

Song in the novel: a multidisciplinary conference

Thursday 30 September – Friday 1 October 2021
Online

Convenors:

Dr Jennifer Rushworth, UCL

Professor Sir Barry Ife, Guildhall School of Music & Drama

Dr Hannah Scott, Newcastle University



The British Academy

Day 1: Thursday 30 September 2021

- 13:30 **Welcome**
Dr Jennifer Rushworth (UCL)
- 13:40 **Session 1: 19th-century paradigms**
Chair: Professor Katharine Ellis FBA (University of Cambridge)
- 13:45 Dr Hannah Scott (Newcastle University)
Songs in the laundry: musical meaning in Zola's *L'Assommoir*
- 14:05 Professor Cormac Newark (Guildhall School of Music & Drama)
Opera as frontispiece: Rovani's *Cento anni* (1856–1864)
- 14:25 Dr Nina Rolland (University of Reading)
Songs, soundscapes, and the female body in Marceline
Desbordes-Valmore's and Joseph von Eichendorff's novellas
- 14:45 Audience questions
- 15:15 Break
- 15:45 **Session 2: The question of origins**
Chair: Professor Axel Körner (UCL/Universität Leipzig)
- 15:50 Professor Sir Barry Ife (Guildhall School of Music & Drama)
Carmen's intertexts: Cervantes, Viardot, Mérimée
- 16:10 Dr Simon Park (University of Oxford)
Reading songs, listening to typography: song in Portuguese
pastoral romance
- 16:30 Professor Catriona Seth FBA (University of Oxford)
"Elle se mit à chanter...": a reflection on songs in some
eighteenth-century French novels
- 16:50 Audience questions
- 17:20 End of day remarks
- 17:30 End of first day of conference

Day 2: Friday 1 October 2021

- 13:30 **Welcome**
Session 3: Modernist encounters
Chair: Dr Caroline Potter (Royal Birmingham Conservatoire)
- 13:40 Professor Philip Bullock (University of Oxford)
“Strange how potent cheap music is”: memory, nostalgia and
affect in the Russian émigré novel
- 14:00 Dr Jennifer Rushworth (UCL)
Songs of farewell in Proust
- 14:20 Dr Joshua Torabi (IMLR, University of London)
Re-Joycing in song: *Ulysses*, 1922–2022
- 14:40 Audience questions
- 15:10 Break
- 15:40 **Session 4: Contemporary perspectives**
Chair: Dr Thomas Hyde (KCL)
- 15:45 Professor Terence Cave FBA (University of Oxford)
Cognitive ekphrasis: the case of music
- 16:25 Professor Lawrence Kramer (Fordham University)
The song pact: how the novel sings
- 17:05 End of conference remarks
- 17:15 End of conference