



BRITISH ACADEMY

The Rose Mary Crawshay Prize

Year	Author	Title
1916	Mrs C.C. Stopes	<i>Shakespeare's Environment</i> and her other contributions to Shakespearean literature
1917	Mlle Leonie Villard	<i>Jane Austen: Sa Vie et Son Oeuvre</i> (published in the <i>Annales</i> of the University of Lyon, 1915)
	Miss M. Stawell	<i>Shelley's Triumph of Life</i> (published in Vol. 5 of <i>Essays and Studies</i> by members of the English Association.)
1918	Miss Grace Dulais Davies	<i>Historical Fiction of the Eighteenth Century</i>
1919	Miss Mary Paton Ramsay	<i>Les Doctrines Medievales Chez Donne</i>
1920	Miss Jessie L. Weston	<i>From Ritual to Romance</i>
1921	Miss M.E. Seaton	<i>A Study of the Relations between England and the Scandinavian Countries in the Seventeenth Century Based upon the Evidence of Acquaintance in English writers with Scandinavian Literatures and Myths</i>
1922	Miss E.C. Batho	<i>James Hogg, the Ettrick Shepherd</i>
1923	Miss Joyce H.S. Tompkins	For a study of the <i>Work of Mrs Radcliffe</i>
1924	Mme Madeleine L. Cazamian	<i>Le Roman et les Idees en Angleterre- Influence de la Science, 1860-1890</i>
1925	No Award	
1926	Mrs E.R. Dodds (Miss A.E. Powell)	<i>The Romantic Theory of Poetry: an Examination in the light of Croce's Aesthetic</i>
1927	Signora Alice Galimberti	<i>L'Aedo d'Italia</i> (A.C. Swinburne) (Biblioteca Sandron, 1925)
1928	Miss Enid Welsford	<i>The Court Masque: A Study in the Relationship between Poetry and the Revels</i> (Cambridge, 1927)

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1929	Miss Hope Emily Allen	<i>The Writings Ascribed to Richard Rolle, Hermit of Hampole, and Materials for his Biography</i> (Modern Language Association of America, 1927)
1930	Miss U.M. Ellis-Fermor	For her work on <i>Christopher Marlowe</i> and her edition of Marlowe's <i>Tamburlaine</i>
1931	Miss Janet G. Scott	<i>Les Sonnets Elisabethains</i> (Champion, Paris, 1929)
1932	Miss Helen Derbishire	<i>The Manuscript of Paradise Lost, Book 1</i> Clarendon Press, 1931)
1933	Miss Eleanore Boswell	<i>The Restoration Court Stage, 1660-1702</i> (Harvard University Press, 1932)
1934	Dottore Giovanna Foa	<i>Lord Byron, Poeta e Carbonaro</i> (unpublished)
1935	Miss Hildegarde Schumann	<i>The Romantic Elements in John Keats' Writings</i>
1936	Professor Caroline Spurgeon	<i>Shakespeare's Imagery</i>
1937	Miss Frances A. Yates	<i>John Florio</i> (Cambridge University Press, 1934)
1938	Miss Dorothy Hewlett (Mrs Kilgour)	<i>Adonais</i>
1939	No Award	
1940	Miss M.M. Lascelles	<i>Jane Austen</i> (Clarendon Press, 1939)
1941	Miss Julia Power	<i>Shelley in America in the Nineteenth Century</i> (University of Nebraska)
1942	Miss Sybil Rosenfeld	<i>Strolling Players and Drama in the Provinces, 1660-1765</i> (Cambridge University Press)
1943	Mrs Kathleen Tillotson	Edition of the <i>Poems of Michael Drayton</i>
1944	Miss Katherine Balderston	<i>Thraliana</i> (Clarendon Press, 1942)
1945	Miss Rae Blanchard	<i>The Correspondence of Richard Steele</i> (Oxford University Press, 1941)
1946	No Award	
1947	Miss M.H. Nicolson	<i>Newton Demands the Muse: Newton's "Opticks" and the Eighteenth Century Poets</i> (Princeton University Press)
1948	No Award	
1949	Miss Rosamond Tuve	<i>Elizabethan and Metaphysical Imagery</i>

