

# BA\Leverhulme Small Research Grants

## 2019 Round

The awards for this round are generously supported by the Department for Business, Energy and Industrial Strategy, the Leverhulme Trust, the Philosophy of Education Society of Great Britain and the Sino-British Fellowship Trust.

Please note that the awards are arranged alphabetically by surname of the grant recipient. The institution is that given at the time of application. The awards listed are those for the 2019 round of Small Research Grants.

**Aboud**, Dr Ahmed

SRG19\190184

Senior Lecturer, Department of Accounting and Financial Management, University of Portsmouth

Management and Business Studies

**Country by country reporting and Tax Avoidance : evidence from the UK multinational corporations**

**Grant Awarded £3,060**

**Abstract:** Large companies' payments of corporate taxes are considered as a pivotal element of firms' CSR practices and positively contribute to the country's social welfare and, more generally, to the larger economic system. Nevertheless, transparency of such payments is becoming a crucial international debate which involved civil society, investors, private sectors and policy makers (GRI, 2015). The OECD introduced the Country by Country Reporting (CbC reporting), and therefore, all OECD and G20 countries have committed to implement the CbC reporting. CbC reporting requires large MNC to file a CbC report that will provide a breakdown of the amount of profits and taxes of economic activities for each tax jurisdiction in which the MNE group does business. Thus, our project will examine the relationship between tax avoidance and the quality of CBC reporting. Our findings will be relevant to the UK government, OECD and European Commission (EC) about the newly implemented legislation.

**Acheson**, Professor Graeme  
SRG19\190517  
Professor of Finance, Accounting and Finance, University of Stirling  
Economics

**Asset Management in the Long Run: The Scottish Investment Trust 1888 – 2018**

**Grant Awarded £9,756.81**

**Abstract:** Asset management has a long-standing tradition in the UK and continues to be an important component of modern financial markets. Although there is some research on the early asset management industry in the nineteenth century, we know surprisingly little about how practice within the industry has evolved. The board of directors of the Scottish Investment Trust, a major UK Investment Trust have granted us access to the investment records of their company, giving us the unique opportunity to examine how asset management practices have evolved over a 130 year period. The detailed nature of the records will offer us unprecedented insight into how investment performance, the emergence of modern financial theory, the riskiness of investments and major social, economic, regulatory and political events have influenced the asset management industry in the long-run.

**Albert**, Dr Saul  
SRG19\191529  
Lecturer in Social Psychology, School of Social Science, Loughborough University  
Psychology

**Adept at Adaptation: Disability, AI, and Voice Technologies in Social Care Services**

**Grant Awarded £9,980**

**Abstract:** There is a crisis in social care for disabled people, and care providers are turning to AI for high-tech solutions. However, current research focuses predominantly on medical interventions rather than on disabled people's productive adaptations of tech to enhance their independence. This project will explore how disabled people adapt consumer AI-voice-based technologies such as the Amazon Echo, and the wider opportunities and risks AI offers for the future of social care. Our Social Action research methodology invites disabled people and carer teams to co-design the project from the outset, with academic support and expertise in social science methods. Findings will be shared with disabled people's organizations, key academic outlets, and parliamentary groups on AI, disability, and social care. This project will impact on current debates around AI in social care by developing a group of skilled researchers and ongoing follow-up projects in this increasingly important area of policy and practice.

**Anziska**, Dr Seth  
SRG19\190257  
Lecturer in Jewish-Muslim Relations, Department of Hebrew and Jewish Studies, University  
College London  
History

**Amnesia Across Borders: Writing the 1982 War between Israel and Lebanon**

## **Grant Awarded £8,250**

**Abstract:** Israel's 1982 invasion of Lebanon was a formative moment in Middle Eastern and international history, transforming the fate of Palestinian self-determination, Israel's use of force and relationship with the Arab world, diaspora Jewish perceptions of Zionism, and western policy across the region. Yet the war has been elided in public discourse and remains a black box of historical scholarship, the result of selective amnesia, political convenience, and the difficulty of access to primary sources across political divides. In recovering this past and documenting the experience of those who lived it, my research offers the first comprehensive international history of the war while advancing a host of public facing engagements about its legacy in Israel, Palestine, and Lebanon. This first phase of fieldwork in Israel and Palestine will help identify key figures for interviews and locate newly released archival sources from state and private archives.

**Arocha, Dr Lorena**

SRG19\190230

Lecturer in Contemporary Slavery, The Wilberforce Institute, University of Hull  
Sociology

## **Modern Slavery Policy from below: a pilot study exploring the experiences of Migrant and Refugee Community Organisations**

### **Grant Awarded £9,190.58**

**Abstract:** No one has investigated the role Migrant and Refugee Community Organisations (MRCOs) play in the development and implementation of Modern Slavery policy. This project aims to address this gap in knowledge, re-directing our attention to MRCOs and exploring their experiences with respect to Modern Slavery policies. By conducting interviews with MRCOs and key anti-slavery stakeholders across two regions of England, the study seeks to understand the challenges, constraints and contradictions that MRCOs face. Migrant and refugee groups are the principal object and recipient of most of the policy measures put in place to address modern slavery and yet organisations set up by and for migrants and refugees are little recognised in Modern Slavery policy. This project focuses on policy-making from below, paying attention to the knowledge and expertise MRCOs have on exploitative practices and how this might be used to develop more effective responses to modern slavery.

**Bacon, Dr Alison**

SRG19\190500

Lecturer in Psychology, School of Psychology, University of Plymouth  
Psychology

## **Learning from the past to improve the future**

### **Grant Awarded £9,920**

**Abstract:** Counterfactual thinking (CFT; imagining how past events could have been different) and prefactual thinking (PFT: thinking about how things could be different in future) can

facilitate learning from mistakes and planning ahead. No objective measure of CFT/PFT currently exists despite the potential value for research and clinical settings. The proposed research will fill this gap in assessment provision. CFT is linked to depression and other disorders, especially when it concerns uncontrollable events. PFT has been scarcely studied, though limited evidence suggests an association with hope, but also anxiety. Clinical interventions could usefully address how individuals think about the past and future but an objective assessment of CFT/PFT is required. In two studies we will develop a psychometric questionnaire which will yield scores indicating respondents' tendency to generate controllable vs uncontrollable counterfactuals and prefactuals. This lays the foundation for a brand new research field on PFT and development of clinical interventions.

**Baltaru**, Dr Roxana-Diana

SRG19\191800

Assistant Professor, Department of Sociology, University of Warwick  
Education

**They are all 'inclusion champions' – an investigation into universities' organisational commitments to inclusion in the UK higher education sector**

**Grant Awarded £10,000**

**Abstract:** Universities in the UK increasingly participate in equality charters and schemes with the formal mission of supporting inclusion among traditionally underrepresented students and staff. However, little is known about how these organisational commitments shape the pursuit of inclusion in the UK higher education (HE) sector. This project will be a first in mapping universities' organisational commitments to inclusion by analysing aggregate data on universities' membership in equality charters in conjunction with publicly available student and staff inclusion statistics. Additional mining of textual data from the inclusion-oriented webpages of each university and from the webpages of the external organisations managing the most popular equality charters will be utilised to achieve a deeper understanding of how inclusion is conceptualised in the process. The project will address the need for systematic research into how external forces shape the pursuit of inclusion in universities, while informing inclusion policies in the UK HE sector.

**Barros Penafiel**, Dr Andre

SRG19\190317

Postdoctoral Fellow, Faculty of Medieval and Modern Languages, University of Oxford  
Modern Languages

**From manuscript to print: the publication of Camões's Os Lusíadas in the sixteenth century**

**Grant Awarded £9,986.60**

**Abstract:** Os Lusíadas, by Camões, is the foremost work in the Portuguese literary canon. Camões's status as Portugal's national poet projects him beyond Renaissance literature and his masterpiece has been a cultural reference throughout the Lusophone world and beyond. Despite its importance, its textual history is obscure. It was first published in 1572 but the text survives

in different versions. The first edition and the version closer to Camões's original has yet to be determined. This project will investigate its earliest sources, emphasizing a manuscript copied before 1572, the surviving exemplars of 1572 and later editions produced in the sixteenth century. It will establish which surviving exemplars represent the first edition and how it was produced. This will reveal how texts transmitted in manuscripts were being printed in sixteenth-century Europe. Lastly, it will consider other books printed in the same workshop casting light on sixteenth-century printing practices in Portugal more generally.

**Benwell**, Dr Christopher

SRG19\191169

Lecturer in Psychology, Division of Psychology, School of Social Sciences, University of Dundee  
Psychology

### **How confident are you now? Identifying psychological and neural predictors of suboptimal metacognitive decisions in the general population**

**Grant Awarded £9,691**

**Abstract:** People who are able to accurately evaluate their behaviour and decisions are said to possess a high level of 'metacognitive' insight. Conversely, people who either over- or underestimate the accuracy of their behaviours and decisions possess low 'metacognitive' insight. Metacognition differs widely across individuals and plays a crucial role in the optimisation of learning and decision-making. In an online experiment involving both perceptual and knowledge-based decision-making tasks, we propose to investigate the relationship between metacognitive insight and self-reported personality traits and psychiatric symptom dimensions in a large, heterogeneous general population sample. Additionally, in a second experiment we will employ electroencephalography (EEG) to uncover the neural activity patterns involved in both decision-making and metacognitive evaluation. If we understand these processes, we may also understand why decisions and self-evaluation are often biased and apparently sub-optimal. This knowledge would facilitate the development of future behavioural and/or pharmacological techniques to optimise accurate self-evaluation.

**Berg**, Professor Maxine

SRG19\191691

Professor of History, Division of History, University of Warwick  
History

### **Spaces and Localities in a Global History of Nootka Sound 1774-1794**

**Grant Awarded £6,540**

**Abstract:** 'Spaces' and 'localities' is a global history of the commercial practices and connections of Nootka Sound, a key maritime space between 1774 and 1794. A new maritime fur trade, and world exploration, seeking a northwest passage made this place a global hub of indigenous peoples and of European-American empires and merchants. However, indigenous histories of the collection, capture and local exchange of wild plant and animal substances have thus far featured little in histories of global trade. Conflicted interests of indigenous peoples and European merchants over natural resources and local spaces expressed in large numbers of travel accounts and oral histories give insight into large issues of global history: territories, borders, common rights and commercial exploitation of natural resources. I will bring European

accounts of these issues together with indigenous perspectives, formerly neglected or treated separately, to develop an innovative 'local' global history of territories and natural resources.

**Bloch**, Professor Alice

SRG19\190219

Professor of Sociology, School of Social Sciences, University of Manchester  
Sociology

**Descendants of Holocaust survivors and the concentration camp tattoo:  
Generation, memory, memorialisation and resignification**

**Grant Awarded £9,780**

**Abstract:** The tattoo, used in the Auschwitz concentration camp complex, has become a symbol of the crimes of the Holocaust. This project focuses on memory, memorialization and inter-generational story telling and silences through the lens of the tattoo. The meaning of the tattoo has changed during different periods of Holocaust remembrance. In the immediate post-war period survivors and victims were seen as weak; those who took part in resistance activities were celebrated. It was not until the mid-1980s that the tattoo shifted from stigma to a symbol of honour to a vehicle for public remembrance. The decision of the descendants of camp survivors to replicate the tattoo is a growing trend in an era where tattoos are becoming more popular. Through the genealogy of the tattoo, this study will explore inter and cross-generational memory and private and public memorialisation through the lens of Israel's historical, national, political, social and cultural context.

**Boehmelt**, Professor Tobias

SRG19\190780

Professor of Government, Department of Government, University of Essex  
Politics

**The Security Implications of Transnational Population Movements: A Meta-Analysis**

**Grant Awarded £7,794**

**Abstract:** This project proposes to assess the security implications of transnational population movements, i.e., migrants and refugees, via a meta-analysis. Meta-analysis constitutes the statistical analysis of previously reported regression results and I will focus on a large number of observational studies published in peer-reviewed outlets. The key objective of such an analysis is to combine the estimates of all those studies to get the overall estimate of the 'effect size', which constitutes in this case the impact of transnational population flows on security-related measures such as the onset of civil conflict, communal violence, or terrorism. Ultimately, I will be able to assess whether and to what degree, if any, transnational population movements are associated with a higher risk of insecurity. The proposal asks for financial support for three key areas of this project: (a) identification of relevant studies, (b) data compilation, and (c) presentation of results in front of international audiences.

**Boehmer**, Professor Elleke

SRG19\190295

Professor of World Literature in English, Faculty of English, University of Oxford  
English Language and Literature

**Tracing southern latitudes: legends, languages, life-writing**

**Grant Awarded £8,896**

**Abstract:** My literary-historical research into southern perception explores responses to legends of the so-called forbidding, far southern hemisphere by its modern writers, including JM Coetzee, Alexis Wright and Kim Scott. The project looks in greater depth at how southern worlds are often imagined in relation to each other and how they speak back from marginal positions in interconnected though also distinctive ways. Under the heading 'Tracing southern latitudes: legends, languages, life-writing' the project will specifically seek to develop a clearer understanding of indigenous perspectives on the south and of links across southern cultures. The project substantially revises postcolonial, transnational, and comparative frameworks to consider the countervailing perspectives that a range of southern writing and story-telling from 1850, settler and indigenous, offers to northern imaginative norms, including that of the 'Global South'. The project is the first postcolonial study to consider the field from antipodean viewpoints and plot southern perceptions in common.

**Borcan**, Dr Oana

SRG19\191026

Lecturer in Economics, School of Economics, University of East Anglia  
Economics

**Politics in Hospitals: How Partisan Managers Affect Patient Outcomes**

**Grant Awarded £9,587.67**

**Abstract:** How much does politics dictate the quality of public services? In democracies, public policy reflects the electorate. In countries with weak institutions however, civil servants use their connections to political elites to extract undue profits. While favouritism could raise funding and public provision, it creates opportunities for corruption, at the cost of citizens' rightful benefits and sometimes their lives. The present research project will analyse the impact of political connections of public hospital managers on hospital performance. We will assemble a unique panel dataset of public hospitals in Romania and their managers' political affiliation between 2007 and 2017. We will hand-collect data on the characteristics of managers and connect it to hospital efficiency (using finances and in-patient outcomes) during the same period. Exploring the change of hands of management within hospitals over time, we will estimate the net benefit or loss from political ties to parties in government.

**Boyd**, Dr Michael

SRG19\191133

Senior Research Associate, McDonald Institute, University of Cambridge  
Archaeology

**The Keros-Naxos seaways and the origins of cult at the Kavos sanctuary**

### **Grant Awarded £9,880**

**Abstract:** On the island of Keros in the central Aegean, a remarkable social phenomenon formed a great centre in the maritime networks of the third millennium BCE. People began to meet here in communal gatherings where choice materials were deposited in rituals at what became the world's earliest maritime sanctuary. These confluences of people, skillsets, and resources soon came to be directed at the construction of the largest and most complex monumental site of the period. Fieldwork in 2015-2018 investigated these phenomena through excavation and survey. This project aims to complete the study and publication of the material gathered during surveys on nearby islands, as well as from test excavations on Keros itself. The result will be to set the remarkable site of Keros in its wider central-Aegean context, and to understand the networks of people and resources within which it operated, and the extent to which it controlled them.

**Brieger, Dr Steven**

SRG19\190296

Assistant Professor in International Business, Sussex Business School, University of Sussex  
Management and Business Studies

### **Organisational Social Mobility Support and Employee Outcomes**

#### **Grant Awarded £5,058**

**Abstract:** Low social mobility is a major societal and economic challenge globally and especially in the UK. Politicians and NGOs point to the positive role organisations and businesses can play for improving social mobility. However, there is almost no research on the question of how organisations could influence the social mobility of their employees and what hinders them from doing so, even though the impact could be crucial. The proposed research aims to open the debate on organisational social mobility support in organisational and management research. Building on a new, self-developed "Organisational Social Mobility Scale", the proposed research project plans (1) to analyse the empowerment through perceived organisational social mobility support and its impact on employees' intrinsic career and democratic motivation, and (2) to analyse possible hindrance effects of social mobility support by employees due to a downward mobility thread of privileged employees, as well as employees' ideologies.

**Brown, Dr Bryan**

SRG19\190520

Lecturer, Department of Drama, University of Exeter  
Culture, Media and Performance

### **Staging Other Russias: Orientating Resistance at Moscow's Gogol Center**

#### **Grant Awarded £9,764**

**Abstract:** Two years ago, Moscow's Gogol Center found itself at the heart of contemporary debate about censorship and the role of a state-funded theatre to act as a site of open and honest exchange. As the Putin regime increases its authoritarian hold on the cultural practices of



Russia, many theatres are withdrawing into a gentle conservatism rooted in Russian aesthetics and nationalism. Despite high profile arrests and government persecution, the Gogol Center has furthered its propensity to create interdisciplinary, international, socially engaged practice that gives voice to multiple other Russias. Together the artists and audience are creating alternative orientations for Russian identities, ones that queer the absolute proposed by the hypermasculine Russian state, and providing models for resistance to be used in other contexts. This project will research the Center's activities through interviews and observation, assessing the vital role performance can have in contemporary discussions of nationhood, gender, sexuality and desire.

**Burman**, Professor Erica

SRG19\191562

Professor of Education, Manchester Institute of Education, University of Manchester  
Anthropology

### **The super-diversity of Muslims in Britain: Traditional Islamic Medicine in Manchester as a community asset and health resource**

**Grant Awarded £10,000**

**Abstract:** This pilot study of Traditional, Complementary, and Alternative Medicine (TCAM) in the United Kingdom, focuses on the use of Traditional Islamic Medicine in Muslim communities in Manchester as cultural resources supporting health and wellbeing. It extends the conceptual framework of super-diversity in British cities (Vertovec 2007) to the fields of Psychology and Medical Anthropology by studying practices of traditional medicine, including Quranic Medicine (Ruqya Sharia), Prophetic Medicine (Tibb Nabawi), and Hijama (cupping) in Manchester. It will produce both narratives and visual records in the form of Community Asset Maps of health-seeking behaviours of Muslims in Manchester, offering an educational resource for healthcare providers on routes to health-care in Muslim and immigrant populations. Bringing the sociological concept of super-diversity alongside intersectionality to inform the study of medical pluralism in the humanities, this project responds to the British Academy's aims to engender new interdisciplinary research collaborations across the humanities and social sciences.

