

**ANNABEL TEH GALLOP**  
**Complete list of publications (October 2019)**

[Online access partly provided at <https://bl.academia.edu/AnnabelGallop> ]

**Monographs & edited volumes (11)**

- 2019 *Malay seals from the Islamic world of Southeast Asia: Content, Form, Context, Catalogue*. Singapore: NUS Press in association with the British Library, 2019; Jakarta: Lontar Foundation, 2019.
- 2015 A Jawi sourcebook for the study of Malay palaeography and orthography, ed. and intr. by Annabel Teh Gallop. *Indonesia and the Malay World*. Special issue in honour of E.U. Kratz, March 2015, 43 (125): 13-171.
- 2015 A.C.S. Peacock and Annabel Teh Gallop (eds), *From Anatolia to Aceh: Ottomans, Turks and Southeast Asia*. Oxford: Oxford University Press, 2015 (Proceedings of the British Academy; 200).
- 2014 M.C.Ricklefs, P.Voorhoeve and Annabel Teh Gallop, *Indonesian manuscripts in Great Britain: a catalogue of manuscripts in Indonesian languages in British public collections. New Edition with Addenda et Corrigenda*. Jakarta: Ecole française d'Extrême-Orient, Perpustakaan Nasional Republik Indonesia, Yayasan Pustaka Obor Indonesia, 2014. (Naskah dan Dokumen Nusantara; XXXIII).
- 2012 *Lasting impressions: seals from the Islamic world*. Annabel Teh Gallop & Venetia Porter. Kuala Lumpur: Islamic Arts Museum Malaysia, in association with the British Library and the British Museum, 2012.
- 2006 *Indonesia and the Malay World. Centennial issue in honour of Nigel Phillips*. Edited by Annabel Teh Gallop. 34 (100), November 2006.
- 2006 *A cabinet of Oriental curiosities: an album for Graham Shaw from his colleagues*. Edited by Annabel Teh Gallop. London: The British Library, 2006.
- 2002 Malay seal inscriptions: a study in Islamic epigraphy from Southeast Asia. [Ph.D. thesis]. School of Oriental and African Studies, University of London, 2002.
- 1995 *Early views of Indonesia. Pemandangan Indonesia di masa lampau*. London: The British Library; Honolulu: University of Hawai'i Press, 1995.
- 1994 *The legacy of the Malay letter. Warisan warkah Melayu*. With an essay by E. Ulrich Kratz. London: published by the British Library for the National Archives of Malaysia, 1994.
- 1991 *Golden letters: writing traditions of Indonesia. Surat emas: budaya tulis di Indonesia*. Annabel Teh Gallop with Bernard Arps. London: British Library; Jakarta: Yayasan Lontar, 1991.

