

### Selected list of essays:

“Transregional Connections: Architecture and the Construction of Early Modern Islamic Empires,” forthcoming in Roda Ahluwalia ed., *The Art & Culture of Mughal India: New Studies* (New Delhi, 2021).

"The Aesthetics of Empire: Arts, Politics, and Commerce in the Construction of Sultan Süleyman's Magnificence," in ed. Pál Fodor, *The Battle for Central Europe* (Leiden, 2019).

“Architectural Dialogues Across the Eastern Mediterranean: Domed Sanctuaries in the Ottoman Empire and Renaissance Italy,” in ed. Alina Payne, *The Companion to the History of Architecture: Renaissance and Baroque* (Princeton, 2017).

"Frameworks of Islamic Art and Architectural History: Concepts, Approaches and Historiographies," co-authored with Finbarr Barry Flood, in *A Companion to Islamic Art and Architecture*, ed. Finbarr Barry Flood and Gülru Necipoğlu, Wiley Blackwell Companion to Art History (John Wiley & Sons, 2017).

“Persianate Images between Europe and China: The ‘Frankish Manner’ in the Diez and Topkapı Albums, c. 1350-1450,” in *The Diez Albums*, eds. Julia Gonella, Friederike Weis, Christoph Rauch (Leiden, 2016).

“The Scrutinizing Gaze in the Aesthetics of Islamic Visual Cultures: Sight, Insight and Desire,” *Muqarnas* 32 (2015).

“Visual Cosmopolitanism and Creative Translation: Artistic Conversations with Renaissance Italy in Mehmed II’s Constantinople,” *Muqarnas* 29 (2012).

“The Dome of the Rock as Palimpsest: ‘Abd al-Malik’s Grand Narrative and Sultan Süleyman’s Glosses,” *Muqarnas* 25 (2008).

“Framing of the Gaze in Ottoman, Safavid, and Mughal Palaces” *Ars Orientalis* 23 (1993).

“The Life of an Imperial Monument: Hagia Sophia after Byzantium,” in *Hagia Sophia: From the Age of Justinian to the Present*, ed. Robert Mark and Ahmet Cakmak (Cambridge University, 1992).

“Süleyman the Magnificent and the Representation of Power in the Context of Ottoman-Hapsburg-Papal Rivalry,” *The Art Bulletin* 1989 (71).

“Plans and Models in 15th and 16th-Century Ottoman Architectural Practice,” *Journal of the Society of Architectural Historians*, 45:3 (1986).