**Burnett-Heyes**, Dr Stephanie

SRG19\190169

Lecturer, School of Psychology, University of Birmingham  
Psychology

### **Risk-taking in virtual reality**

**Grant Awarded £9,897.65**

**Abstract:** Risk-taking behaviour (e.g. violence) is the leading cause of adolescent mortality and morbidity worldwide (WHO, 2014). Informing young people of potential negative consequences is not an effective deterrent (Finkelhor, 2014). Instead, we need to understand the social and motivational context of risk-taking and support young people's autonomous decision-making capabilities (Reyna & Farley, 2006). In a recent public engagement project, the PI collaborated with an educational theatre company to develop a virtual reality educational tool that enables young people to make 'risky' (e.g. antisocial) decisions in a virtual environment. We propose to implement this tool in a research study that sheds new light on adolescent decision-making and

behaviour change. Focus group data will be used to construct first-person accounts of motivations and context around risky virtual decisions. Pre/post questionnaires will evaluate resultant changes in intended future risk-taking. This understanding will drive innovation in preventive interventions, including those for violent/antisocial behaviour.

**Byers, Dr Mark**

SRG19\190164

Lecturer in Contemporary Poetry, School of English Literature, Language and Linguistics,  
Newcastle University  
English Language and Literature

### **The Letters of Tom Raworth: Literary Networks and Media Change**

**Grant Awarded £5,804.75**

**Abstract:** This project aims to produce the first edition of the letters of the major British-Irish poet Tom Raworth (1938-2017). Accompanied by a critical introduction and scholarly notes, the edition will establish a new basis for Raworth scholarship and provide a major resource for wider inquiries into late twentieth-century English and international poetry. Drawing on archives across Britain, the United States, and Europe, the edition will reveal Raworth's place within an extensive international network of innovative poets and artists from the early 1960s to the 2010s. In addition, the project aims to investigate the problems and challenges of editing contemporary literary letters, particularly those challenges introduced by the arrival of born-digital texts (including personal e-mails and social media posts) in contemporary authorial papers and archives.

**Calvert, Dr Leanne**

SRG19\190269

Research Fellow, School of Humanities, University of Hertfordshire  
History

### **Sexuality and Social Control: Irish Presbyterians in the Atlantic World, 1717-1830**

**Grant Awarded £7,756**

**Abstract:** This project is a comparative investigation into the ways that Presbyterian sexuality was subject to social control in Ireland and North America, between the eighteenth- and early nineteenth-centuries. Approximately one quarter of a million people migrated from Ireland to North America during this period, the overwhelming majority of whom (almost 70%) were Presbyterians from the province of Ulster. Motivated by a desire for greater economic opportunity, political and religious freedom, individuals, whole families and entire congregations travelled across the Atlantic. Once they arrived in the New World, these Presbyterian migrants reconstructed the communities that they left behind in Ireland, beginning with their system of church court discipline. Using the minutes of these church courts, this project explores the extent to which Presbyterian standards of behaviour were translated with this migration movement. In doing so, this project sheds new light on the relationship between sexuality, religion and migration.

**Caswell, Dr Glenys**  
Senior Research Fellow, School of Health Sciences, University of Nottingham  
Sociology

SRG19\190713

### **Exploring social understandings of time of death**

**Grant Awarded £8,963.54**

**Abstract:** The moment of death is considered significant with family members doing their best to accompany the dying person. This small scale study aims to explore how people experience and understand the time of death as a social, rather than biological, event. It will achieve this aim in two ways. First, five professionals whose work brings them into contact with dying people or dead bodies will be interviewed to explore their experiences and views. Second, up to ten bereaved people will be interviewed and invited to reflect upon how they experienced the time when someone close to them died. Interviews will be audio recorded and the data analysed using the constant comparative method, a recognised qualitative practice. Findings will be presented at a conference, published in a journal and will form the basis of a funding bid to carry out a larger scale study into social understandings of time of death.

**Challis, Dr Ben**  
Principal Lecturer in Contemporary Arts, Department of Media, Manchester Metropolitan  
University  
Education

SRG19\190213

### **Establishing Design Principles for Enhancing Multisensory Environments with Music and Sound for Special Educational Needs**

**Grant Awarded £9,913**

**Abstract:** Although multisensory environments (MSEs) are routinely installed within many UK special needs schools, there is still very little research-based evidence by which to inform good design practice. A previous small scale review (Challis 2014) has offered some insight into the variety of practices being adopted in the absence of structured design principles which has highlighted a number of issues relating to the underuse of both music and sound within MSEs. This study will further examine and build on existing data to address the issues and challenges faced within efficient design practice for MSEs.

**Charles, Dr Lucie**  
Postdoctoral Fellow, Institute of Cognitive Neuroscience, University College London  
Psychology

SRG19\191570

### **Fake news and freedom of choice: understanding external influence in decision making**

**Grant Awarded £9,948.62**

**Abstract:** The question of fake news and choice manipulation has emerged as a topical issue in recent years, following reports of inappropriate political influence through social media. However, little is known of the cognitive processes underlying our objective ability to ignore information labelled as false and, more importantly, introspect our efficiency in doing so. My preliminary research confirms that people's choices are biased by incoming evidence, even when explicitly required to ignore it. More surprisingly, people experience a false sense of freedom when their decision contradicts stimulus evidence, mistaking opposition for detachment. The present project will test the crucial question of how people make decisions based on information flagged as untrustworthy, and how active control over information-sampling influences their ability to do so. Combining rigorous methods of experimental psychology with the everyday task of scrolling through web-content, we hope to understand the potential fallacies undermining our sense of freedom of choice.

**Choi, Dr Deokhyo**

SRG19\190806

Lecturer in Korean Studies, School of East Asian Studies, University of Sheffield  
History

**Postimperial Homecoming: The Dissolution of Empire and Reciprocal Return  
Migrations of the Japanese in Korea and Koreans in Japan**

**Grant Awarded £7,500**

**Abstract:** Recent colonial studies and new imperial history have written “empire” back into European history by examining the constitutive impact of modern European imperialism on metropolitan politics and society. These new studies present “empire” and “home,” “colony” and “metropole” not as separate but mutually interrelated spheres. However, despite this recent emphasis on the need to treat metropole and colony as one analytical field in the studies of empire, scholars have yet to approach “decolonization” as a mutually constitutive process that restructures both metropolitan and colonial societies. Where do empire's metropolitan-colonial relations fit within the history of decolonization? This project addresses this under-examined question regarding empire and decolonization in new imperial history. By analyzing the postcolonial problem of repatriating both Japanese colonial settlers from Korea and Korean conscripted workers from Japan, it presents a new analytical framework for illuminating transnational linkages between colony and metropole and writing an “intertwined history” of decolonization.

**Chong, Dr Adam**

SRG19\190888

Lecturer in Linguistics, Department of Linguistics, Queen Mary University of London  
Linguistics

**Perception and representation of prosodic prominence in Singapore English**

**Grant Awarded £9,650**

**Abstract:** “New” English varieties that have emerged in multilingual post-colonial settings often have grammatical systems which, while similar to mainstream English varieties, diverge in typologically interesting ways due to substantial amounts of language contact. In this project, we

examine the nature of prosodic representations in one new English variety: Singapore English. Using speech perception and speech production tasks, we examine whether Singapore English speakers encode word-level prominence in their mental representations, and if and how speakers indicate focus using intonation. This project tackles the question of variability head-on by examining a diverse set of participants to investigate how the social and language backgrounds of individual speakers might influence their individual phonological systems. A proper understanding of the prosodic system of Singapore English not only has implications for theoretical models of its phonological system, but will also inform our understanding of the nature of linguistic representations within highly mobile and multilingual societies.

**Chresfield**, Dr Michell

SRG19\191202

Lecturer in United States History, Department of History, University of Birmingham  
History

### **Who Belongs? Race, Genetics and the Making of Native American Identity, 1978-2014**

**Grant Awarded £9,015**

**Abstract:** For centuries, Native Americans defined themselves by their own cultural notions of belonging, which accommodated mixed-race individuals. Later, in an effort to limit who could claim the economic and political benefits attached to Native American identity, the American government imposed blood quantum rules defining indigenous identity by degree of one's Native ancestry. The move from cultural to race-based notions of indigeneity particularly disadvantaged Native people of mixed-racial descent, who not only lacked the ancestral requirements but the documentary evidence needed to prove their Native American ancestry. The rise of genetics and DNA testing has represented a new and exciting opportunity for these populations to substantiate their assertions with the backing of science. This path-breaking research explores the use of genetic discourse as part of a historical study of how Native peoples of multiracial heritage have worked with - and against - the biological sciences to further their identity claims.

**Cin**, Dr Melis

SRG19\190005

Lecturer in Education and Social Justice, Faculty of Art and Social Sciences, Lancaster  
University  
Sociology

### **Gender-responsive peacebuilding for intercommunal conflict transformation**

**Grant Awarded £9,980**

**Abstract:** Turkey hosts the largest number of people displaced by the conflict but at the same time faces compounding tensions between forcefully displaced populations and the host community, which requires efforts to build and sustain peace to prevent escalating intercommunal conflict. In the absence of comprehensive peacebuilding initiatives for intercommunal conflict in Turkey, this research looks at how women Syrian refugee and local Turkish women can be included peacebuilding and conflict transformation processes as they have been side-lined from any actions that aim to address conflict. In doing so, the research is

located within the literature of gender and peacebuilding and aims to tease out the importance of integrating women into peacebuilding processes. Drawing on 60 interviews, one focus group and three workshops, this research aims to understand the processes that can enable women to be peace actors/builder, build capacity amongst different constituencies and develop a pilot gender-responsive model for peacebuilding.

**Collignon, Dr Sofia**

SRG19\191702

Lecturer in Political Communication, Department of Politics and International Relations, Royal Holloway, University of London  
Politics

### **Causes and consequences of harassment and intimidation of candidates standing in local elections**

**Grant Awarded £9,980**

**Abstract:** Every year, candidates for elections are subject to harassment. Recent evidence suggests that harassment in UK elections is increasing. A recent survey of candidates standing in the 2017 General Election found that 32% had suffered some form of intimidation (Collignon et al 2017). Further research is urgently needed to understand the causes and consequences of harassment in political life. Crucially, is harassment limited to the high stakes political competition in a General Election or has it become a more pervasive phenomenon found at all levels of electoral politics? The project will contribute to our understanding of this important problem by analysing the experience of harassment and intimidation of candidates who stood in the local elections in England on 2 May 2019. Are some candidates more vulnerable to harassment and intimidation than others? What is its impact on political representation? And what can be done about it?

**Cooke, Dr Dudley**

SRG19\190950

Senior Lecturer, Department of Economics, University of Exeter  
Economics

### **Firm-Level Heterogeneity and Monetary Policy: A New Route to Real Rigidities?**

**Grant Awarded £8,430.50**

**Abstract:** This projects investigates the potential role of firm-level heterogeneity for the conduct of monetary policy. Whilst it is now well-understood that differences across firms can have important implications for macroeconomic outcomes, the significance of such differences has been almost entirely neglected in studies concerned with monetary policy. This project will fill that gap. The primary idea underlying the analysis is that the entry and exit of heterogeneous firms can generate real rigidities - frictions that magnify the traditional mechanisms through which changes in monetary policy are transmitted to the economy. To assess this new channel, a dynamic general equilibrium model is developed. A novel part of the analysis is the close attention paid to firm-level micro-data, which will be used to inform and generate quantitative results from the model.

**Culpeper**, Professor Jonathan  
Professor of English Language and Linguistics, Department of Linguistics and English  
Language, Lancaster University  
English Language and Literature

SRG19\191472

### **Shakespeare's Neologisms: From Myth to Evidence**

**Grant Awarded £9,986.18**

**Abstract:** This study will establish whether and to what extent widely held views about Shakespeare's neologisms are a myth, and also improve our understanding(s) and appreciation of his words. The website of the well-respected Shakespeare Birthplace Trust proclaims that "William Shakespeare invented over 1700 words" (<https://www.shakespeare.org.uk/explore-shakespeare/shakespedia/shakespeares-words-phrases/>). Similar estimates abound in non-academic and academic works. These estimates are often based on the number of words in the Oxford English Dictionary that have as their first citation a work attributed to Shakespeare. No study, however, has systematically scrutinized each of these words, hunting for earlier uses. The recent advent of Early English Books Online (the largest repository of historical English printed works) in a fully computer searchable format means that it is timely to undertake such a study. The study will also investigate a further set of potential neologisms based on a list of words that only occur in texts attributed to Shakespeare.

**Da Silva**, Dr Raquel

SRG19\191103

Postdoctoral Fellow, Department of International Development, University of Birmingham  
Politics

### **Life stories of former Channel mentees: Understanding the effects of deradicalisation mentoring programmes**

**Grant Awarded £9,615**

**Abstract:** Channel, the UK's deradicalisation mentoring programme, is a central and controversial component of Prevent, the government's high profile and internationally influential strategy to prevent violent extremism. While the UK government claims it has contributed to turn more than 1,200 individuals away from violent extremism, critics argue such claims are based on problematic counterfactuals and that the programme represents a dangerous, discriminatory, and counter-productive extension of state power. To date, however, there is scant independent research enabling us to understand how, if at all, Channel works and the effects it has on mentees. This innovative project contributes to address that gap by using life story narrative interviews with former Channel mentees to trace their trajectories into, through and after Channel. In doing so, it will shed new light on the effects, intended or otherwise, of Channel, and on the micro-, meso- and macro-level processes that shape individual trajectories through the programme.

**Day**, Professor Gail

SRG19\190053

Professor of Art History and Critical Theory, School of Fine Art, History of Art & Cultural

Studies, University of Leeds  
History of Art

### **Allan Sekula's TITANIC's wake**

#### **Grant Awarded £5,410**

**Abstract:** In 1998-9, the photographer Allan Sekula (1951-2013) travelled in North America and Europe through to the Black Sea, attentive to the economic transformations of globalisation. A selection of his photographs were composed into the photo-cycle TITANIC's wake (2000-2003), appearing as both an exhibition and in book form. Sekula is famed for his work on the maritime economy, and on the alterations to commodity production and distribution. However, TITANIC's wake builds to these themes from an inland rural location in the French Touraine. These seemingly incongruent photographs - the source of the cycle's enigma - nevertheless play a prominent role for TITANIC's wake, and are a key to Sekula's wider approach. Exploring the interplay between the photographs' actual documenting content and their figural allusions, this first in-depth interpretation of TITANIC's wake explores Sekula's allegorical visual-poetic and considers his claim to be offering a historical novel of global change.

**de Zwarte**, Dr Ingrid  
Independent Scholar  
History

SRG19\191852

### **Hunger as a Weapon of War: Food, Famine and Decolonisation in Java, 1945-1949**

#### **Grant Awarded £3,596**

**Abstract:** This project examines how and why the Dutch colonial authorities used hunger as weapon during the Indonesian War of Independence (1945-1949). While the use of hunger as a weapon has recently sparked interest among scholars working on the late-colonial British and French Empire, the Dutch imperial politics of food and hunger has not yet been investigated. Focusing on the most populous island in the Indonesian archipelago that was severely struck by famine, Java, this project is the first to explore the complex ways in which food – and lack thereof – was used in the violent struggle to keep Indonesia within the Dutch Empire. By doing so, this study aims to further our understanding of the role of food and famine in decolonisation processes, thereby opening up possibilities for transnational comparative research on the relationship between hunger and the End of Empire in the second half of the twentieth century.

**Denderski**, Dr Piotr  
Lecturer in Economics, University of Leicester  
Economics

SRG19\191852

### **Understanding Wealth and Income Inequality: Evidence from Career Changes**

#### **Grant Awarded £9,914.29**

**Abstract:** Changing jobs entails a significant amount of layoff risk if a worker turns out to be unsuitable. Wealthier individuals can weather this risk out and hence they can climb the career ladder faster. This project will investigate and quantify the relationship between wealth and



income inequality focusing on individual career trajectories. For this purpose I propose to use Dutch administrative data. What makes this data suited best for this research proposal is the existence of the wealth tax in the Netherlands. Thus, credible information on asset holdings can be linked to that on individual characteristics and histories of employment in a very large sample. The results of this research will be important for the design of labour market and tax policies, not only in the Netherlands, but, in light of increasing wealth and labour inequality, in other countries as well.

**Doan, Professor Laura**

SRG19\190387

Professor of Cultural History and Sexuality Studies, Department of English and American Studies, University of Manchester  
History

### **Quirks of Nature: Reconfiguring the Unnatural in Interwar Britain**

**Grant Awarded £6,160**

**Abstract:** One result of the modern habit of constructing sexual practices as normal or abnormal is that we have lost touch with the distinctive calibrations and complexities of an earlier system of social norms: the natural and its unsettling antithesis, the unnatural. This project traces the lingering influence of unnaturalness in regulating dissident sexualities in twentieth-century Britain. Historians of modern sexuality typically organize their accounts of the sexual past in reference to normalization. This approach obscures the significant contributions of creative individuals instrumental in undermining the stigmatizing force of unnaturalness by reconfiguring it as a site of wonder and beauty. Drawing on new archival sources, I examine sexual dissidents such as Lord Berners, Oliver Messel, Beverley Nichols, and Vita Sackville-West who turned to the animal and plant kingdoms. Sidestepping the logic of normalization (sex as homo or hetero) these prominent and privileged individuals reconfigured the unnatural as part of nature's plan.