## Articles and chapters (90)

### Forthcoming

- Introduction: the language of letters, Annabel Teh Gallop, A.C.S. Peacock and Ismail Hakkı Kadı. *Ottoman-Southeast Asian relations: sources from the Ottoman archives*, Ismail Hakkı Kadı and A.C.S. Peacock. Leiden: Brill; pp. 1-32.
- 2019 Cultural interactions in Islamic manuscript art: a scholar's library from Mindanao. *The library of an Islamic scholar of Mindanao: the collection of Sheik Muhammad Said bin Imam sa Bayang al the Al-Imam As-Sadiq (A.S.) Library, Marawi City, Philippines: an annotated catalogue with essays*, ed. Oman Fathurahman, Kawshima Midori and Labi Sarip Riwarung. Tokyo: Institute of Asian, African and Middle Easter Studies, Sophia University, 2019; pp. 205-248.
- 2019 Silsilah raja-raja Brunei: the manuscript of Pengiran Kesuma Muhammad Hasyim. *Archipel*, 2019, 97: 173-212
- 2019 A medieval solution to an early modern problem? The royal animal seals of Jambi. *Seals: making and marking connections across the medieval world*, ed. Brigitte M. Bedos-Rezak. *The Medieval Globe*, vol. 4, 2019; pp. 73-98.
- 2019 Southeast Asian manuscripts from the collection of Sir Hans Sloane. *Wacana*, 2019, 20 (1): 15-31.
- 2018 Power in images: European heraldry and Islamic seals from Southeast Asia. *Seals and Status: the power of objects*, ed. John Cherry, Jessica Berenbeim and Lloyd de Beer. London: British Museum, 2018, pp. 133-140. (Research publication; 213).
- 2018 'Meandering clouds': the Arabesque in Malay manuscript art. *The Arabesque: an introduction*, Heba Nayal Barakat. Kuala Lumpur: Islamic Arts Museum Malaysia, 2018; pp. 97-103.
- 2018 Hikayat Nabi Yusuf; Taj al-Salatin. *Tales of the Malay world: manuscripts and early books*, Tan Huism. Singapore: National Library Board, 2018; pp. 42-43, 82-83.
- 2018 Art and artistry in Malay seals / Seni dan kesenian dalam cap mohor Melayu. *Alegori: contemporary art expressions from Malay manuscripts*. Kuala Lumpur: Petronas, 2018; pp. 11-24.
- 2018 What's in a name? Malay seals as onomastic sources. *Malay Literature*, 2018, 31(1): 1-28.
- 2017 Facebook philology: the contribution of social media to the study of manuscripts from Indonesia and the Malay world. *Dinamika pernakshahan Nusantara*, ed. Mu'jizah. Jakarta: Prenadamedia Group; 2017; pp. 59-75.
- 2017 Fakes or fancies? Some 'problematic' Islamic manuscripts from Southeast Asia. *Manuscript cultures*, 2017, 10: 101-128.

- 2017 Indian Ocean connections: illuminated Islamic manuscripts from Penang. *Penang and its networks of knowledge*, ed. Peter Zabielskis, Yeoh Guan Seng & Kat Fatland. Penang: Areca Books, 2017; pp. 115-133.
- 2017 Islamic seals of the Philippines. *More Islamic than we admit: insights into Philippine cultural history*, ed. Isaac Donoso. Quezon City: Vibal Foundation, 2017; pp. 234-249.
- 2017 Audiences and an artist: illumination in Malay literary manuscripts. *Indonesia and the Malay World*, July 2017, 132 (45): 146-178.
- 2016 The early use of seals in the Malay world. *Bulletin de l'Ecole française d'Extrême-Orient*, 2016, vol.102, pp.79-118
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- 2016 Sultanah Tajul 'Alam's *tarakata* of 1666: the earliest known original royal decree from Aceh. *Yusny Saby Sang Motivator: menelusuri karakter pemimpin jujur dan ikhlas dalam membangun umat*, ed. M. Hasbi Amiruddin, Kamaruddin Bustaman-Ahmad & Baiquri. Banda Aceh: LSAMA, 2016; pp.312-325.
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- 2015 Introduction. Islam, trade and politics across the Indian Ocean: imagination and reality. A.C.S. Peacock and Annabel Teh Gallop. *From Anatolia to Aceh: Ottomans, Turks and Southeast Asia*, eds A.C.S. Peacock and Annabel Teh Gallop. Oxford: Oxford University Press; pp. 1-23. (Proceedings of the British Academy; 200).
- 2015 Dates on Malay seals: a study of Arabic numerals from Southeast Asia. *Jurnal Filologi Melayu*, Jil. 22, 2015, pp. 89-114.
- 2015 Royal Minangkabau seals: disseminating authority in Malay borderlands. *Indonesia and the Malay World*, July 2015, 43 (126); 270-297.
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- 2015 The appreciation and study of Qur'an manuscripts from Southeast Asia: past, present, and future. *Heritage of Nusantara*, Dec. 2015, Vol.2, No.2, pp. 195-212.
- 2014 'Abode of peace': the use of honorific epithets for place names in the Malay world. *Cetusan minda sarjana: sastera dan budaya*, penyelenggara Ampuan Haji Brahim bin Ampuan Haji Tengah. Bandar Seri Begawan: Dewan Bahasa dan Budaya Brunei, 2014; pp. 27-51.
- 2013 The amuletic cult of Ma'ruf al-Karkhi in the Malay world. *Writings and writing from another world and another era. Investigations in Islamic text and script in honour of*

