Professor Siobhán Shilton**, University of Bristol  
*'Art, Activism, and the Tunisian Revolution'*

Q & A and discussion

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**Lunch: 13:40-14:40**

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**14:40-16:00**

[Session 2 \(part II\)](#)

Chair: **Dr Simon O'Meara, SOAS**

Speakers:

**Dr Sarah Rogers**, Middlebury College

*'Strategies of Dislocation and Embodiment: Generational Trauma in the Work of Mona Hatoum and Beyond'*

**Dr Charlotte Bank**, Ludwig Maximilian University of Munich

*'Reclaiming History: Reflections of Gender and Sexuality in Contemporary Art of the MENA Region and its Diaspora'*

Q & A and discussion

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**Tea & Coffee Break: 16:00-16:20**

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**16:20-17:00**

[Keynote speech](#)

**Professor Hamid Dabashi**, Columbia University

*History, Memory, and the Uncanny: Portrait of the Artist as the Invisible Subject*

**18:00-20:00:**

**Conference Dinner** (Invited speakers and chairs only)

## Day Two: Sunday, 13 October 2024, 09:00-17:00

Registration: 09:00-09:40

### **09:40-11:00**

#### Session 3 (part I)

*Impacts of Trauma and Painful Collective Memory of the Recent Past*

Chair:

**Professor Iftikhar Dadi, Cornell University**

Speakers:

**Professor Sarah Wilson**, The Courtauld Institute of Art

*'Najah Albukai with Boris Taslitzky, 2022: from Damascus to Buchenwald'*

**Dr Zeina Maasri**, University of Bristol

*'Bearing Witness: Palestine in Artists' Books'*

Q & A and discussion

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### **Tea & Coffee Break: 11:00-11:20**

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### **11:20-12:40**

#### Session 3 (part II)

Chair:

**Dr Nada Shabout, University of North Texas**

**Dr Isabelle de le Court**, Independent scholar

*'Echoes of Beirut: Navigating Art, Trauma and Memory'*

**Serubiri Moses**, Hunter College, CUNY

*'The Contemporary Captive: Reza Aramesh's Art After Saint Sebastian'*

Q & A and discussion

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### **Lunch: 12:40-13:20**

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### **13:20-14:40**

#### Session 4 (part I)

*Approaches to Past Truth and Historical Records: Resonance in the Present*

Chair:

**Professor Silvia Naef, University of Geneva**

Speakers:

**Professor Iftikhar Dadi**, Cornell University  
*'An Avant-Garde Take on the 1947 Partition of South Asia'*

**Dr Wendy Shaw**, Independent scholar  
*'Wow! Writing the Trace of Virtue in Modern Turkey'*

Q & A and discussion

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**Tea & Coffee Break: 14:40-15:00**

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**15:00-16:20**

[Session 4 \(part II\)](#)

Chair:

**Driss Ksikes, HEM Research Center**

Speakers:

**Professor Silvia Naef**, University of Geneva  
*"Making Images Without Making Them" (Zoulikha Bouabdellah): Creating A Visual Memory Through Script, Ornament, and Gestures'*

**Dr Ismail Nashef**, Doha Institute of Graduate Studies  
*'On Nazar: El-Labbad and Visualizing the History of Vision'*

Q & A and discussion

**16:20-17:00**

[Closing remarks](#)