**Dupraz, Dr Yannick**

SRG19\191083

Research Fellow, Department of Economics, University of Warwick  
Economics

### **Nation-building, democratisation, and regional favouritism in European history**

**Grant Awarded £9,576.65**

**Abstract:** Regional favouritism (when a political leader favours their region of birth in the provision of public goods) has been studied in the contemporary period, in particular on the African continent, but we have no systematic evidence on its prevalence in European history. This project proposes to gather biographical data on all cabinet members of France and the United Kingdom from 1800 to 2019 as well as economic, demographic, and public spending data at the subnational level to answer two related questions: 1/ To what extent was regional favouritism a feature of European states, and how was it affected by political regime change, mass education and the increased circulation of newspapers; 2/ What determined the composition of cabinets, and more specifically, were they composed with geographical representativeness in mind?

**Durbin**, Professor Susan

SRG19\191319

Professor in Human Resource Management, Faculty of Business and Law, University of the West of England  
Management and Business Studies

**Navigating Reduced Hours Careers: experiences of male and female executives and senior managers**

**Grant Awarded £9,760**

**Abstract:** The challenges of greater gender balance in senior management and on corporate boards are faced by businesses worldwide (Durbin, 2015). Working hours are critical to career advancement and women rather than men tend to seek a reduction in hours at career defining life course stages. Previous research has shown that women face stagnating careers when they reduce their working hours (Durbin and Tomlinson 2010; 2014) but little research has focused upon elite careers of both women and men in relation to reduced hours working. Are senior managers able to successfully navigate careers while working reduced hours? What are the routes to successful reduced hour working and are there any consequences of this form of flexible working for future career advancement? We address this important research gap to better understand how male and female senior managers navigate flexible careers and how gendered assumptions might impact their careers.

**Duzel**, Dr Esin

SRG19\191658

Teaching Fellow, European Institute, London School of Economics and Political Science  
Politics

**Radical Morality: Contention, Aspiration, and Violence inside the Kurdish Movement**

**Grant Awarded £10,000**

**Abstract:** This project investigates the relation between civil and military politics inside radical movements through a focus on radical morality. Here radical morality refers to “good” values, such as love, beauty, sacrifice or friendship that are politically reformulated and practiced. Radicalism scholars have recently shifted their attention from ideologies and strategies to cultural meanings and identities to understand recruitment and adherence. This anthropological study will contribute by looking at radical morality as a site of contention, ambivalence, and uncertainty. The particular case is the Kurdish movement in Turkey and the UK. This perspective elucidates new forms of relations between military and civil politics in radical movements that render them novel and aspirational as well as fragmented and contentious. It will help us better understand the making of radical politics, its social networks, interdependencies, and future projects. I propose to conduct pilot fieldwork, produce two refereed articles, and organize two theatre-reading performances.

**Everett, Dr Jim**  
Lecturer in Psychology, School of Psychology, University of Kent  
Politics

SRG19\190050

### **Moral Dilemmas, Moral Character, and Evaluations of Leaders**

**Grant Awarded £9,992**

**Abstract:** While ordinary people rarely face moral dilemmas with life-or-death consequences, political leaders face them every single day. Should one, for example, approve a vaccine that will save thousands of lives but will have fatal consequences for 1% of the population? And how would you judge a political leader who endorses or rejects such a policy? We know that the decisions “ordinary” people make influence impression formation, but we still need to understand how moral decisions shape impressions of people in power, like political leaders. In this project I will conduct four innovative mixed-method studies that will investigate the way that different moral decisions can have different social consequences depending on the relevant social roles. In doing so, I will shed much-needed light on the role that moral character plays in support for political leaders and the policies they endorse.

**Fair, Dr Alistair**  
Lecturer in Architectural History, Edinburgh School of Architecture, University of Edinburgh  
History of Art

SRG19\191630

### **Community and Citizenship In British Architecture, 1945-90**

**Grant Awarded £2,491**

**Abstract:** This project – a pilot for a bigger study – will examine relationships between ideas of ‘community’, citizenship, and architecture/planning in Britain between the Second World War and the end of the 1980s. The project will examine how community and citizenship were understood, taking in the creation and development of the Welfare State, and the beginning of its neoliberal reformation. The research will consider how these ideas shaped – and were shaped by – urban planning and architecture. Using a selection of representative case studies, the project will examine the layout of town centres and housing estates; it will also discuss specific building types, including public buildings as well as the home (which has been the focus of previous work). The aim is to develop an interpretation of this period’s architecture and urbanism which moves away from the purely visual to understand its social orientations and purpose.

**Fenton, Professor Natalie**  
Professor, Media, Communications and Cultural Studies, Goldsmiths, University of London  
Sociology

SRG19\191662

### **Policing ‘the political’ in contemporary civil society**

**Grant Awarded £9,979**

**Abstract:** This project investigates how civil society organisations (CSOs) are navigating restrictions around activities deemed to be ‘political’, building on findings of the Civil Society

Futures Inquiry. As Andy Haldane, the Bank of England's chief economist recently noted, CSOs are vital to ensure stability and prevent the inequality and segregation that we have seen in previous times of rapid social change. Yet contemporary CSOs across the UK are struggling under a range of social stressors, many of which have their roots in government policy. The CSF inquiry found that explicitly challenging government policy often leads to organisations being delegitimised by having these activities categorised as 'political'. This project uses desk research and interviews with CSOs to better understand how 'the political' is (often indirectly) policed, and the impacts of this on working practices and the effectiveness of their activities. These findings will be disseminated to CSOs, funders and the wider public.

**Foster**, Dr Christopher

SRG19\191539

Stanley Ho Junior Research Fellow in Chinese Studies, Pembroke College, University of Oxford  
Africa, Asia and the Middle East

### **Creating a Classic: The Dubious Discovery of an Ancient-Script Classic of Music**

**Grant Awarded £8,050**

**Abstract:** Support is sought for proof of concept research for a book on the intellectual history of textual authenticity in China. With concern growing over “fake news,” this topical book seeks a more nuanced approach to the complex history of forgery. My focus is on China, a country popularly demonized for its copycat knockoffs. I argue that definitions of authenticity are culturally constructed and historically contingent. This is shown via case studies analyzing alleged forgeries, from Buddhist apocrypha, to lost Confucian classics, and contemporary purchases of bamboo-strip manuscripts. Works like these are often ignored in academic study, but I hope to show that are important cultural products in their own right. With BA/Leverhulme support, I will complete an initial case study on the Ancient-script Classic of Music. Supposedly discovered in the early 18th century, this text purports to be the lost sixth Confucian classic, but has long been deemed a fake.

**Garland**, Dr Fae

SRG19\190990

Lecturer in Law, School of Law, University of Manchester  
Law

### **Evaluating the Operation of Malta's Gender Identity, Gender Expression and Sex Characteristics Act 2015: To What Extent Has it Enhanced the Bodily Integrity of Intersex Infants?**

**Grant Awarded £8,386**

**Abstract:** In 2015, Malta introduced groundbreaking legislation in regards to intersex rights through the Gender Identity, Gender Expressions and Sex Characteristics Act (2015). Section 14 was specifically designed to protect the bodily integrity of intersex persons (those with a combination of masculine and feminine sex characteristics) by prohibiting unnecessary medical interventions on intersex infants. The international reception to this was overwhelmingly positive with the GIGESC frequently depicted as the ‘gold standard’ in terms of intersex-specific

law reform. However, little is known about s.14's actual impact and commentators have begun to identify potential flaws in the legislative framework (Garland and Travis 2018). As States are beginning to look to Malta to inform their legislative agendas on intersex-specific matters, this project uses doctrinal and empirical methodology to evaluate the operation of s.14 GIGESC and considers what lessons States can learn as they begin to give serious thought to medical standards in this area.

**Garriga, Dr Ana Carolina**  
Lecturer, Department of Government, University of Essex  
Politics

SRG19\191271

### **A servant of many masters: What are the consequences of assigning multiple mandates to central banks?**

**Grant Awarded £9,988.48**

**Abstract:** Do multiple mandates affect central banks' ability to conduct monetary policy? In the past decade, central banks have come under increased scrutiny. Many academics and policy-makers recommend curtailing central banks' powers, stressing deficits in their transparency and democratic accountability. Others focus on new challenges, and propose entrusting central banks with new responsibilities– from financial stability to countering criminal or terrorist financing. Yet limited data on the actual design of central banks make it impossible to assess systematically the extent of central banks' mandates, and their consequences. This project will address this important lacuna by coding central banks' legal mandates (objectives and functions), and studying the consequences of central bank mandates on two major outcomes: inflation and employment. In doing so, this research will contribute to the literature on the economic effects of institutions, and to current policy debates around central banking and economic and financial stability.

**Geber, Dr Jonny**  
Lecturer in Human Osteoarchaeology, School of History, Classics and Archaeology, University of Edinburgh  
Archaeology

SRG19\191625

### **Facing the Frontier in the American 'Wild West': Benton Hot Springs Cemetery Bioarchaeology Project**

**Grant Awarded £10,000**

**Abstract:** The American West is considered one of the final frontiers of colonisation. Mining booms from the mid-19th century enticed thousands of people to rapidly emerging frontier towns. Living conditions were harsh and working conditions were dangerous. However, the oft-referenced romanticised history of the 'Wild West' is an Anglo-American construction. The lives and stories of marginalised ethnic groups, women and children, who were fundamental participants in these frontier communities, have been largely overlooked. This research will use bioarchaeology, the study of human skeletal remains, to explore aspects of health, diet, migration and trauma, as well as social constructs (gender, class and race relations) of people

interred in the historic Benton cemetery, California. This is a community-engaged study, providing service in the form of establishing areas for modern interments in the cemetery while undertaking comprehensive research that will explore the physical and social realities of life of an American Frontier community.

**Gerlach**, Dr Alice

SRG19\190578

Lecturer , School of History, Philosophy and Culture, Oxford Brookes University  
Sociology

### **Measuring Distress in Immigration Detention in the UK**

#### **Grant Awarded £9,966**

**Abstract:** Immigration removal centres (IRCs) are highly contested places of confinement. Time within IRCs has been suggested to cause substantial harm and distress, yet few academics have been allowed access. The Measure of the Quality of Life in Detention (MQLD) is a quantitative survey that is designed to be administered in IRCs within the UK. The survey captures demographic data, experiences of detention and measures participant distress. It is the only survey of its kind that has been developed specifically for understanding the characteristics, needs and experiences of immigration detainees with a view to improving detention conditions and policy. This grant is proposed to facilitate the administration, analysis and dissemination of results for a round of survey application. The survey is a ‘self-filled’ questionnaire that can be delivered by a trained research group over a three-day period in each of the eight IRCs currently in operation in the UK.

**Giannikas**, Dr Vaggelis

SRG19\191815

Associate Professor, School of Management, University of Bath  
Management and Business Studies

### **An exploration of the benefits of collaboration in the road freight sector**

#### **Grant Awarded £9,764**

**Abstract:** Current figures indicate that 29.8%, some 5,559 million km of all road freight movements in the UK are empty (ONS, 2018). A collaborative approach, where road freight operators share resources to optimise the current freight provision and minimise empty running is a potential solution. Not only would this approach provide a significant benefit environmentally, it would also serve to tackle the sector issues associated with a significant shortage of drivers (Freight Transport Association, 2019) and increasing operating costs (Fernández et al., 2016). Whilst collaboration would appear to be an obvious solution, this approach has not been widely adopted in the sector. The aim of this research is to quantify the benefits associated with collaborative practice. These findings would serve as a first step in providing practitioners with the tools to make informed decisions regarding collaborative practices.

**Gilbert, Dr Ruth**  
Reader in English Literature, School of Management, University of Winchester  
Culture, Media and Performance

SRG19\190157

### **The Jewish Gothic**

**Grant Awarded £8,645.46**

**Abstract:** Stories about three legendary Jewish figures, the dybbuk, the golem, and the Wandering Jew, all invoke a classically Gothic mixture of fear, horror and desire. They also present patterns of uncanny doubling and dislocation in ways which suggest a mode that might be described as the 'Jewish Gothic.' These stories continue to circulate within contemporary culture and the exploration of Jewish ghosts and monsters is an area of increasing interest for researchers in the arts and humanities. However, the discourse of the Jewish Gothic still remains loosely defined. This project will bring together researchers from a range of arts and cultural disciplines to engage in a programme of both academic and public events with the aim of defining and interrogating the Jewish Gothic.

**Glazer, Professor Jacob**  
Professor of Economics, Department of Economics, University of Warwick  
Economics

SRG19\190717

### **The Role of Beliefs in the Production of Health**

**Grant Awarded £9,900**

**Abstract:** Beliefs play a unique role in medical care. Apart from their indirect effect on patients' and doctors' decisions, they may also directly affect treatment outcomes, through a variety of physiological, biological and psychological mechanisms, often referred to as the placebo response. Even though this is a widespread and important phenomenon, economists have devoted little attention to the implications of the placebo response in the design of optimal economic mechanisms in the healthcare market. I plan to introduce a new health production function, in which patients' beliefs directly affect treatment outcome. Some of questions I plan to explore are: (i) When and to what extent should information about treatment outcomes be transmitted to patients if patients' beliefs affect treatment outcomes? (ii) How should insurance policies be designed in this context? (iii) What can a public regulator do in order to move the market to a more efficient equilibrium?

**Glenn, Dr Simon**  
Research Fellow, Ashmolean Museum, University of Oxford  
Classics and Ancient History

SRG19\190936

### **Money in Hellenistic Persia**

**Grant Awarded £5,141.23**

**Abstract:** As part of a project to examine the monetary economy of post-Achaemenid Iran and Central Asia and the vast number of coins struck in the name of Alexander the Great in the

region, funding is sought to visit and digitise the Waggoner Archive held at the American Numismatic Society. The Archive is a unique source of information on the coins of Alexander the Great and is currently only available to view in person. The incorporation of the material it contains into the wider project will significantly improve the dataset available for analysis, while the digitisation of the Archive will allow the material to be freely accessed digitally via the American Numismatic Society where it will be maintained.

**Goold, Dr Imogen**  
Associate Professor, Faculty of Law, University of Oxford  
Law

SRG19\191764

### **A Legal and Historical Analysis of the Action for Psychiatric Injury in English Law (1880-2020)**

**Grant Awarded £9,809.46**

**Abstract:** "The English law on claims for psychiatric injury is both confused and, sometimes, incoherent. This is often explained as due to the piecemeal and reactive way the law has developed, particularly in the response to the Hillsborough disaster claims in *Alcock and White* (in which many claims by witnesses of the disaster were rejected). The impact of changing understandings of psychiatric injury (with which the law has failed to keep pace) and vague 'policy' reasons are also often cited as explanations. We argue these perspectives fail to fully explain why the law is as it is. This project will produce an understanding of the legal position grounded in both historical and legal doctrinal analysis that both explains why the law developed as it did, and reveals the confusions and insufficient justifications in the law today. It thereby offers an explanatory foundation for a critical appraisal of the current law."

**Granados, Dr Maria**  
Lecturer in Information Management, Westminster Business School, University of Westminster  
Management and Business Studies

SRG19\190010

### **Rebuilding lives as waste pickers: Struggles of Venezuelans in the Colombian informal economy**

**Grant Awarded £9,287.68**

**Abstract:** The increase in the number of migrants from Venezuela to Colombia over the past 22 months brought important challenges to the surface; many Venezuelans have joined Colombians in becoming informal entrepreneurs. This research builds on a preliminary study of informal entrepreneurs in Colombia. It will further unpack how the interplay of structural, disciplinary, hegemonic and interpersonal powers associated with marginalised groups of Venezuelan waste pickers in Colombia affect their informal entrepreneurial activities and experiences, and their future survival. This project will contribute to the discussion on alleviating inequality within the Sustainable Development Goal 10. Leveraging the support of CIVISOL, an NGO supporting Venezuelan migrants and wastepickers, as well as local authorities managing the migrant crisis in Colombia, we will conduct 30 interviews with Venezuelan wastepickers and supporting organizations, and explore the entrepreneurial efforts of this marginalised community, to help address the implication of the relationships between entrepreneurship, migration and poverty.



**Hanson**, Professor Helen SRG19\190274  
Associate Professor in Film History, Department of English and Film Studies, University of Exeter  
Culture, Media and Performance

**Resoundings: Tracing the History of Women's Sound Work in Hollywood Cinema**

**Grant Awarded £9,900**

**Abstract:** Resoundings' is the first history of women's work in sound and music editing in Hollywood cinema, covering the period from 1935 to the present day. Tracing a long timeline of women's technical work, the project will write female sound and music editors into Hollywood's history, highlighting how their innovative sonic artistry made some of Hollywood's most famous films so memorable. Through a series of detailed career case studies the project will uncover women's technical work in distinct production contexts and working cultures from the classical Hollywood studio era to the contemporary production landscape. The book arising from the project will shift male-centred definitions of technical work, and will offer a new, more diverse and more equal history of work in Hollywood cinema.

**Hardy**, Dr Nicholas SRG19\190858  
Fellow, Faculty of English Literature, University of Birmingham  
English Language and Literature

**The Other King James Version: Recovering an Unpublished Early-Modern Biblical Translation by Ambrose Ussher (d. 1629)**

**Grant Awarded £9,984.50**

**Abstract:** This project will produce the first article-length study, along with a section of a monograph and an online open-access transcription, of an unpublished translation of the Bible from the early seventeenth century. The translation was produced by Ambrose Ussher (d. 1629), Fellow of Trinity College, Dublin. It was intended as a response and a rival to the much more famous King James Version of the Bible (1611). Ussher's translation exists in three manuscript volumes in Trinity College, Dublin, alongside his extensive scholarly papers. These sources shed new light on the relationship between vernacular biblical translation and elite Protestant intellectual culture, not just in Ireland but also in the wider Anglophone world. Because of the unusually complex and unfinished state in which the manuscript survives, and the information provided by Ussher's other papers, this project will also yield new insight into the process of translation in this period.