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- 2013 The language of Malay manuscript art: a tribute to Ian Proudfoot and the Malay Concordance Project. *Iman*, Sept. 2013, 1 (3): 11-27.
- 2013 Seals and shields: the case of Portuguese influence in the royal seal of Gowa (Sulawesi); The survival of Portuguese in the Malay world diplomacy: notes on the 18<sup>th</sup> and 19<sup>th</sup> centuries. *Portugal e Indonésia: história do relacionamento político e diplomático (1509-1974)*, ed. Jorge Santos Alves. Macau: Instituto Internacional de Macau, 2013; vol.2, pp.120-124, 161-166.
- 2013 Seals as symbols of sovereignty in the *Sulalat al-Salatin*. *Esei penghargaan kepada Profesor Emeritus V.I. Braginsky: mengharungi laut sastra Melayu / Festschrift in honour of Professor Emeritus V.I. Braginsky: crossing the sea of Malay literature*, ed. Jelani Harun, Ben Murtagh. Kuala Lumpur: Dewan Bahasa dan Pustaka, 2013; pp.121-158.
- 2012 The art of the Qur'an in Java. *Suhuf*, 2012, 5 (2): 215-229.
- 2012 Three Malay letters from Sumenep, Banjarmasin and Brunei. *Malay-Indonesian studies: dedicated to the 80th birthday of Vilen Sikorsky*, ed. Victor A. Pogadaev. Moscow: Econ-inform, 2012; pp.117-127. (*Malay-Indonesian Studies*; XIX).
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- 2012 The art of the Malay Qur'an. *Arts of Asia*, Jan-Feb 2012, pp.84-95.
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- 2011 A note on the Qur'an of Bayang, and illuminated Islamic manuscripts from the

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- 2011 Qur'an manuscripts from Mindanao in U.S. Collections. *Our own voice*, April 2011. <http://www.oovrag.com/essays/essay2011a-1.shtml>
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- 2011 Ismail Hakkı Kadı, A.C.S. Peacock and Annabel Teh Gallop. Writing history: the Acehnese embassy to Istanbul, 1849-1852. *Mapping the Acehnese past*, ed. R. Michael Feener, Patrick Daly & Anthony Reid. Leiden: KITLV, 2011, pp.163-181, 159-278.
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- 2009 Ismail Hakkı Kadı, Annabel Teh Gallop and Andrew Peacock, 'Islam, trade and politics across the Indian Ocean', *British Academy Review*, 2009, 14: 36-39.
- 2009 *Piagam Serampas: Malay documents from highland Jambi. From distant tales: archaeology and ethnohistory in the highlands of Sumatra*, ed. Dominik Bonatz, John Miksic, J. David Neidel, Mai Lin Tjoa-Bonatz. Newcastle-upon-Tyne: Cambridge Scholars, 2009, pp. 272-322.
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- 2007 The art of the Qur'an in Southeast Asia. *Word of God, Art of Man: the Qur'an and its creative expressions. Selected proceedings from the International Colloquium*,

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- 2006 Golden words from Johor: a royal Malay letter from Temenggung Daing Ibrahim to Emperor Napoleon III of France. *Kumpulan kertas kerja seminar antarabangsa manuskrip Melayu: melestarian manuskrip Melayu warisan agung bangsa*. Kuala Lumpur: Arkib Negara Malaysia, 2006, pp.165-172.
- 2006 One seal good, two seals better, three seals best? Multiple impressions of Malay seals. *Indonesia and the Malay World. Centennial issue in honour of Nigel Phillips*, ed. Annabel Teh Gallop. 34 (100), 2006: 407-426.
- 2006 Malay documents in the Melaka Records in the British Library. *Itinerario*, 2006, 30 (2): 54-77.
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- 1991 Malay manuscript art: the British Library collection. *British Library Journal*, 1991, 17(2):167-189.
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#### **Unpublished conference papers and lectures (written papers only)**

- 2013 'The great seal of Aceh,' at the 4th International Conference on Aceh and Indian Ocean Studies, Universitas Malikussaleh, Lhokseumawe, Aceh, 8-9 June 2013.



