

# **The literature and history of Anglo-Dutch relations, medieval to early modern**

**Thursday 6 – Saturday 8 January 2022**  
**In-person and online**

**Convenors:**

**Professor Ad Putter FBA**, University of Oxford

**Dr Moreed Arbabzadah**, University of Cambridge

**Dr Sjoerd Levelt**, University of Bristol

**Professor Elisabeth van Houts**, University of Cambridge



The British Academy

## **Day 1: Thursday 6 January 2022**

- 13.00 - 13:30      **Registration, welcome and refreshments**
- 13:30 -15:00      **Session 1: From court to city: urban cultures and literary exchange**  
Chair: Professor Kathleen Kennedy (University of Bristol)
- Dr Charlotte Steenbrugge (University of Sheffield)**  
Master Brundyche of Braban in the ‘Croxtton Play of the Sacrament’
- Professor Ad Putter FBA (University of Bristol)**  
Art and business: the cultural consequences of Anglo-Dutch trade and migration in the long 15<sup>th</sup> century
- Professor Shannon McSheffrey (Concordia University)**  
Strangers in Early Tudor London: Dutch artisans and the Evil May Day Riot of 1517
- Discussion
- 15:00-15:30      Refreshment break
- 15:30-17:00      **Session 2: Literature in context: Brabant, Flanders and England**  
Chair: Professor David Wallace (University of Pennsylvania)
- Professor Remco Sleiderink (University of Antwerp)**  
From our own correspondent: Brabant chroniclers about the royal dynasty of England (c. 1280-1320)
- Assistant Professor Steven Rozenski (University of Rochester)**  
From Ruusbroec to Mary of Nemmegen: Dutch mysticism and devotion in Late-Medieval England
- Janet van der Meulen (Vrije Universiteit Amsterdam)**  
Campaigning and framing in French and Dutch. The English court and the continent at the start of the Hundred Years’ War.
- Discussion
- 17:00-17:15      Break

17:15-18:15 **Public lecture by Professor Kathleen Kennedy (University of Bristol)**  
'The Masters of the Dark Eyes' in England and the invention of the Tudor court artist

18:15-19:15 Drinks reception

19:15 End of first day of conference

**Day 2: Friday 7 January 2022**

13:20-14:45 **Plenary lecture**  
**Professor Elisabeth van Houts (University of Cambridge)**  
The serf from Sint Truiden, his English wife and their bilingual sons: non-elite Anglo-Dutch relations in their literary context, 1000-1200.

Chaired by Professor Anna Sapir Abulafia (University of Oxford)

14:45-15:15 Refreshment break

15:15-17:15 **Session 3: Monastic networks as conduits for literary exchange**

Chair: Professor Elizabeth Tyler (University of York)

**Assistant Professor Katie Bugyis (University of Notre Dame)**

The Flemish presence at Wherwell Abbey in the High Middle Ages

**Dr Moreed Arbabzadah (University of Cambridge)**

People, places and praise: religious networks and Anglo-Dutch literary exchange in the Middle Ages'

Discussion

**Dr Jeroen de Gussem (University of Ghent)**

Stylometry and the oeuvre and itinerary of Goscelin of Saint-Bertin

**Professor Steven Vanderputten (University of Ghent)**

Reading English poetry at Saint-Peter's abbey in Ghent: the mortuary roll of Mathilde of Sainte-Trinité in context

Discussion

17:15 End of second day of conference

### **Day 3: Saturday 8 January 2022**

- 13:30-14:45      **Plenary lecture**  
**Professor Bart Besamusca (University of Utrecht)**  
'bokes wrytten or imprinted': Medieval manuscripts and early printed editions from the Low Countries for use in England  
  
Chaired by Professor Henrike Lähnemann (University of Oxford)
- 14:45-15:15      Refreshment break
- 15:15-17:15      **Session 4: Communities and transformations in Anglo-Dutch exchange**  
Chair: Professor Bart van Es (University of Oxford)
- Dr Elizabeth Evenden-Kenyon (University of Durham)**  
Title tbc
- Dr Sjoerd Levelt (University of Bristol)**  
Medieval memes in Early Modern Anglo-Dutch historical writing
- Dr Esther van Raamsdonk (University of Warwick)**  
The politics of production: English, Danish and Dutch bible editions
- Dr Piet Franssen (University of Applied Science)**  
Crossing borders: Anglo-Dutch literary relations in the first quarter of the sixteenth century – the case of Jan van Doesborch
- Discussion
- 17:15              End of conference

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