**Hatin**, Dr Bianca SRG19\190097  
Lecturer in Psychology, School of Media, Culture and Society, University of the West of Scotland  
Psychology

**The expression and perception of the left-cheek bias across the lifespan in autistic and non-autistic individuals**

**Grant Awarded £9,975**

**Abstract:** The right hemisphere is dominant for emotion processing, which typically leads to stronger emotional expression on the left side of the face. Moreover, humans intuitively emphasise their left cheek when expressing emotion, and turn their left cheek away when hiding emotion. This left-cheek bias has been studied extensively in an adult population. However, there has been no research on how the left-cheek bias shifts across the lifespan, nor on how this bias may differ in persons with and without autism spectrum disorder (ASD). Right hemisphere dominance for emotion lessens with age, and is also reduced in ASD, which can produce poorer emotion perception and expression. Thus, the present study will examine how the left-cheek bias shifts across the lifespan in both a neurotypical and ASD sample. Results may open the door to future therapeutic interventions in persons with poorer emotion skills.

**Heap, Dr Vicky**

SRG19\190003

Senior Lecturer in Criminology, Department of Law and Criminology, Sheffield Hallam University  
Sociology

### **Understanding how Community Protection Notices are used to regulate anti-social behaviour**

**Grant Awarded £9,088**

**Abstract:** Community Protection Notices (CPNs) were created and introduced through the Anti-Social Behaviour, Crime and Policing Act (2014). They are used to prevent and/or require specific behaviour by an individual or organisation, where existing conduct has a ‘detrimental impact on the quality of life of those in the locality’. So far, CPNs have tackled a vast array of perceived anti-social behaviours in England and Wales, extending from rough sleeping to overgrown gardens. A wide range of criminal justice actors can issue CPNs, and they require a low/no standard of evidence to do so. Breach of the notice results in a fine and possible criminal conviction. Little is known about how these extremely flexible, discretionary powers are being used and there is no government scrutiny. This timely and much needed research will be the first to investigate how Community Protection Notices are constructed, evidenced and monitored by the authorising bodies.

**Ince, Dr Anthony**

SRG19\190003

Lecturer in Human Geography, School of Geography and Planning, Cardiff University  
Geography

### **Placing charity in a populist age: a political geography of far-right housing, food and veterans activism in the UK**

**Grant Awarded £8,275**

**Abstract:** It is widely accepted that there has been an upsurge of populist, far-right politics in the past decade. Alongside far-right ideological shifts and transnationalisation, structural factors such as intensified migration flows and austerity governance have contributed to this. Nevertheless, much remains unknown, especially the translation from attitudes to action. Meanwhile, as demonstrated in other contexts, charitable activity can be a gateway to civic

engagement. Cuts to UK state welfare programmes have led to substantial expansion of the charity sector's role in addressing shortcomings in provision. In this context of a retreating and rescaling state, activists in the populist and far-right have begun to mobilise around charitable causes, yet a major gap in understanding exists regarding this. Using as case studies three charitable causes identified in a pilot study as attracting far-right interest (homelessness, food, and armed forces veterans), this project investigates their relationships with charity spatially, ideologically, and materially.

**Ireton**, Dr Chloe

SRG19\191222

Lecturer in the History of Iberia and the Iberian World 1500-1800, Department of History,  
University College London  
History

**Untraceable ideas?; Black thought in the early Iberian Atlantic and the transformation of Iberian empires and epistemologies (1500-1640)**

**Grant Awarded £9,950**

**Abstract:** Hundreds of free Afro-Iberians, some of them first generation Africans (former slaves), obtained royal permits to embark on fleets to cross the Atlantic as vassals of the Spanish crown in the sixteenth and early seventeenth centuries. "Untraceable Ideas?" explores a world of free and enslaved Africans who engaged in intellectual work and shaped discourses about empire, blackness, and slavery in the early Iberian Atlantic. To that end, I trace the fragments, the webs, and the practices – sometimes written, and sometimes in ephemeral conversations, or through witness statements – and the entanglements of people and ideas between different spaces across the Atlantic. The project reshapes understandings of royal vassalage, skin colour, and Catholicism in the early Iberian empires by tracing the lives of a growing class of free black Iberian vecinos in the Indies and their relationship to the crown as free loyal royal black Old Christian vassals.

**Jagger**, Dr Jasmine

SRG19\190190

Lecturer in English, Jesus College, University of Oxford  
English Language and Literature

**Edward Lear and the Tennysons: The Complete Correspondence**

**Grant Awarded £7,219.55**

**Abstract:** The aims of the project are: (i) to provide scholars with a deeper understanding of the relationship between the Victorian Nonsense poet and landscape artist Edward Lear and the Poet Laureate Alfred, Lord Tennyson and his family, and (ii) to enrich scholarly understanding of Victorian poetics and culture. This relationship is one which Victorian scholars presume to know about from existing biographies of Lear (such as those of Noakes and Uglow) but about which they in fact know comparatively little. There is insubstantial published evidence, for example, of Lear and the Tennysons' shared creative influence, emotional support, and sense of humour – aspects all richly manifest in the unpublished letters. This edition will provide the first complete scholarly record of a neglected set of letters between key Victorian figures across

nearly four decades of friendship, situating Lear's friendship with the Tennysons firmly within Victorian scholarship.

**Jeffries, Dr Ella**

SRG19\190040

Lecturer in Sociolinguistics, Department of Language and Linguistics, University of Essex  
Linguistics

**Accent the positive: an investigation into children's implicit attitudes towards different regional accents**

**Grant Awarded £9,997.60**

**Abstract:** Linguistic discrimination in the form of 'accentism' derives from the associations that listeners make between a speaker's accent and negative social judgements. In adults, these associations are often implicit and may not manifest as explicit attitudes (McKenzie and Carrie, 2018). The current project aims to determine to what degree accent stereotypes are already present in children starting primary school, as little is known about how and when these associations form in children. We will measure 5-year-old children's neural activity (ERPs) while they take part in an adapted Implicit Association Test (IAT), providing two measurements of potential unconscious bias. Following the successful piloting of the methods in the current project, the paradigm will be adapted to younger ages, setting the stage for new understanding in the development of linguistic biases. The results of this study will inform changes in social and educational policy in order to promote awareness of accent discrimination.

**Jeon, Dr Hae-Sung**

SRG19\190109

Senior Lecturer, School of Language and Global Studies, University of Central Lancashire  
Linguistics

**Catching the high and the low: effects of stimulus characteristics and ageing on pitch discrimination**

**Grant Awarded £9,030**

**Abstract:** Pitch is the auditory sensation of melody in a scale of high and low. Pitch in speech is vital to communication because it provides important information on, for example, emphasis and speaker emotion. Pitch in speech changes rapidly, and its tracking and interpretation requires auditory abilities. The accuracy of voice pitch perception declines with age but little systematic and linguistic research has been done on how such decline leads to challenges in speech communication. Our central question is how age-related hearing loss affects pitch perception. We propose to conduct experiments to clarify how young and old listeners differ in their capacity to track pitch movements. The results from the proposed research will not only provide useful new information to linguists, cognitive psychologists, hearing researchers, and hearing device developers, but also contribute towards mitigating communication challenges, alleviating social isolation and improving quality of life.

**Jesch, Dr Judith**  
Professor of Viking Studies, School of English, University of Nottingham  
English Language and Literature

SRG19\190308

### **The Saga of the Earls of Orkney**

**Grant Awarded £5,105**

**Abstract:** The project is the first stage in producing an annotated translation of Orkneyinga saga, a medieval Icelandic text detailing the history and personalities of northern Scotland from the Viking Age to the early thirteenth century. The saga was last translated in 1978, but with no annotation. The previous translation of 1938 had extensive annotation but is now seriously outdated. The new translation will include an introduction, chapter-by-chapter annotation, applying recent research into the history, archaeology, onomastics and literature of the region, and full research bibliography, maps and index. The volume will provide both scholars and the general public with up-to-date knowledge about the Scandinavian strand of Scotland's medieval past. In the light of the independence movement, and political and cultural desires for closeness to and collaboration with contemporary Scandinavia, there will be both public and academic benefits from providing a more accurate translation incorporating the newest knowledge.

**Jiao, Dr Wen**  
Lecturer in Operations Management, School of Business and Economics, Loughborough  
University  
Management and Business Studies

SRG19\190059

### **Dynamic Bargaining Games in the Container Leasing Industry**

**Grant Awarded £10,000**

**Abstract:** With the substantial upsurge of container shipping traffic, container leasing companies thrive on the financial benefits and operational flexibility requested by shipping lines. In practice, container leasing is characterized by a bilateral oligopoly market, long-standing customer relationships and multi-unit demand. Considering these features, this research will use dynamic non-cooperative game theory to explore the container leasing bargaining in a finite horizon. Firstly, we will explore bilateral bargaining in a dynamic environment where a container leasing company and a shipping line interact and shed light on how the past lease history and changing bargaining power of both sides affect both parties' strategies. Secondly, upstream competition will be considered where two container leasing companies and a shipping line conduct several trades in the horizon. The equilibrium and its attributes will be analysed in these two problem settings.

**Jinks, Dr Rebecca**  
Lecturer in Modern History, Department of History, Royal Holloway, University of London  
History

SRG19\191640

### **Under Fire': Operation Florian's Volunteer Humanitarians, 1993-2001**

**Grant Awarded £4,008**

**Abstract:** This project will produce an oral history of Operation Florian, a UK Fire and Rescue Service charity formed during the 1990s wars in the former Yugoslavia, which destroyed much of the existing firefighting equipment in Bosnia and Croatia. In response, UK firefighters raised funds to purchase decommissioned firefighting equipment, and volunteered to drive in convoy through Europe to deliver the equipment and provide basic training to local firefighters. This project will use oral history and Operation Florian's archives to explore the motives, experiences, and reflections of the volunteer firefighters. As a social history of volunteer humanitarians, it moves beyond the current scholarly literature's focus on military and UN intervention, and engages questions of the humanitarian visions and transnational professional solidarities which prompted UK firefighters to volunteer; the newfound interconnectedness of post-Cold War Europe; and the nature of urban destruction during the 1990s wars.

**Jones, Dr Stephen**

SRG19\190275

Lecturer in the Sociology of Religion, Department of Theology and Religion, University of Birmingham  
Sociology

### **The Nature of Islamophobia in Contemporary Britain**

**Grant Awarded £9,357**

**Abstract:** This research will involve developing and carrying out a survey examining public perceptions of Islam as a tradition and how these perceptions intersect with views of British Muslims as a population, as well as of other ethnic and religious minorities. It will be designed to respond to, and intervene in, debates about definitions of Islamophobia, which have centred on questions about whether anti-Muslim prejudice can be conceptualised as a form of racism, and whether policy responses to Islamophobia pose a threat to freedom of expression. The survey will focus on how, if at all, prejudices against Islam inform hostility toward Muslims and contribute to support for laws designed to curtail Muslims' rights. The research will deepen scholarly and public understanding of what Islamophobia is and inform activities designed to counter Islamophobic narratives and consolidate a definition of Islamophobia that can be used by public bodies.

**Kang, Dr Byunghoon**

SRG19\190639

Assistant Professor, Management School, Lancaster University  
Economics

### **Robust Econometric Inference and Economic Applications**

**Grant Awarded £9,994.14**

**Abstract:** In many empirical research or policy analysis in economics, researchers and policymakers typically need reliable models to quantify economic relationships, make forecasts or estimates of policy effectiveness. However, it is well known that standard econometric methods might fail to correctly assess the uncertainty of parameter of interest (e.g., policy effects) inherent in the potential model specification error and/or the bias in small sample sizes. This suggests that widely used methods can lead to misleading conclusions without making valid

and robust corrections in such cases. To quantify and test economic theories more accurately, this project will develop robust econometric tools that are valid when models are misspecified and/or sample sizes are small. This project will develop statistical methods and their formal justifications that can be applied to many existing studies in policy analysis and applied research in economics and social science.

**Karyotis**, Dr Georgios

SRG19\190639

Senior Lecturer in International Relations, School of Social and Political Sciences, University of Glasgow  
Politics

### **The End of the Fairy Tale? Political Behaviour in Greece in the Age of Austerity**

**Grant Awarded £9,990**

**Abstract:** Since 2010, Greece has experienced a severe economic downturn, relying on external bailouts to remain solvent, in return for unpopular austerity measures. Early elections scheduled for July 2019 stand at the end of a decade seeing the rise of hope about the possibility of alternative solutions based on mass mobilisation, followed by the failure of successive governments to deliver on the promises made. The outcome of this decade of political revolt in Greece is thus the ideal testing ground to study the evolution and drivers of protest participation and vote choice –and the relationship between them– but also the key challenges facing liberal democracies in a globalised world, which is the overarching aim of this project. These dynamics will be explored through a post-election survey, which will be linked to previous measurements of public opinion, creating a unique multi-wave panel dataset, charting Greek public opinion and political behaviour since 2010.

**Kay**, Dr Christopher

SRG19\191443

Lecturer in Criminology and Social Policy, Department of Social Science, Loughborough University  
Sociology

### **The Twinning Project: The power of football in prisoner rehabilitation**

**Grant Awarded £9,178**

**Abstract:** The proposed work aims to investigate the impact of football and sports coaching on the early desistance narratives of prisoners in England and Wales. It consists of an examination of the Twinning Project, a national programme which twins Premier League and English Football League clubs with prisons, offering sports coaching and employability courses to prisoners in an attempt to boost rehabilitation potential and influence early desistance narratives. The work involves double narrative interviews with prisoners undertaking Twinning Project courses both before and after involvement with the Twinning Project. These interviews are supplemented by interviews with coaching staff, surveys with prison staff and the analysis of secondary data relating to the quality of prison life and the prison environment. Finally, a series of knowledge exchange festivals will be run which allow practitioners to share best practice, the researchers to disseminate the research findings and to demonstrate impact.

**Keren-Portnoy**, Dr Tamar

SRG19\190697

Senior Lecturer , Department of Language and Linguistic Science, University of York  
Linguistics

**Overcoming social disadvantages through reinforcement of babble in infants from low socioeconomic homes**

**Grant Awarded £9,993**

**Abstract:** Babble is the consonant-vowel syllabic vocalisations (e.g., ‘dadada’) produced by infants typically from 7 months of age and is the precursor to spoken language. Whilst early babbling and first word production are known to be related, and infants from low socio-economic backgrounds are known to babble less and develop smaller vocabularies than their middle-SES peers, a causal relationship has not yet been experimentally established. This project will address this through a new intervention, an iPad game (BabblePlay) that rewards infants with moving shapes appearing on the screen when the infants vocalise. Working with our partner Sure Start Children's Centre we will test whether BabblePlay increases babble in low-SES infants and in turn improves their later language. We predict that infants who have used the game will have larger vocabularies than those who have not, and that their parents’ attitudes towards talking to infants will become more favourable as a result.

**Khrennikova**, Dr Polina

SRG19\190732

Assistant Professor, School of Business, University of Leicester  
Economics

**Non-consequential preferences and myopic behaviour in investment choice: theory and evidence.**

**Grant Awarded £6,585**

**Abstract:** The aim of this project is to provide additional empirical evidence on non-consequential reasoning and “myopic” information processing in inter-temporal investment decisions, to devise a more accurate descriptive and predictive frameworks of information processing that employs non-additive probability measures. Consequential reasoning under risk and ambiguity due to von Neumann and Morgenstern (1994) and Savage (1954) lies at the core of neo-classical decision theoretical frameworks of preference formation. More specifically, when faced with future states of the world and corresponding consequences, economic agents are supposed to employ a Bayesian update of information and “what if” belief formation that together with the perceived utility of the consequences determines their preferences. Yet, in real-life economic and financial contexts, characterized by an increasing layer of ambiguity in respect to the future events and their monetary consequences it becomes increasingly challenging for individuals to employ classical information processing scheme (e.g. Brexit consequences, stock market dynamics).



**Kim, Dr Chae-Young**  
Independent Scholar  
Sociology

SRG19\190380

**The relationship between children's perceptions of inequality and their sense of agency: a comparative study of those from different socioeconomic backgrounds**

**Grant Awarded £5,581.34**

**Abstract:** In debates on inequality and social mobility, the occupational aspirations of children from different socioeconomic backgrounds have received much academic and policy attention. However, by focusing mainly on how inequality impacts on their aspirations, research has tended to neglect how children themselves perceive inequality and how this influences their sense of agency concerning their aspirations. In an exploratory project in South Korea, I found a significant relationship between children's perceptions of inequality and their sense of agency. This project will investigate whether this relationship also appears in the UK, by examining how English secondary school children from different socioeconomic backgrounds perceive inequality and how this affects their occupational 'choices' and their sense of their ability to achieve their aspirations. The findings will inform a larger project to investigate the generalisability of the results and develop a deeper understanding of how inequality is reproduced during childhood and the associated policy implications.

**Knox, Dr Vickie**  
Independent Scholar  
Law

SRG19\191108

**Forced displacement linked to corruption and impunity in megaprojects: new aspects of development-induced displacement in Honduras and Mexico**

**Grant Awarded £9,600**

**Abstract:** By investigating how and why corruption and impunity in megaprojects is driving forced migration in Honduras and Mexico, this highly topical project will advance recent work on displacement-induced displacement and on the human rights impact of corruption. Corruption in development megaprojects (including mining, energy production, agribusiness and tourism) appears to be widespread in the region, and associated violence is met with impunity or actively involves state actors. This study will investigate the impact of this corruption, impunity and state criminality on forced displacement, providing analysis that explains its nature, dimensions and long-term implications for protection. It will examine how displacement results from corruption that manifests in the development of legislation, the bypassing of due process, in violent persecution and criminalisation of land defenders, and in violent forced evictions. It will achieve impact by producing a policy-relevant conceptual framework and contributing to contemporary debates on development, corruption and forced displacement.