- 2011 Malay silverware with Jawi inscriptions. [Paper presented at: *South-East Asia: art, cultural heritage and artistic relations with Europe/Poland*, Manggha Museum, Krakow, 29 September – 1 October 2011.]
- 2011 Islamic manuscripts from Aceh in the British Library. [Paper presented at: The Islamic Manuscripts Association Conference, Magdalene College, Cambridge, 12-14 July 2011.]
- 2008 Migrating manuscript art: Sulawesi diaspora styles of Qur'anic illumination. [Paper presented at the ASEASUK Annual Conference, Liverpool John Moores University, 22 June 2008.]
- 2007 After Wilkinson: notes on Malay documents. [Paper presented at: *Britain the Malay World*, Royal Asiatic Society, London, 18 May 2007.]
- 2007 Illumination: the art of the Malay letter. [Dr Lee Seng Tee Annual Lecture in Asian Art and Archaeology 2007, University of Sydney, 26 June 2007.]
- 2003 Documents from Malay chanceries, with special reference to *tarakata* and *eseutemi* from Aceh. [Paper presented at: *ASEASUK Annual Meeting*, University of Leeds, 17-19 October 2003.]
- 2003 Malay documents in the Melaka Records. [Paper presented as part of the *Melaka Records in the British Library* panel of the 3<sup>rd</sup> *International Convention of Asia Scholars*, Raffles City Convention Centre, Singapore, 19-22 August 2003.]
- 2003 Illuminating the Word: the art of the Islamic book in Southeast Asia. [Lecture delivered at St. Antony's College, Oxford, on 17 June 2003.]
- 2002 The library of an 18th-century Selangor bibliophile. [Paper presented at: *20th ASEASUK conference*, Horniman Museum, London, 12 October 2002.]
- 2000 The art of the Malay book: some preliminary thoughts. [Paper presented at: *19th ASEASUK conference: Art, Culture and Media*, Brighton, 1 June 2000].
- 1995 Malay comic books from the 1950s and 1960s. [Paper presented at: *World Congress on Malay Language*, Dewan Bahasa dan Pustaka, Kuala Lumpur, 21-25 August 1995.]
- 1993 Penggunaan awal cap Melayu. [Paper presented at: *Konvensyen Melaka dalam warisan dunia*, Melaka, 14-16 April 1993].
- 1992 The Art of the Malay Letter. Part I: Malay Seals. *KITLV European Workshop on Southeast Asian Manuscripts*, Leiden, 12-16 December.

### **Exhibition notes**

- 2012 *Islam, trade and politics across the Indian Ocean*. A travelling photographic exhibition produced by the British Library for ASEASUK and BIAA supported by the

British Academy. Text edited by Annabel Teh Gallop. London: British Library, 2012.

- 2010 *Lasting impressions: seals from the Islamic world*. A travelling photographic exhibition from the British Library and the British Museum. Annabel Teh Gallop and Venetia Porter. London: British Library and British Museum.
- 2007 *Spice of Life: Raffles and the Malay world*. (Leaflet for an exhibition in the Picton Reading Room, Central Library, Liverpool, 9 August – 28 October 2007.)
- 1990 *Paper and gold: illuminated manuscripts from the Indonesian archipelago*. (Notes for an exhibition in the British Library, 11 July - 27 October 1990.) London: British Library.
- 1989 *Early Malay printing 1603-1900*. (Notes for an exhibition in the British Library, 20 January - 4 June 1989.) London: British Library.

### Book reviews

- 2017 Farouk Yahya. Magic and divination in Malay illustrated manuscripts. *ASEASUK News*, 61, Autumn 2017, pp. 16-20.
- 2004 Farish A. Noor & Eddin Khoo, Spirit of Wood. *The art of Malay woodcarving: works by master carvers from Kelantan, Terengganu and Pattani*. (Hong Kong, 2003). *Asian Affairs*, 35 (1), March 2004, pp.104-5.
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- 1992 Stephan Roman, *The development of Islamic library collections in Western Europe and North America* (London, 1990). *The Library Quarterly* 62.4:443-4.
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### Obituaries

- 2008 Yasin Hamid Safadi (1934-2006). *Journal of the Royal Asiatic Society*, 18 (4), October 2008, pp.511-517.
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