**Koenig - Archibugi, Dr Mathias**  
Associate Professor (Reader) of Global Politics, Department of Government and International

SRG19\191731

Relations, London School of Economics and Political Science  
Politics

**Softening the social impact of economic globalization: are international labour conventions an obstacle in the race to the bottom in labour standards?**

**Grant Awarded £6,593**

**Abstract:** There is mounting evidence that international economic competition causes a deterioration of labour standards in developed and developing countries. What can be done to prevent or at least mitigate harmful race-to-the-bottom dynamics in labour regulation? The International Labour Organization (ILO) is the focal institution expected to promote labour rights around the world, but there is a lack of systematic evidence on its ability to protect workers from the detrimental effects of international economic competition. This project uses advanced statistical techniques to determine whether global competitive pressures are less detrimental to workers' rights in countries that have made formal commitments to uphold them by ratifying core ILO conventions and submitting to its monitoring system. The findings will provide important insights on whether and how international institutions can channel economic globalization into more socially sustainable paths.

**Kontoleon, Professor Andreas**

SRG19\191543

Professor of Environmental Economics and Public Policy, University of Cambridge  
Economics

**Evaluating auction mechanisms for efficient and effective allocation of conservation contracts in China**

**Grant Awarded £10,000**

**Abstract:** We aim to experimentally test a novel type of voluntary conservation contract in prioritised protected areas in Western China, which are home to numerous endangered species and disadvantaged ethnic groups such as Tibetans. These local peoples are likely to be mandatorily relocated for conservation purposes during the country's ongoing Protected Area System Reform, which attempts to centralise the administration and land rights of these prioritised protected areas. Such mandatory relocation has previously been proved considerably costly, unpopular and unsuccessful. We seek to empirically demonstrate that voluntary conservation contracts allocated in an auction setting that favours spatial coordination can deliver the same conservation outcomes at lower costs. This experimental study represents one of the earliest scientific attempts to explore how such auctioning mechanisms work in practice and how their desirable properties can be exploited in developing/transitioning economies, which will make a unique contribution to this line of scientific literature and policymaking.

**Kossyvaki, Dr Lila**

SRG19\190421

Lecturer and Programme Lead in Severe, Profound and Multiple Learning Disabilities, School of Education, University of Birmingham  
Education

## **Using telepractice to train and coach parents of children with autism in rural areas in North England**

**Grant Awarded £9,027.27**

**Abstract:** Autism is a neurodevelopmental disorder which affects 1% of the population. Parents play a crucial role in the education of their children and due to substantial cuts in the provision for people with disabilities the need to train parents using technology in innovative ways is more pressing than ever. The need for such training is greater in rural areas where parents and children have to travel long distances to get the support they are entitled to. Professionals in these areas also spend many of their working hours travelling. This study will replicate a study conducted in the US (Meadan et al., 2016) and will explore the extent to which training and coaching parents of children with autism in a county of North West England via telepractice can be an effective alternative or supplemental service. The findings will be disseminated to both academic and non-academic audiences (policy makers, professionals, parents).

**Kythreotis, Dr Andrew**

SRG19\190291

Senior Lecturer in Social and Political Geography, Profound and Multiple Learning Disabilities, School of Education, University of Lincoln  
Education

## **A 'New Civil Politics' of Climate Change? An examination of contemporary climate communication, actions and policies in the UK.**

**Grant Awarded £9,787.33**

**Abstract:** The proposed research will examine whether, and in what form, a new 'civil politics' of climate change is emerging from recent populist climate events in the UK and around the world. These events include school climate strikes and declarations of a climate emergency, which in the context of uncertainty surrounding Brexit have generated new social, political and economic pressures within the UK state, yet have arguably created the societal conditions needed to catalyse increased action on climate change. But still governments remain criticised for climate policy apathy, rooted in an over-reliance on fossil fuels to maintain global economic competitiveness. Using focus groups and interviews with key public, private and third sector UK stakeholders, the aim of the study is to identify, and account for, some key elements of a 'new civil politics' of climate change emerging at local and national scales across the UK.

**Larkin, Dr Aine**

SRG19\191821

Lecturer in French, Department of French, University of Aberdeen  
Culture, Media and Performance

## **Envisioning Women's Places in the Nineteenth Century: The George Washington Wilson Photographic Enterprise**

**Grant Awarded £6,000**

**Abstract:** This research project will focus on photographs of women in the late-19th- and early-20th-century, that were taken by the Aberdeen-based photography studio of George

Washington Wilson (1823-1893), who was named the Photographer Royal for Scotland in 1860. His collection is housed at the University of Aberdeen library, and consists of over 37,000 glass plate negatives, produced by the firm that he, and then his sons, headed from the 1850s to 1908. It includes landscapes, cityscapes, and portrait photographs from across Britain and its former colonies. An exhibition of approximately fifty reproductions of photographs of women from this collection will be held in California and Aberdeen, together with a symposium in each place, drawing upon the expertise of local scholars in each country. This project will explore and interrogate the diversity of representations of women in the collection, in terms of their location, class, occupation, and ethnicity.

**Lawrence**, Dr Michael

SRG19\190899

Reader in Film Studies, School of Media, Film and Music, University of Sussex  
Culture, Media and Performance

### **Diversity and Authenticity in the Contemporary Classic Adaptation: BAME Histories and Opportunities**

**Grant Awarded £9,073**

**Abstract:** This project will be the first major investigation into the politics of diversity and authenticity in the 'classic adaptation', and will produce new knowledge related to recent developments in funding policies and casting practices across UK broadcasting. It explores the contexts for and implications of developments in funding policies/casting practices in the UK by which BAME (Black, Asian and minority ethnic) actors are increasingly cast in 'classic adaptations' as characters either originally written as (or popularly understood to be) white, and/or previously played by white actors. These developments, and media responses to BAME actors appearing in 'classic adaptations', will be addressed in relation to:  
[a] critical debates related to the aesthetic conventions/ideological dimensions of the 'classic adaptation', specifically the heritage genre's investments in whiteness, realism, nostalgia, and cultural imperialism, and  
[b] criticism concerning, research into, and campaigns to improve professional opportunities for BAME actors across UK film and television (BBC/BFI/etc.).

**Loftus**, Dr Emma

SRG19\191628

Leverhulme Early Career Fellow, McDonald Institute, University of Cambridge  
Archaeology

### **Farmers at the shoreline: Exploring the lifeways of southern Africa's earliest agriculturalists**

**Grant Awarded £9,900**

**Abstract:** African farming communities reached the southernmost extent of their continent-wide expansion relatively late, moving down the east coast of Africa into Mozambique and only arriving in KwaZulu-Natal, South Africa, in the early first millennium. Whilst these pioneers are considered part of the 'Early Iron Age' cultural complex, their identity and subsistence strategies, including reliance on marine foods like shellfish, are in fact poorly characterised. In

addition, they entered a region that was already occupied by coastal foragers, and the nature of interaction between these different societies has been only minimally investigated. Through a two-week survey and two-week excavation in an undeveloped nature-reserve, this project will examine possible mixed subsistence strategies employed by these early farmers, and their occupation of a specifically coastal landscape. We will also begin to trace the connections between these groups and both their ancestral and descendent societies, and the contemporaneous relations with foragers at the coastline.

**Lopez, Dr Carmen**

SRG19\191055

Senior Lecturer in Marketing, Department of Marketing, University of Brighton  
Management and Business Studies

### **Does an influencer have to exist to be authentic?**

#### **Grant Awarded £9,300**

**Abstract:** Companies increasingly use social media influencers (SMIs) to promote their brands by delivering marketing communication messages to their followers, and to influence their purchase decisions. Followers value the authenticity of the SMI, authenticity being broadly defined as a construct that captures the extent to which an entity is real, true, genuine. This study moves away from previous research by investigating whether the existence of an SMI is needed in order to be authentic in an era in which computer-generated characters are now collaborating with brands to influence followers. An experimental design will be adopted to test this hypothesis and the impact of SMI authenticity on brand credibility, brand engagement and purchase intention. The results will be relevant for managers and researchers as technology is transforming virtual interactions with consumers, and business investments are being undertaken without the evidence needed to ensure they contribute to business profitability and performance.

**Lord, Dr Ceren**

SRG19\191223

Postdoctoral Fellow, School of Global and Area Studies, University of Oxford  
Politics

### **How Religious Minorities Develop Transnational Consciousness: Mapping Alevi Mobilisation since the 2011 Middle East Upheavals**

#### **Grant Awarded £8,893.20**

**Abstract:** The Small Research Grant would enable expanded primary research in the Balkans and the organisation of a workshop at Oxford University in 2020 for the “How Religious Minorities Develop Transnational Consciousness: Mapping Alevi Mobilisation since the 2011 Middle East Upheavals” project awarded a British Academy Postdoctoral Fellowship in 2018. The Arab Spring has transformed the Middle East, with emerging ethno-religious conflicts dimming prospects for religious pluralism. Diversity is increasingly challenged, but what survival strategies are minorities employing? What are the implications for citizenship, radicalisation, conflict? Sitting at the intersection of geopolitics and identity, this project offers insight into these questions through multi-sited, interdisciplinary research on Alevi religious

minorities. I will investigate how some 20-25 million previously unconnected Alevis straddling Middle East and Europe are developing transnational political networks that are spurring changes in faith practices and (re)imagination of identity. I will thereby illuminate how conflict is transforming the ethno-religious landscape.

**MacCulloch**, Professor Diarmaid

SRG19\191162

Professor of the History of the Church, Faculty of Theology and Religion, University of Oxford  
Religious Studies

### **Sex and the Church: a History**

**Grant Awarded £9,985**

**Abstract:** Christianity has become a world religion present in every inhabited land. This study of Christian attitudes to gender, sexuality and marriage over two millennia, aimed alike at students, academic colleagues and the intelligent general reader, will seek to give equal weight to the three developments of Christianity from its Mediterranean base: (1) 'Oriental Orthodoxy', based in Asia and Africa, that rejected a proposed formula on the nature of Christ at the Council of Chalcedon in CE 451 (2) Churches of 'Orthodoxy' that accepted that settlement, now chiefly represented by Greek and Russian Orthodox traditions (3) Western Christianity based in Rome, bifurcating into Roman Catholicism and Protestantism in the sixteenth-century Reformation, and more recently Pentecostalism. The aim is to move beyond the bias to discussion only of the Western Christian tradition and subsequent Enlightenment culture that is common in historical writing on the subject.

**Margocsy**, Dr Daniel

SRG19\191024

Lecturer in Science, Technology and Medicine before 1800, Department of History, University of Cambridge  
History

### **Transported Nature: Maritime Travel and Natural History in the Early Modern World**

**Grant Awarded £10,000**

**Abstract:** This project examines practices of ship repair and maintenance in colonial ports between 1600 and 1800, and the influence of these practices on scientific development. Ship repair was the major source of expenditure for European navies. Ocean-going ships were constantly damaged by storms and woodboring shipworms; and repairs were often performed at ports of call away from Europe. Inspired by recent work on maintenance infrastructures by the 'Maintainers' (2016), this comparative project focuses on repair at the ports of the Dutch and English East India Companies in Batavia (Indonesia), Galle (Sri Lanka) and Bombay (India). It is argued that the dockyards were a major site for knowledge exchanges between European and local populations. These knowledge exchanges played a major role in the development of modern science. Practical concerns with rotting timber and the parasites of wood led to the establishment of the disciplines of helminthology and dendrology.

**McKee, Dr Annie** SRG19\191867  
Social Researcher in Land Management, Department of Philosophy, James Hutton Institute  
Geography

**Shifting power in rural Scotland? A longitudinal analysis of post-land reform community-landowner engagement**

**Grant Awarded £9,722.40**

**Abstract:** The Scottish Government's land reform policy emphasises social justice and seeks to rebalance the ability to benefit from land held by communities and landowners. This project aims to understand how rural communities can effectively participate in land management decision-making (i.e. including natural resource and asset management) and how that in turn influences sustainable community development. Case studies first studied by the applicant in 2009-2010 will be re-examined to provide a longitudinal qualitative dataset, exploring the role of land reform policy reforms over the past decade in implementing changes to social relationships and land governance at the local scale. In this study, a transdisciplinary research approach will involve non-academic perspectives in research design, interpretation, and publication. Through this approach, this project will provide a basis to challenge normative assumptions of community empowerment within policy discourse and provide insights valuable to current social and political debates around inequality and neoliberalism.

**McKenna, Dr Robin** SRG19\190693  
Lecturer in Philosophy, Department of Philosophy, University of Liverpool  
Philosophy

**The Psychology and Epistemology of Political Cognition**

**Grant Awarded £9,700**

**Abstract:** How do people form views about contentious political issues such as the costs and benefits of immigration or the existence and causes of climate change? Due to increasing public polarisation, many have suggested there is something wrong with the way in which we form views about these and other issues. But what is wrong with the way we form views about these issues? Are we irrational? How can we go about improving things? These questions are discussed in several disciplines including psychology, political science, communication science, journalism and philosophy. This project brings together researchers from these disciplines in order to facilitate cross-disciplinary work on these pressing issues. Collaboration will be facilitated via two workshops. Papers presented at these be collected in an edited volume. A network website and bibliography of work in this area will be produced, facilitating further collaboration.

**McKeown Jones, Dr Shelley** SRG19\191362  
Senior Lecturer in Social Psychology, School of Education, University of Bristol  
Psychology

**Felt understanding: promoting intergroup relations in Northern Ireland**

### **Grant Awarded £9,810**

**Abstract:** Violent conflict can have long-lasting consequences for individuals and societies, embedded through competing narratives and prejudicial attitudes. Understanding how to promote community relations in societies marred by a legacy of conflict is an urgent global challenge. Although previous research has highlighted the importance of intergroup dialogue and positive interactions, to date few studies have considered how peacebuilding efforts could be promoted through facilitating felt understanding; that is, how group members feel that another group understands their beliefs, perspectives, and values. Adopting a mixed-methods approach, this project for the first time identifies the ways in which a 'reflecting back' process can promote felt understanding and peacebuilding outcomes amongst Protestants and Catholics in Northern Ireland. Although now 21 years post-Peace Agreement, Northern Ireland remains a highly divided society. Findings will extend scientific understanding and have implications for policy and practice related to promoting community relations in Northern Ireland and beyond.

**McManus**, Professor Denis

SRG19\190900

Professor of Philosophy, School of Education, University of Southampton  
Philosophy

### **Heidegger's Way to 'Being and Time' - The Centenary Project: Part One**

#### **Grant Awarded £9,745**

**Abstract:** This project will explore the fascinating process whereby the German philosopher, Martin Heidegger, came to write what is possibly the most influential philosophical book of the 20th century, 'Being and Time'. As we approach the centenary of that work in 2027, the series of workshops at the heart of our project will track the successive steps that Heidegger took 100 years earlier on his way to his magnum opus: what we see is a sustained and nuanced engagement with the history of philosophy and theology, including figures beyond the existentialist and phenomenological traditions in the context of which the book is typically read. These early studies are intriguing in their own right, but the vantage-point that they provide also allows us to reconsider some of the most important and most influential ideas that 'Being and Time' offers and, crucially, to reassess serious criticisms that they have been thought to face.

**Mengle**, Professor Friederike

SRG19\191584

Professor of Economics, Department of Economics, University of Essex  
Economics

### **Incentives for whistleblowing**

#### **Grant Awarded £9,560**

**Abstract:** The goal of our research is to evaluate the effectiveness of financial rewards in increasing whistleblowing of corrupt activities while at the same time preventing wrong accusations. We designed a series of lab experiments where across treatments we are able to vary judicial accuracy (likelihood of type I and II errors) as well as evidence thresholds apart from financial rewards to enable us to evaluate the impact of financial rewards and the possible emergence of spiteful behaviour under different regimes.



**Mitra, Dr Amit**

SRG19\191208

Senior lecturer in Information Management, Bristol Business School, University of the West of England

Anthropology

**Complexity of disaster response: Impact of digital inequalities within social media use among survivors, fishermen, and the state during Kerala floods**

**Grant Awarded £9,925**

**Abstract:** Use of social media to spread fake news is something that we are increasingly familiar with. Outside Anglo-American contexts, rumours can be spread through social media to replicate offline inequalities in society. This project examines how offline inequalities were replicated and reproduced through the circulation of misinformation by those using social media during the floods in August 2018, in Kerala, India in which almost five hundred people lost their lives. The divisive impact of social media based fake news on relief efforts among flood victims, fishermen, and government agencies will be the principal focus of this study. Using affordance theory as a lens, the study will assess impact of social media use by interviewing flood survivors, fishermen and government agencies involved in the relief efforts in Chengannur, Alapuzha, Kochi, Kottayam, Thrissur, Ernakulam, Pathanamthitta, and Kozhikode that were the worst affected regions by the floods.

**Moberly, Dr Nicholas**

SRG19\191497

Senior Lecturer, College of Life and Environmental Sciences, University of Exeter

Psychology

**Promotion/prevention focus and rumination: A multimethod approach**

**Grant Awarded £9,990**

**Abstract:** Repetitive thinking (rumination) may be helpful or unhelpful depending partly on whether it enables people to make progress towards their goals. Negatively-valenced, abstract rumination has been argued to be counterproductive, impeding goal progress and deteriorating mood. Regulatory focus theory proposes a distinction between a promotion-focused mode directed towards ideals and aspirations and a prevention-focused mode directed towards duties and obligations. Prevention focus differs from promotion focus in being motivated by the desire to avoid negative outcomes. Using an experimental study with psychophysiological measures and ecological momentary assessment, this project examines whether prevention-focus (vs. promotion-focus) on unresolved (vs. resolved) goals is associated with persistent, negatively-valenced, abstract rumination, increased physiological threat response, reduced physiological flexibility, and poorer goal progress. Understanding these relationships will help to facilitate productive goal pursuit and may improve mental health in conditions where people experience difficulties enacting goal-directed behaviour.

**Mooney, Dr James**

SRG19\190060

Associate Professor of Musicology, School of Music, University of Leeds

Music

## **Instrumentalising Electronic Sound, 1945–75**

**Grant Awarded £9,075**

**Abstract:** The post-WW2 decades were a period of extraordinary innovation in electronic sound. Technologies developed during the war were repurposed in peace-time, creating several new paradigms for the instrumental control of electronic sound, including the tape-based electronic music studio, the voltage-controlled synthesizer, the computer as musical instrument, and the ‘DIY’ genre of live electronic music. What explains this heterogeneity? What were the socio-material processes that led to such remarkably divergent approaches to the instrumentalisation of electronic sound? This research will answer these questions via a comparative study of collections of electronic sound instruments in European and North American museums. The findings will shed new light upon the experimental history of now familiar technologies like synthesizers and digital audio workstations. They will be used to develop new approaches to the interpretation and display of electronic sound instruments in public exhibitions, and new methods for using these instruments as primary sources in research.

**Moreda Rodriguez, Dr Eva**

SRG19\190823

Lecturer in Music, School of Culture and Creative Arts, University of Glasgow  
Music

## **Recording zarzuela in Spain, 1896-1958: Performance practice, canon(s) and national identity.**

**Grant Awarded £7,547.57**

**Abstract:** This project intends to set foundations for the study of historical singing practices in Spanish zarzuela, which have received very limited scholarly attention. Ca. 100 recordings of six canonic zarzuelas covering the period 1896-1958 will be examined to track developments in tempo, portamento, ornamentation, voice production and text delivery. These findings will be contextualized both within a broader corpus of ca. 400 recordings and within broader developments in musical-theatrical culture in Spain and in the recording industry in order to interrogate how debates around zarzuela as a national genre, changing conceptualizations of the genre as either primarily theatrical or musical in nature, and the gradual decline of live performance from the 1930s might have shaped certain performing styles and embedded them with cultural meanings. More generally, the project intends to advance methodological reflection on early recordings as documents of performance, particularly concerning vernacular genres which have received comparatively little attention.

**Morrissey, Professor Sinead**

SRG19\190823

Professor of Creative Writing and Director of the Newcastle Centre for the Literary Arts,  
Newcastle University  
English Language and Literature

**In Person: Bloodaxe Books**

**Grant Awarded £9,489.85**

**Abstract:** Founded in Newcastle in 1978, Bloodaxe has grown to be one of the most important independent poetry publishing houses in the world, winning every major poetry award from the T S Eliot Prize and Pulitzer to the Nobel. This project will produce the first comprehensive history of Bloodaxe to date via a series of filmed interviews with founder and editor Neil Astley. Five interviews will be divided thematically as follows: 1) founding of Bloodaxe and its impact on the North East; 2) translation (with a focus on Eastern Europe); 3) diversifying UK poetry publishing (particularly in relation to women and/or BAME authors; 4) Bloodaxe and the Digital; and 5) future directions. The interviews will be co-hosted by Bloodaxe and Newcastle University websites, added to the Bloodaxe Archive, transcribed and published, and form the basis for a journal article evaluating Bloodaxe's impact on UK poetry publishing over the past four decades.

**Newall, Dr Philip**  
Postdoctoral Researcher, University of Warwick  
Psychology

SRG19\191299

### **Researching a gambling warning label's effect on behaviour**

#### **Grant Awarded £9,500**

**Abstract:** Since 2015, a majority of UK gambling advertising has been accompanied with an industry-sponsored warning label: "when the FUN stops, stop" (where the word "fun" is printed in noticeably larger font than any other word in the logo). The industry claims the label has, "prompted almost 6 million people to warn others about their gambling, 'if only jokingly'". However, whether the warning label does in fact lead to reductions in gambling behaviour has not yet been independently tested. The warning label could conceivably be ineffective, or even backfire -- and prompt gamblers into taking on more risks than if they saw no warning label at all. The current research will perform a highly-powered test of this warning label's effect on gambling behaviour, while testing two potential mechanisms through which the label could conceivably backfire.

**Ogden, Dr Rebecca**

Lecturer in Latin American Studies, School of European Cultures and Languages, University of Kent  
Modern Languages

SRG19\191859

### **Affective labours: midwifery and birth in contemporary Latin American culture**

#### **Grant Awarded £5,914.50**

**Abstract:** "Since the 1980s, healthcare privatisation and uneven development have transformed access to and understanding of birth-related health in Latin America. Obstacles to skilled midwifery have resulted in the region's high rates of maternal and newborn mortality; mothers living in poor, indigenous and rural areas are especially vulnerable to illness, obstetric violence, discrimination and dehumanising treatment. The proposed research will analyse how a growing number cultural productions have reflected and shaped cultural meanings of birth-related risk, violence and agency in three distinct Latin American contexts: Cuba, Mexico and

the Dominican Republic. The project explores three questions: 1) the depiction of doctor- and midwife-assisted birth, and how culture shapes and reflects regional, national and local norms surrounding birth and maternal health; 2) the articulation of violence, pain, risk and choice in representations of birth as a lived experience; 3) how race, gender, class and place are negotiated in depictions of childbirth."

**Ost**, Professor Suzanne  
Professor of Law, Law School, Lancaster University  
Law

SRG19\190108

### **Designing a model of restorative justice for victims of online child abusive images**

#### **Grant Awarded £9,723**

**Abstract:** 22,724 child abusive images (CAI) UK-based offences were recorded in 2017-18, a 23% increase on 2016-17 (NSPCC 2018). The amount of online CAI (OCAI) continues to increase (80,000+ instances identified worldwide in 2017 (IWF 2017)). Whilst technological developments in law enforcement investigations have led to more OCAI victims being identified, alongside the newer phenomenon of live-streaming of abuse, this has heightened disclosure concerns regarding informing unknowing victims of the OCAI's dissemination and (perhaps) existence. It also makes the need to ensure appropriate reparation for OCAI victims, who suffer distinctive harm requiring a tailored restorative justice approach, even more imperative. This project centres on two interdisciplinary, academic-practitioner workshops bringing together experts to cross-pollinate ideas to formulate a victim reparation model and a toolkit to support police officers regarding unknowing victims. These outcomes will be presented at academic and practitioner seminars. Three journal articles, two blogposts and a webcast will be produced.

**O'Sullivan**, Dr Niamh  
Assistant Professor, Nottingham Business School, University of Nottingham  
Management and Business Studies

SRG19\190108

### **The transnational governance and accountability effects of EU sustainable finance regulation: The case of Irish occupational pension schemes**

#### **Grant Awarded £9,915.60**

**Abstract:** The financial sector's role in advancing sustainable development - through the application of environmental and social obligations on the commercial entities they lend to, invest in, and insure - has become increasingly important in recent years. Institutional investors have led this agenda, however the mandatory (transnational) governance and accountability of their sustainability activities to ensure positive socio-environmental impacts, has, until recently, been overlooked. Focusing on the European Commission's emerging regulation on investor sustainability duties and disclosures, this project seeks to conduct an in-depth, qualitative case study into the transposition, governance and accountability dynamics and effects, of this new regulatory process. Specific attention will be paid to the Irish occupational pension system, the largest in Europe, to understand the implications of this EU regulation on national legislative, supervisory, and (pension scheme) organisational efforts towards sustainable development.

Thereby addressing this lacuna in the literature, and generating significant micro-prudential policy and societal contributions.

**Padiyar, Dr Satish**  
Independent Scholar  
History of Art

SRG19\191256

### **Fragonard. Painting out of Time**

**Grant Awarded £4,135.37**

**Abstract:** This is a study of eighteenth-century French culture and temporality. It focuses on the painter and draughtsman Jean-Honoré Fragonard (1732-1806). It is a critical rethinking of the entire range of the prolific output of this cultural figure who worked outside the norms of the expected career trajectory of an 'academic' artist in the European Enlightenment. The central, novel argument is that time-consciousness was a crucial dimension of the painterly and graphic mark in his hands; and that this artist, idiosyncratically, took a deliberate a-temporal stance in his deployment of space, narrative and choice of medium. It does this by situating Fragonard in the broadest context of Enlightenment thought on momentariness, duration, rupture, and the banal rhythms of everyday life. Fragonard is presented as an example - if highly eccentric - of an intimately subjective relationship to shifting cultural and historical notions of time at a crucial moment of Western modernity.

**Palo, Dr Teea**  
Lecturer, Business School, University of Edinburgh  
Management and Business Studies

SRG19\190366

### **Co-creating sustainable market identities: Lessons learned from Lapland as the 'Santa Claus market'**

**Grant Awarded £9,940**

**Abstract:** This research looks at how sustained, inclusive and sustainable markets are created and maintained: a concern on the political, social and economic agendas (e.g. United Nations). Taking an organisational studies perspective, it aims to explain this not through economic principles of supply and demand but through the collective identity work ongoing in markets. Central to this is the collaborative work of a range of concerned actors, or stakeholders which establishes a 'market identity': one that shapes and gives meaning to their work. Through a combination of archival research, interviews, and observations, the research will examine the multi-actor negotiations, narrations, and contestations in market identity co-creation. While this initial exploratory case will focus on tourism markets (Christmas tourism in Lapland), the research will support policymakers and businesses more generally in intervening and creating better, sustainable markets for all, a concern for many sectors within and beyond the UK.

**Pantazi**, Dr Myrto  
Postdoctoral Researcher, Oxford Internet Institute, University of Oxford  
Psychology

SRG19\190779

### **Mitigating the truth-bias: a psychological approach to misinformation effects**

#### **Grant Awarded £10,000**

**Abstract:** The circulation and spreading of misinformation is a major contemporary problem for society, but little is known about how and when people are affected by misinformation from a cognitive / psychological perspective. This project seeks to examine methods to combat misinformation through empirical investigation of the truth-bias (i.e. people's tendency to believe any information they process), a well-established cognitive bias that may aggravate misinformation effects. Building on the PI's past research, the two experiments proposed here will try to unravel mitigating factors of the truth-bias, opening up new horizons for combatting the deleterious effects of misinformation on society. The results will have theoretical implications in terms of advancing psychological theories of human credulity, and will inform real-life interventions that seek to increase human resistance to misinformation.

**Paoli**, Dr Sandra  
Associate Professor in Linguistics, Faculty of Linguistics, Philology and Phonetics, University of Oxford  
Linguistics

SRG19\191254

### **The development of the Occitan post-verbal negator pas between the 16th and the 19th centuries**

#### **Grant Awarded £6,040**

**Abstract:** This project will investigate the development of the Occitan negative marker 'pas' during the period 16th-19th centuries in a selection of theatrical texts (chosen for their high dialogic content, assumed to represent more closely than other genres the spoken language). Unlike its French cognate, the diachrony of Occitan 'pas' has to-date not been thoroughly investigated, and the few existing works have focused on Troubadours' poetry. Furthermore, the reasons behind its establishment over all the other post-verbal negators are still elusive. The focus of this study will be on declarative and interrogative clauses, with special attention to negative rhetorical questions which have been shown (in previous research of mine) to allow an 'assertive' use of 'pas', that, I claimed, was key to its success. This investigation will provide crucial evidence to test the proposed analysis and fill the existing gap in the research of the development of sentential negation in Romance.

**Park**, Dr Sarah  
Senior Lecturer in Innovation and Enterprise, Kent Business School, University of Kent  
Management and Business Studies

SRG19\191648

### **Work in the Gig Economy: A Transformation of Contemporary Careers?**

#### **Grant Awarded £9,916**

**Abstract:** On-demand work in the gig economy is an increasingly commonplace employment mode. Surprisingly, and despite the growing relevance of the gig economy and debates surrounding it, very little is known about how on-demand workers themselves experience careers in the gig economy. By interviewing gig economy workers in the United Kingdom and Germany, this research aims to understand the motives and constraints behind the career choices and experiences of gig economy workers. A better understanding of such questions is vital not only for informing the academic debate on contemporary careers, but also for developing policy measures and legislation to address the needs of gig economy workers.

**Paulo, Dr Rui**

SRG19\190218

Lecturer in Forensic Psychology, College of Liberal Arts, Bath Spa University  
Psychology

### **Developing new retrieval strategies to improve eyewitness testimony and criminal investigations**

#### **Grant Awarded £8,992**

**Abstract:** Unlike how it is usually portrayed on television, physical/ biological evidence is often absent from a crime scene. Thus, the police may rely on eyewitness testimony, particularly at the early stages of an investigation. However, due to factors such as perception or memory, what witnesses report seldom corresponds fully with the witnessed event. Psychologists addressed this issue and contributed to developing techniques that produce more informative and accurate testimonies (e.g. cognitive interviewing). Nonetheless, eyewitnesses still commit errors and omit important information and it is urgent to address this issue. Recently, I found clustering retrieval strategies can be used for further enhancing eyewitness testimony, i.e. these can enhance recall in comparison with other techniques widely used by the police (e.g. free recall). In this project, I will test if the clustering recall strategies I developed (e.g. Category Clustering and Location Clustering Recall) can be further enhanced by using self-generated cues.

**Penny, Dr Joe**

SRG19\190335

Lecturer in Economic Geography, Department of Geography, Queen Mary University of London  
Geography

### **Revenue Generating Machines': Making Sense of and Contesting the Financialization of Public Land and Council Housing in London**

#### **Grant Awarded £9,878.14**

**Abstract:** Amidst an unfolding fiscal crisis local government in England is being reconfigured in profound and path-changing ways that warrant in-depth investigation. Significantly, in pursuit of long-term revenues in the absence of grants, London boroughs are emerging as key actors in the financialization of public land and housing. Drawing on the repertoires and operational models of property-developers, many have recently set up Council-Owned Housing Companies. Constituted as Special Purpose Vehicles, outside of extant fiscal/regulatory constraints, these companies have been designed to unlock and capture rising land values through real-estate developments that: treat public assets speculatively as financial assets;

engage finance capital in novel relationships; and, entail many long-term, yet under-explored, risks. Contributing to literatures on austerity urbanism and the financialization of the local state, this research will explore the contours, contents and contestations of/over this 'financialized municipal entrepreneurialism' in London in partnership with two grassroots community advocacy and activist partners.

**Pescaroli, Dr Gianluca**

SRG19\191797

Lecturer in Business Continuity and Organisation Resilience, Institute for Risk and Disaster Reduction, University College London  
Geography

### **Integrating earthquake early warnings into organisational resilience**

**Grant Awarded £9,985.72**

**Abstract:** Natural hazards affect every year millions of people around the world, causing economic and life losses. The fast evolution of technology allowed the development of new measures, such as 'Earthquake Early Warning Systems' (EEWS). However, their reliability is often limited and lacking the integration between their engineering and social components. This project analyses the case study of Mexico City (Mexico) that can be considered an area at risk due to the combination of high seismic hazard, structural and social vulnerabilities. Here EEWS have been developed by the authorities, but the need for increasing their efficiency is widely recognised.

Our goal is to provide some new and impact-oriented insight on the connection between their technical and social components. We will investigate which measures could be needed to increase the organisational resilience of local community stakeholders and the private sector (e.g. business and infrastructure providers), deriving new guidelines for improving emergency preparedness.

**Petrakaki, Dr Dimitra**

SRG19\191207

Reader in Information Studies, Department of Management, University of Sussex  
Management and Business Studies

### **Exploring the role of digital health platforms in improving clinical work and healthcare delivery in developing countries: The case of MedicineAfrica**

**Grant Awarded £9,863**

**Abstract:** This project aims to explore the role digital health platforms play in improving clinical work and healthcare in developing countries. We focus on MedicineAfrica—a digital health platform that enables UK-based clinicians (tutors) to teach online medical students and clinicians (tutees) based in post-conflict regions with weak health services. We propose a multimethod research study involving interviews with local tutees in Somaliland, where MedicineAfrica has extensive activity and an established user base, and netnography for which MedicineAfrica have granted us access. We aim to:

1. explore tutees' learning experience of the use of MedicineAfrica;
2. assess MedicineAfrica's wider impact on clinical work, medical knowledge and healthcare delivery in the Somaliland context; and



3. produce actionable recommendations as to how online medical education can help to build capacity in developing countries.

The study will be of value to a multidisciplinary audience involving social and medical scientists, healthcare providers and platform directors.

**Pettitt**, Professor Lance

SRG19\190471

Associate Research Fellow and Associate Lecturer, Department of Film and Screen Media,  
University of Sussex  
Culture, Media and Performance

### **Television at a Troubled Border: Ireland, Eugene McCabe and the 1970s**

#### **Grant Awarded £5,196.85**

**Abstract:** In the centenary year of Ireland's partition, this research re-examines Eugene McCabe's borderlands trilogy: *Cancer, Heritage, Siege* (the 'Victims' trilogy, 1976). One of Irish television's most important Troubles dramas of the 1970s, it was shown on Radio Telefís Éireann (RTE) at the height of political violence in Northern Ireland. Significant because of its rural, Monaghan-Fermanagh setting, 'Victims' explored that region's deep divisions whose history extended beyond that of the establishment of the Border (1920). In the period spanning 1998, Brexit and 2020, McCabe's other writing has been reevaluated and recently adapted (2018), but few critics discuss the television work as television. This study's originality lies in using RTE, other archive and McCabe's personal papers, to argue that his television writing is central, not marginal, to his prose fiction and that 'Victims' presented insights into Troubles politics that RTE viewers could not access due to 'Section 31' Irish broadcasting restrictions (1972-1994).

**Pope**, Dr Matthew

SRG19\191412

Principle Research Fellow, UCL Institute of Archaeology, University College London  
Archaeology

### **The Violet Bank Survey: Capturing Fragile Intertidal Prehistory at Scale**

#### **Grant Awarded £9,570.76**

**Abstract:** The Violet Bank is a granite reef on the south west corner of the Channel Island of Jersey. At high tide the reef is all but entirely submerged by the waters of the English Channel, but at low tide it can be exposed across 11 square kilometres and up to 4km from the current shoreline. The reef provides unparalleled access on foot to former terrestrial landscape of the Pleistocene and the early Holocene. This project represents the first attempt to systematically survey this environment, targeting known Neanderthal find-spots, Ice Age megafauna and possible of megalithic structures. Working with local expertise, Jersey Heritage, the Government of Jersey and Historic England we will use the extraordinary landscape and potential of the Violet bank to test and further develop methodological approaches and guidance to address loss of the Ice Age record in the intertidal zone through technological applications and public engagement.

**Potlogea, Dr Andrei**  
Lecturer in Economics, School of Economics, University of Edinburgh  
Economics

SRG19\191458

### **Financial Crises and Political Attitudes**

#### **Grant Awarded £9,840**

**Abstract:** The aftermath of the 2008 Financial Crisis has been characterised by a series of stark political shifts in many countries. These include (1) an increase in political polarisation on the traditional left-to-right spectrum; (2) the emergence of age as an important determinant of voting and (3) the increasing salience of a new ideological divide based on attitudes toward globalisation. In this project we aim to advance our understanding of these recent political shifts by studying the impact of financial crises on political attitudes, both in the short-run and in the long-run. We aim to understand not only if voters' political attitudes change along multiple dimensions as a result of the experience of a financial crisis, but also if these effects are long lasting (i.e. they affect political attitudes over the life cycle) and if their magnitude depends on the age at which an individual is exposed to a financial crisis.

**Power, Professor Henry**  
Professor of English Literature, Department of English, University of Exeter  
English Language and Literature

SRG19\191084

### **Thom Gunn's Classical Influences**

#### **Grant Awarded £4,300**

**Abstract:** The Anglo-American poet Thom Gunn (1929-2004) drew on classical poetry throughout his career—and did so in inventive and often unexpected ways. Many of Gunn's poems on his experiments with LSD in the late 1960s, and on the devastation caused by the spread of AIDS in 1980s San Francisco, are shaped by a keen interest in ancient poets, especially Homer and Ovid. This project involves the close study of Gunn's manuscripts and correspondence, which have been largely neglected by scholars. By looking at the development of Gunn's poems, and by studying his unpublished writings, I will offer the first overview of his use of classical sources. My particular focus will be Gunn's two greatest collections: *Moly* (1971) and *The Man with Night Sweats* (1992). It is not a coincidence that these are also the collections which show the strongest traces of classical influence.

**Qin, Dr Fei**  
Senior Lecturer, School of Management, University of Bath  
Management and Business Studies

SRG19\190824

### **Institutions and Agency in Innovation and Entrepreneurship Ecosystems: A Comparative Study of Two Emerging University Science Parks**

#### **Grant Awarded £10,000**

**Abstract:** In response to a recent call for more rigorous qualitative and quantitative studies on science and technology park (STP) ecosystems and to address the need to conceptualize different types of STPs, the proposed study investigates the heterogeneity in STP ecosystems based on an original longitudinal comparative case study of two emerging university science parks in the UK. Specifically, the study examines the role of institutions and agency in the development process of STPs and its impact on STP outcomes. The study will contribute to the empirical literature on science parks and the growing literature on innovation and entrepreneurship ecosystems more broadly, along with the theoretical literature on institutions and agency. Findings will also have important implications for businesses, universities, and public sector players aiming to build effective innovation and entrepreneurship ecosystems.

**Raven, Professor James**

SRG19\190747

Affiliated Lecturer, Professor of History (University of Essex) University of Cambridge  
History

**Monsters, Myths and Methods: A Global Book Biography and the Enlightenment Reception of Erik Pontoppidan's *Det første Forsøg paa Norges naturlige Historie (1752-3)* [and *Versuch einer natürlichen Historie von Norwegen (1753-4)* and *The Natural History of Norway (1755)*]**

**Grant Awarded £7,533.53**

**Abstract:** The publication of Erik Pontoppidan's *Natural History of Norway (1752-55* in different language editions) offers a unique, multi-dimensional subject for a 'book biography' tracing on a global scale the many facets and legacies of its materially and linguistically different forms of production and its intellectually varying popularity and reception across the world. By examining archival notes, reviews and annotated surviving copies, including those bought by Benjamin Franklin in Philadelphia, by the Maharajah of Tangore in India, and by scholars, writers, clerics and institutions in St Petersburg, Hesse, Kraków, Glasgow, Oxford, Westminster, Charleston and many dozen more, we can determine how Pontoppidan's pioneering scientific and historical 'verification' methods were received, the part played by different languages, translations, typographies, engraved images and material book forms, and, as a result, why his observations of mermaids and mythic creatures gained credibility within Enlightenment natural science (even applauded a century later in *Moby Dick*).

**Renz, Dr Bettina**

SRG19\190038

Associate Professor, School of Politics, University of Nottingham  
Politics

**What kind of military does Ukraine want and need? Assessing the importance of strategic and political context for military reforms**

**Grant Awarded £9,984**

**Abstract:** Following Russian aggression against Ukraine since 2014, Kyiv launched a wide-ranging military reform programme. Supported by NATO and other Western partners financially and doctrinally, progress has been made in some areas. Yet, it remains unclear

whether the establishment of an ‘ideal type’ of Western armed forces is both achievable and in Ukraine’s best interest, given its specific geostrategic and political context. Diverging from previous research measuring post-Soviet military transformation against a presumed ‘ideal type’, this timely project will combine the applicants’ expertise in military reform and Ukrainian politics in order to uncover what kind of military the country wants and needs, rather than ought to have from a Western perspective. The findings will not only fill a gap in the academic literature, but are highly relevant for Western sponsors of Ukrainian military reforms in relation to the types of support, cooperation and measures likely to be the most effective.

**Roketskiy, Dr Nikita**

SRG19\190712

Lecturer in Economics, Department of Economics, University College London  
Economics

### **Storable goods and dynamic price discrimination**

**Grant Awarded £9,957.29**

**Abstract:** We plan a theoretical investigation of how sellers price goods that can be either immediately consumed or stored by consumers for future consumption. Storability allows for intertemporal arbitrage: consumers shop when prices are low and use inventories when prices are high. Thus, storability restricts extraction of consumer surplus, especially when sellers use price discrimination. If sellers cannot commit to future prices, they are tempted to sell excessive amounts, inducing both overconsumption and wasteful inventories. Degree of consumer privacy (how much sellers know about consumers' past purchases) is an important factor: sellers estimate consumers' inventories and, ultimately, consumers' current willingness to pay using data on past transactions. Our theoretical model will shed light on the interaction between storability of the good, the extent of competition between sellers and consumer privacy.

**Rosen, Dr Rachel**

SRG19\190192

Associate Professor, Department of Social Science, University College London  
Sociology

### **Social reproduction in the shadows: Migrant mothers and children with no recourse to public funds**

**Grant Awarded £9,957.09**

**Abstract:** The promise of SHADOWS lies in its potential for both theoretical advancement and substantive contribution to understandings of the ways that migrant mothers and their children sustain themselves when they have been denied access to mainstream welfare support. Many families with ‘no recourse to public funds’ (NRPF) become impoverished and homeless, yet the use of NRPF as part of ‘enforced destitution’ strategies to deter migration has received little scholarly attention to date; notably absent are the perspectives and experiences of children. SHADOWS promises to address these gaps through piloting in-depth qualitative methods with mothers and children and laying the ground for a larger research initiative. In doing so, it will inform broader debates about migration, settlement, and welfare and help to advance social

reproduction theory by generating new data and conceptualisations of provision and care in the context of enforced destitution within the 'hostile environment'.

**Sahadev**, Professor Sunil  
Professor of Marketing, Salford Business School, University of Salford  
Management and Business Studies

SRG19\191174

### **Problem gambling among university students: A longitudinal exploration in the student- post-student transition stage**

**Grant Awarded £9,872**

**Abstract:** Recent reports from the Gambling commission highlight the growing problem of student gambling in UK. Student gambling is acknowledged as a serious issue world over attracting significant research attention. Students who are problem gamblers end up facing significant personal challenges once they leave their student life. Further, moderate risk student gamblers may increase their gambling activities and may trip into a problem gambling stage. However, little research exist to understand the problems, coping strategies, life-challenges of student gamblers in their life transition phase where they complete their studies and move into a new life. This transition phase is extremely important as this is the phase where student gamblers come to face the reality of life and are often decoupled from the society in which they were embedded in their student life. Through a longitudinal design we attempt to understand how student gamblers navigate this crucial stage in their lives.

**Saunders**, Dr Blair  
Lecturer in Psychology, School of Social Sciences, University of Dundee  
Psychology

SRG19\190382

### **Fighting fire with fire: Exploring positive ideation as an effective and self-reinforcing strategy for self-regulation.**

**Grant Awarded £10,000**

**Abstract:** Several self-regulation strategies have been established to combat unhealthy overconsumption. However, individuals often chose to do nothing rather than engage in these strategies, largely because such self-regulation is effortful and aversive. Building on suggestions that inherently enjoyable activities are more likely to be enacted, the proposed research tests if positive ideation (distracting yourself from cravings by thinking of alternative pleasurable thoughts) is an effective and self-reinforcing regulation strategy. Studies one and two test if positive ideation is effective, while the subsequent two studies test if positive ideation is chosen over neutral distractions (study 3) or doing nothing at all (study 4). Each study utilizes a laboratory-based shopping-task in which participants report subjective desire and make consequential consumer decisions (i.e., purchasing and eating food). These rigorous proof-of-concept studies can inform our understanding of effective human self-regulation, preceding for future larger grants to delve deeper into this important health issue.

**Scherer, Dr Lexi**

SRG19\190035

Senior Lecturer in Childhood Studies, School of Education and Sociology, University of Portsmouth  
Sociology

### **Sleep and sleeping for parents and children aged 2-4**

**Grant Awarded £9,994.80**

**Abstract:** This project will examine the understudied area of very young children's sleep (children aged 2-4 years) from their own and their parents' perspectives. Its key innovation is that it involves children in the research process, by asking them to take photographs, and co-interviewing them with parents. Its main aim is to develop qualitative, sociological resources on very young children's sleep; a field so far that has been tipped toward health and policy agendas. The project undertakes three core activities. First: a 'netnography' analysing posts in the Facebook group The Beyond Sleep Training Project. Comprised of 50,000 members posting about infants' sleep, I will interview participants, and ask them to take photographs of everyday experiences of their young children's sleep. Second: to review literature by organisations such as NCT (National Childbirth Trust), the NHS, and best-selling parenting books. Third: to create a workshop and exhibition about the images, to disseminate findings.

**Sen, Dr Udit**

SRG19\190689

Assistant Professor, Department of History, University of Nottingham  
History

### **Tribal Policy and Island Development: Historicising Settler-Tribal conflict in the Andaman Islands**

**Grant Awarded £9,580**

**Abstract:** Once a British penal colony, the Andaman Islands are today widely known as a tourist destination and the home of the indigenous Jarawa, a tribe whose hostile stance towards outsiders has given way to greater contact and curiosity since 1991. Though granted legal 'protection' by the Indian state in 1956, the Jarawas have been locked in an unequal conflict over land with settlers from the mainland of India since the late 1940s. This collaborative and interdisciplinary project will map how this ongoing conflict has been shaped by changing policies of tribal 'welfare' and state-led practices of development. Using a combination of government archives and qualitative interviews with local settlers, activists and administrators, this project aims to provide a comprehensive historicisation of the conflict that can be used by a range of practitioners, including policy-makers, local NGOs and academic researchers.

**Shafiee, Dr Katayoun**

SRG19\190259

Assistant Professor of the History of the Islamic World, Department of History, University of Warwick  
History

### **Governing Democratic Futures: Risky Measures of Economic Science along an Iranian waterway, 1920-1979**

### **Grant Awarded £7,640**

**Abstract:** Based on multi-sited archival research, this project interrogates why public infrastructural projects around dams fail and produce disastrous consequences for local populations and the surrounding ecosystem, particularly in the Global South, by focusing on the understudied case of Iran. Using interdisciplinary tools from Science and Technology Studies, the project follows the central role cost-benefit analysis played in governing Iran's democratic future through the building of a dam in southwest Iran in the mid-twentieth century. I map the calculative terms of infrastructural appraisal which scholarship overlooks as the outcome of rational planning. US-government and international aid agencies, private investors, engineers, and agricultural scientists converged to transform the region into a laboratory of grassroots, profit-oriented democracy. The world's rivers shaped infrastructural projects around dams but were entangled with the production of economic science about the costs and benefits to the local population, generating new methods of governing in terms of risk.

**Shapovalova, Dr Daria**  
Lecturer in Law, School of Law, University of Aberdeen  
Law

SRG19\190270

### **Cold Connections: The Socio-Legal Natures of Submarine Cable Infrastructures in the Arctic**

#### **Grant Awarded £9,250**

**Abstract:** As the Arctic becomes increasingly connected to other parts of the world, it is critical to consider how such connectivities affect the livelihoods and cultures of local peoples. Given that submarine cables already provide internet connection to remote settlements in Greenland and Norway, and future cables project are planned in Northern Finland and Russia, there is an opportunity to formulate better governance through more effective integration of the perspectives of the local communities directly affected by these projects. Indeed, current legal frameworks are formed through decision-making far removed from the settlements and exclude substantial public participation. The proposed interdisciplinary project investigates the socio-legal ramifications of the construction, implementation and use of submarine cable infrastructure in the Arctic. Bringing together two early-career scholars – from law and anthropology – the project examines this topic in the context of important emerging debates about land sovereignty, public participation, indigenous rights, and new materialism.

**Siviter, Dr Clare**  
Lecturer in French Theatre and Performance, School of Modern Languages, University of Bristol  
Culture, Media and Performance

SRG19\191577

### **Theatre on the Move in Times of Conflict (1750-1850)**

#### **Grant Awarded £7,862**

**Abstract:** This project explores the role of conflict on the world of the theatre and its circulation between 1750 and 1850. This century was marked by a series of wars on a far greater international scale than hitherto experienced as the modern state was born, revolutions

rampaged, and empires expanded. Before the age of universal education and thus higher literacy rates, theatre offered an important medium for political and subjective expression. Yet, the role of conflict on the world of the theatre, and especially its circulation, during this period has been largely overlooked. To rectify the situation, this project investigates how conflict facilitated encounters between theatrical cultures and impacted theatrical milieus and their development. Using a combination of archival research and academic as well as 'Performance as Research' workshops, this project will ultimately develop a new methodology to study theatrical encounters as the modern nation state came into being.

**Skandalis**, Dr Alexandros

SRG19\190178

Lecturer in Marketing, Department of Marketing, Lancaster University  
Management and Business Studies

### **Making and consuming craft objects in place: The case of Manchester's Craft and Design Centre**

**Grant Awarded £9,604.25**

**Abstract:** Our study explores the opportunities and challenges associated with the role of place in the making and consumption of craft objects. We focus on Manchester's Craft and Design Centre which hosts the studios of various craft makers and also acts as a retail platform to showcase and sell craft objects. We seek to inform policy makers at a local and national level about the barriers that craft makers face in the North of England and develop understanding of how those local and otherwise fragmented makers can enhance their market visibility by residing in specific places. Such places bear the potential to act as collective hubs of activity which foster local and community-based forms of interaction and collaboration with various stakeholders including consumers of craft objects. We employ a two-stage approach which includes conducting in-depth interviews with twenty craft makers and twenty visitors within Manchester's Craft and Design Centre.

**Slatter**, Dr Ruth

SRG19\190507

Lecturer in Human Geography, Department of Marketing, University of Hull  
Geography

### **Jumpers, umbrellas and plastic bags: material culture and women's everyday experiences of Methodism in England from 1945-2020.**

**Grant Awarded £9,926.13**

**Abstract:** This sixteen-month historical geography project will use the newly formed and underutilised Methodist Women in Britain (MWiB) archive at Epworth Old Rectory to explore ordinary women's experiences of British Methodism from 1945 to 2020. Analysing material things and references to material processes in this archive, it will consider the objects women used and made for Methodist spaces. It will also use these objects to facilitate conversations with present-day female Methodists about how material things contribute to their experiences of Methodist space. This will result in reflections on how material culture can provide insights into women's contributions to Methodist spaces, their relationships within Methodist communities



and their experiences of spiritual practices. This project will lay the ground for further research into women's everyday experiences of Methodism from the eighteenth century onwards. Its preliminary findings will be disseminated in two peer-reviewed articles, two conference papers, and an exhibition.

**Stella**, Dr Francesca

SRG19\190770

Senior Lecturer in Sociology, School of Social and Political Sciences, University of Glasgow  
Geography

**Language learning and migrant 'integration' in Scotland: exploring infrastructure, provision and experiences**

**Grant Awarded £9,996.27**

**Abstract:** What is the relationship between language learning and migrant 'integration'? Is it understood in the same ways by the different stakeholders involved: learners, teachers, providers and policy-makers? How are migrants' needs and experiences of language learning shaped by location, migrant status and/or gender? This project will explore these questions through a qualitative study of ESOL provision in Scotland. The research will involve multi-sited fieldwork in Glasgow and rural Aberdeenshire; we will conduct semi-structured interviews with learners, teachers and policy-makers, and participant observation in both formal and informal spaces of language learning. The project will provide new insights into the complex landscape of ESOL provision in Scotland, at a point when it is undergoing significant changes in terms of governance, funding and co-ordination. The project findings will be of interest to academic audiences, policy makers and practitioners in Scotland, other parts of the UK, and wider European contexts.

**Stiefenhofer**, Dr Pascal

SRG19\190598

Senior Lecturer in Economics, Brighton Business School, University of Brighton  
Economics

**The New Poor in Advanced Economies: Educated and Working but Socially Excluded and Poor**

**Grant Awarded £9,993**

**Abstract:** This grant will provide funds to develop an internationally collaborative research project exploring a new form of poverty evolving in first world economies, which has only recently become observable to academics and policymakers. The media depict hungry and socially excluded individuals within the richest countries in the world as a new form of poverty, where the poor are educated and in employment, and yet fail to generate sufficient income to meet the basic economic and social needs. Policymakers and academics recognize the gravity of this fast growing population but lack methodologies and tools to address the problem effectively. Research partners have been identified in the UK, Japan, and Switzerland to share information and undertake preliminary research on this new type of poverty in these countries that will create initial policy impacts and also support the development of a large grant application.

**Sumner, Dr Rachel**

SRG19\190292

Senior Lecturer in Psychological Sciences, School of Natural and Social Sciences, University of Gloucestershire  
Psychology

**Virtual Nature, Real Benefit? Empirically testing whether experiencing nature through virtual reality improves physiological and psychological stress**

**Grant Awarded £8,145**

**Abstract:** First-hand experience of nature has been shown to improve health and wellbeing by reducing stress and facilitating cognitive restoration. More research is needed to understand what elements of nature experience provide these benefits; and whether these can be successfully recreated in a virtual world for people unable to access natural environments directly. The present study will evaluate: (1) whether a virtual reality (VR) nature environment can improve physiological and psychological measures of stress; (2) what level of sensory immersion (i.e. visual or multisensory) is required to elicit an effect; and (3) any traits that predispose an individual to a successful outcome or that are contraindications. By establishing whether and under circumstances nature VR can support wellbeing, it is hoped that the findings of this study will have direct application for individuals who are unable to experience natural environments first-hand due to ill health, disability, socio-economic or locational constraints.

**Swanson, Dr Steve**

SRG19\190630

Lecturer in Sport Business, School of Natural and Social Sciences, Loughborough University  
Management and Business Studies

**The Impact of Foreign Ownership on Community and Club Identity: A Case Study of Leyton Orient FC**

**Grant Awarded £10,000**

**Abstract:** Football in the United Kingdom (UK) has always been characterised by passionate fans who experience a strong identification with their favourite clubs. As these clubs are increasingly being controlled by foreign owners, a source of civic pride and community identity can be compromised as supporters feel a tension between identifying with their traditionally community-based club, and one which is now owned by international investors. This research aims to investigate the impact of foreign ownership on football communities in the UK, and serves as a pilot to a larger, more comprehensive study. It proposes to examine the case of Leyton Orient FC, which has experienced two recent foreign owners; the first leading to detrimental social and community impacts, and the second yielding significant positive effects. The research will take a case study approach with a primarily qualitative design, including interviews with key stakeholder groups both internal and external to the club.

**Tausch, Dr Nicole**

SRG19\191421

Reader in Social Psychology, School of Psychology, University of St Andrews  
Psychology

## **Bridging the divide: Piloting an intergroup contact intervention in the context of Brexit**

**Grant Awarded £9,956**

**Abstract:** The social divisions exposed and hardened by the EU referendum will shape Britain for years to come. While there has been some work on the factors underlying the Brexit vote, research addressing the increasingly hostile relations between Leavers and Remainers, and how these can be improved, is lacking. Drawing on social-psychological theory and employing a rigorous experimental design with longitudinal outcome measurement, the proposed project examines the potential of respectful contact between Leavers and Remainers in shaping perceptions, emotions, policy stances, and reconciliation. This first, proof-of-concept study will be conducted in London and Scotland and will lay the foundation for a research program into the factors that foster compromise between groups with diverging political opinions. The current study will address the dearth of research on contact across political lines and provide evidence-based advice to initiatives with an interest in creating conditions conducive to constructive political debate (e.g., Citizen's Assembly).

**Thompson, Dr Robin**  
Senior Lecturer, Department of Psychology, University of Birmingham  
Education

SRG19\191348

## **The cognitive and linguistic predictors of successful British Sign Language learning**

**Grant Awarded £9,998.34**

**Abstract:** In the UK, Sign Language Interpreting (SLI) degree programmes are plagued by high drop-out rates, and learners often plateau before reaching working fluency. SLI is a cognitively and linguistically demanding task performed largely by non-native sign language users. Nevertheless, few studies have investigated what makes a good candidate for SLI training programmes in terms of such cognitive and linguistic skills (Gómez, Molina, Benítez, & Santiago de Torres, 2007; Stone, 2017). Our comprehensive project will test interpreting students at two universities throughout their training using a range of cognitive and linguistic skills assessments. We will thus establish whether pre-existing abilities are predictors of successful sign acquisition, and which skills improve in line with learning. Knowledge of the domains that are predictors/correlates of performance will assist SLI programmes from applicant selection through to graduation, in addition to highlighting which specific skills require extra training more broadly in sign language teaching.

**Varelli, Dr Giovanni**  
Research Fellow in Music, Magdalen College, University of Oxford  
Music

SRG19\191427

## **Musica Restituta (MUSRES). Digital Data Retrieval from Medieval Music Palimpsests**

**Grant Awarded £9,920**

**Abstract:** A vast amount of source material for the study of the earliest European music lies hidden in medieval manuscripts that were scraped, refinished, and used to record other material. Because of their very limited legibility, the contents of thousands of pages are still inaccessible to scholars so their potential for scientific study remains unexploited. The BA/Leverhulme grant will fund the digitization and digital recovery of music palimpsests of the earliest surviving musical sources containing Latin liturgical chant from early medieval Italy. The project will allow the identification and study of various layers of handwritten texts dating from the 10th to the 12th centuries through the combination of multi-spectral digital imaging and post-capture recovery techniques. It will also contribute, through skills transfer and academic exchange, to the development of an innovative transferable model for the imaging, processing, recovery, and delivery of music palimpsests to the wider public.

**Walter**, Dr Annemarie

SRG19\191279

Assistant Professor, School of Politics and International Relations, University of Nottingham  
Politics

### **Competing Moral Principles, Moral Identity and Partisan Orientations: Explaining voters' responses to politicians' moral transgressions**

#### **Grant Awarded £9,924**

**Abstract:** Why are some politicians electorally 'punished' for immoral behaviour while others are not? (RQ1); and how can we explain voters' heterogeneous responses to identical moral transgressions (RQ2)? This project tackles this important puzzle by examining for the first time how voters' responses to politicians' immoral behaviour are dependent on voters' (competing) moral principles, moral identity and partisan identity. Secondly, we examine for the first time how the political context impacts voters' moral judgments, as there is reason to believe that in some political contexts voters' moral principles can be overridden by partisan orientations. We will do so by conducting vignette experiments embedded in surveys of representative UK and US voter samples. This innovative project will bring greater understanding to the role that moral principles, moral identity, and partisan identity play in underpinning voters' responses to political scandals, and voters' moral judgment and decision making in general across varying political contexts.

**Ward**, Dr Jenna

SRG19\191000

Associate Professor of Work, Organisation and Emotion, School of Business, University of  
Leicester Management and Business Studies

### **The Last Taboo: death work with a stiff upper lip**

#### **Grant Awarded £9,045**

**Abstract:** The UK funeral industry employs 20,000 workers and is worth £1.7bn (McClean, 2016). While seventy-percent of all funerals are undertaken by independent family firms, there is almost no published qualitative empirical research on their work. We understand little about the emotions involved in such work and how practitioners cope with death work. Employing intergenerational interviews, observation and visual methods the research will offer an

unprecedented insight into the work and life histories of 30 independent funeral directors. The research will contribute to our theoretical understanding of death work in terms emotional capital, emotional dirty work and emotional labour. Practically it will feed into occupational concerns to prioritise the well-being of funeral directors. Positioning death work as an archetype of complex and demanding emotional labour work, this research also contributes to the contemporary debates that question if and how emotional resilience can be accumulated within work contexts.

**Warren, Professor Tracey**

SRG19\190498

Professor of Sociology, Department of Sociology and Social Policy, University of Nottingham  
Sociology

**Evaluating the ‘work-life balance’ framework: a pilot project to gain insights from a world leading work-life balanced society.**

**Grant Awarded £9,483**

**Abstract:** ‘Work-life balance’ (WLB) is a key concept that is in widespread use in the study of working lives in the UK and underpins policy formulation to support workers. Yet the UK fares very poorly indeed in international rankings of WLB-success, coming 28th out of 38 countries in the OECD WLB-ranking. In contrast, Denmark is a world recognised WLB-leader, regularly topping this index. Despite this enviable achievement, there is remarkably little theoretical input from Denmark into international-level debates specifically on WLB. The proposed programme of pilot research will gain insight from Danish success in the WLB-arena. Speaking directly to Danish experts on working lives, the project will unpack this theoretical absence and pinpoint what lessons the international research community can learn about WLB, meanings and matters, from the society that regularly tops WLB league tables. The programme will establish connections to develop collaborative onward-research into inequalities in WLB.

**Watts, Dr Robert**

SRG19\191088

Senior Lecturer in Art and Design Education, Department of Education, Roehampton University  
Education

**Children’s Perceptions of Beauty: Environmental influences on aesthetic preferences**

**Grant Awarded £2,650**

**Abstract:** The proposed research explores children’s perceptions of beauty. Specifically, it will examine whether children's social, cultural and geographic environments influence their aesthetic preferences. The research will be located in primary schools in six contrasting environments across the UK, and consist of group interviews with children aged 9 to 11. Before the interviews, children will complete two research tasks. Firstly, they will each find images to represent their idea of beauty; secondly, they will photograph subjects they find beautiful. During the interviews I will invite children to share their images, to explain why they perceive them to be beautiful and to reflect on their wider experiences of beauty. I anticipate that children’s images and contributions to interviews will provide evidence of how their

environments influence their perceptions of beauty, and that through disseminating my findings I will encourage teachers to carry out similar investigations in their own communities.

**Webster, Dr Rebecca**

SRG19\190568

Postdoctoral Research Associate, Department of Psychological Medicine, King's College London  
Psychology

### **Children's Perceptions of Beauty: Environmental influences on aesthetic preferences**

**Grant Awarded £9,969.50**

**Abstract:** The proposed research explores children's perceptions of beauty. Specifically, it will examine whether children's social, cultural and geographic environments influence their aesthetic preferences. The research will be located in primary schools in six contrasting environments across the UK, and consist of group interviews with children aged 9 to 11. Before the interviews, children will complete two research tasks. Firstly, they will each find images to represent their idea of beauty; secondly, they will photograph subjects they find beautiful. During the interviews I will invite children to share their images, to explain why they perceive them to be beautiful and to reflect on their wider experiences of beauty. I anticipate that children's images and contributions to interviews will provide evidence of how their environments influence their perceptions of beauty, and that through disseminating my findings I will encourage teachers to carry out similar investigations in their own communities.

**Wegmann, Dr Vera**

SRG19\191723

Research Fellow, Centre for Research in Work and Employment, University of Greenwich  
Sociology

### **Finding collectivity in insecurity? Strike action by non-standard workers**

**Grant Awarded £9,994.04**

**Abstract:** This research explores the recent spate of strikes by 'precarious' and often young workers in organisations such as Deliveroo, Uber, UberEats, McDonalds, Wetherspoons and TGI Fridays. These workers generally work on 'non-standard contracts' characterised by insecurity, limited employment rights, uncertain hours, low pay and unpaid labour. Their actions have challenged the proposition that insecure work might not seem a propitious source of collectivism. The purpose of this research is to explore how social relationships develop amongst non-standard workers and how they are transformed into collective organisation and action, including strikes. In particular, the research focuses on worker organising within independent, grass roots trade unions. The research feeds into broader discussions on the future of trade unionism and new ways of organising around work, which go beyond the workplace and might demand new workers institutions. It follows a participatory action research (PAR) methodology allowing participants to construct their own narratives.

**Westermann**, Professor Gert  
Professor, Department of Psychology, Lancaster University  
Psychology

SRG19\191345

### **Curiosity-driven word learning in infants**

**Grant Awarded £9,978.66**

**Abstract:** Word learning in infants lays the foundation for successful language development. Word learning ability is usually studied by presenting infants with novel objects paired with novel labels and subsequently testing retention of these label-object mappings. Recently, attention has turned to infants' self-directed, curiosity-based learning as an important means to build knowledge of the world. Here we will investigate whether early word learning is enhanced when 18-month-old infants can actively choose for which objects they want to hear the label. We will use gaze-contingent eye tracking to enable infants to freely explore objects on a screen and, by fixating on an object, to hear its label. Two control conditions will label objects randomly or in a sequence generated by a previous infant. Retention will be tested immediately and after one day. We expect word learning to be better after active exploration, thus highlighting the benefits of curiosity-driven learning.

**Williams**, Dr Emma  
Associate Professor, Centre for Education Studies, University of Warwick  
Education

SRG19\191803

### **The role of philosophy in promoting wider understanding of mental health in schools: a pilot study**

**Grant Awarded £9,833.48**

**Abstract:** In response to a growing number of studies showing levels of deterioration in the mental health of young people, mental health provision has (controversially) entered the agenda of educators and policy makers. But the question of how best to achieve wider understanding of mental health in schools is a multi-faceted issue. The objectives of this project are to investigate whether the therapeutic practices involved the 'philosophy of the ordinary' can address this debate for Key Stage 5 level, and to test out pilot resources that can contribute to teaching philosophy for this end. This will be achieved through a methodology that combines reviewing philosophical literature, and conducting workshops (with academics and school-leaders) and focus groups (with school-students and their teachers).

**Wrapson**, Dr Lucy  
Senior Conservator, Hamilton Kerr Institute, University of Cambridge  
History of Art

SRG19\190574

### **The Making of East Anglia's Late Medieval Screens**

**Grant Awarded £9,392**

**Abstract:** Received wisdom suggests that all pre-Reformation English painting was indiscriminately destroyed. However, my research on c.500 surviving medieval screens in East Anglia, which constitute c.200 of the c.350 extant British panel paintings (in the broadest sense), shows that these screens remain our best window on medieval panel painting technique and English devotional culture on the cusp of the Reformation. East Anglia has international pre-eminence in the quality and quantity of its surviving late medieval painted wooden church screens, which enables meaningful comparisons to be made between relatable screens. These rich, often polychrome structures, suffer from lack of awareness, so are vulnerable to theft and neglect. Through this project I will complete my monograph *Patterns of Production on East Anglia's Late Medieval Screens*. Subsequent projects will develop this initial work into a fully comprehensive study that will transform our knowledge of these neglected objects.

**Yeoman**, Ms Frances

SRG19\190692

Senior Lecturer in Journalism, Faculty of Arts, Liverpool John Moores University  
Education

### **News Literacy: Understanding the UK Landscape**

#### **Grant Awarded £9,734**

**Abstract:** News literacy as a democratic and pedagogical imperative has rapidly gained prominence in the UK over recent months, and a series of disparate educational initiatives have been launched in response. However, key stakeholders, including government and Ofcom, as well as managers of these initiatives, have no comprehensive or coherent overall picture of the fragmented activity taking place. This mixed-methods study, centred around a series of case studies, seeks to provide that picture. By interviewing key figures in the UK's nascent news literacy movement, and augmenting these interviews with qualitative data on the scope, budget and aims of the various initiatives, the researchers seek to understand the overlaps and gaps between them. This work will help to inform next steps by the various initiatives and their funders, educators, and the policymakers and regulators who have called for a coherent and collective response to the problems of mis- and disinformation.

**Zaccaria**, Dr Elena Christine

SRG19\190474

Lecturer in Law, Law School, Brunel University London  
Law

### **The practice of intermediated securities and the need to protect the investors' rights: radical reform or incremental change?**

#### **Grant Awarded £8,475**

**Abstract:** Debt and equity securities are frequently held by investors along a chain of intermediaries. The main problems pertaining to this practice are firstly, that the existing legal framework does not respond adequately to the challenges of intermediation and secondly, that the complexity and opacity of the holding chain can often jeopardise the protection of the investors' rights. The scope of this project is to determine whether it is possible to circumvent (or limit) intermediation by creating a new system (for holding securities) based on blockchain



technology or, alternatively, how the existing system can be improved in order to increase transparency and enhance the investors' rights. Such an enquiry is indeed warranted, bearing in mind that a significant number of securities (approximately £43 trillion worth) are held through intermediaries worldwide. Hence, the creation of a more effective framework is fundamental to guarantee financial stability and avoid systemic risks.

**Zammit Borda, Dr Aldo**

SRG19\190071

Senior Lecturer in Public International Law, Faculty of Business and Law, Anglia Ruskin University  
Law

### **The Impact of Delayed Prosecutions in Fighting Impunity in Bangladesh**

**Grant Awarded £9,903**

**Abstract:** Following the 1971 War of Independence in Bangladesh, which left millions of civilians dead or displaced, immediate criminal prosecutions were agreed in the 1973 Tri-Partite Agreement. However, these prosecutions did not take place, giving rise to a culture of impunity that held back political stability, saw the rise of militancy, and undermined the rule of law. Forty years later, the International Crimes Tribunal in Bangladesh (ICT-BD) was established to address this culture of impunity. With some exceptions, the contribution of the ICT-BD in the fight against impunity has remained largely overlooked in the legal scholarship. This proposal focuses on the work of the ICT-BD and will develop a deeper understanding of the impact and challenges arising from delayed prosecutions. Its findings will be significant for other jurisdictions where mass atrocities have occurred but prosecutions have not been possible, such as Sri Lanka, Syria and Myanmar.

**Zhang, Dr Ling**

SRG19\190081

Lecturer, Institute for International Management, Loughborough University  
Management and Business Studies

### **Gender and identity in a turbulent space and time: A social network study of diplomats and diplomatic spouses**

**Grant Awarded £9,865**

**Abstract:** The aim of this project is to investigate how an extreme form of transnational employment – that is, diplomatic assignments – impacts on gender and identity from a social network perspective. With the globalisation of talent management in both private and public sectors, foreign ministries face increasing difficulties in retaining talented diplomats who are skilled networkers and unique brokers for trade, education and cultural exchange between nations. While challenges to modern gender roles and loss of identity are associated with all forms of transnational employment, these challenges are especially prominent among diplomats who relocate on a regular basis throughout their entire career. A ground-breaking study revealing how diplomats and diplomatic spouses develop and maintain work and private social ties, this project provides a much needed understanding on how gender roles and identities are

enacted, challenged and negotiated within a rigid institutional framework that demands compliance with strict rules of conduct.