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1950	Miss Helen Darbishire	For her <i>Clark Lectures</i> and collaboration in an edition <i>Wordsworth's Poetical Works</i>
1951	Miss Rosemary Freeman	For her work on <i>Emblem Books</i>
1952	Miss M.E. Seaton	<i>Abraham Fraunce's Arcadian Rhetorike, 1950</i>
1953	Miss Helen Gardner	<i>Divine Poems of John Donne</i>
1954	Miss Alice Walker	<i>Textual Problems of the First Folio</i>
1955	Mrs Evelyn M. Simpson	<i>The Sermons of John Donne</i>
1956	Professor Helen Estabrook Sandison	<i>Poems of Sir Arthur Gorges</i>
1957	Miss J.E. Norton	<i>Gibbon's Letters</i>
1958	Mrs Mary Moorman	<i>Biography of Wordsworth The Early Years</i>
1959	Professor Kathleen Coburn	<i>Notebooks of S.T. Coleridge, Vol. I., 1794-1804</i>
1960	Professor Joyce Hemlow	<i>Biography of Fanny Burney</i>
1961	Signorina Vittoria Sanna	<i>Sir Thomas Browne's "Religio Medici"</i>
1962	Mrs Barbara G. Hardy	<i>The Novels of George Elliot</i>
1963	Mrs Joan Bennett	<i>Sir Thomas Brown: His life and Achievement</i>
1964	Miss Aileen Ward	<i>John Keats: The making of a Poet</i>
1965	Mrs Madeline House	<i>The Letters of Charles Dickens</i>
1966	Miss Margaret Crum	<i>Poems of Henry King</i>
1967	Miss Enid Welsford	<i>Salisbury Plain, a Study in the Development of Wordsworth's Mind and Art</i>
1968	Miss Winifred Gerin	<i>Charlotte Bronte</i>
1969	Miss Alethea Hayter	<i>Opium and the Romantic Imagination</i>
1970	Professor Barbara Rooke	<i>Coleridge's "The Friend"</i>
1971	No Award	
1972	Mrs Valerie Eliot	<i>For her edition of the facsimile of the original drafts of The Waste Land</i>
1973	Mrs Marilyn Butler	<i>Maria Edgeworth: A literary Biography</i>

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	Mrs Christina Colvin	<i>Maria Edgeworth: Letters from England 1813-1844</i>
1974	Miss Jean Robertson	Her edition of Sir Philip Sidney's <i>Old Arcadia</i>
1975	Mrs Doris Langley Moore	<i>Lord Byron -Accounts Rendered</i>
1976	Mrs Hilary Spurling	<i>Ivy When Young</i>
1977	Dr Harriet Hawkins	Poetic Freedom and Poetic Truth
1978	Dr Lyndall Gordon	<i>Eliot's Early Years</i>
	[The Academy would have wished to award a second prize to Miriam Leranbaum for <i>Alexander Pope's Magnum Opus</i> , but her death restricts the prizes to one since the Academy is unable to award a posthumous prize.]	
1979	Miss Elizabeth Murray	<i>Caught in the Web of Words</i>
	Dr Joan Rees	<i>Shakespeare and the Story</i>
1980	Dame Helen Gardner	<i>The composition of the Four Quartets</i>
1981	Dr Helen Peters	Her edition of Donne's <i>Paradoxes and Problems</i>
1982	Miss Mary Lascelles	<i>The Story-Teller Retrieves the Past: Historical Fiction and Fictitious History in the Art of Scott , Stevenson, Kipling and some others</i>
	Mrs Annabelle Terhune	Her edition of Edward Fitzgerald's <i>Complete Letters</i>
1983	Miss Claire Lamont	Her edition of Scott's <i>Waverley</i>
1984	Dr Gillian Beer	<i>Darwin's Plots: Evolutionary Narrative in Darwin, George Elliot, and Nineteenth-Century Fiction</i>
	Dr Christina Alexander	<i>The Early Writings of Charlotte Bronte</i>
1985	Ms Penelope Fitzgerald	<i>Charlotte Mew and her Friends</i>
	Dr Anthea Hume	<i>Edmund Spenser: Protestant Poet</i>
1986	Professor Margaret Doody	<i>The Daring Muse: Augustan Poetry Reconsidered</i>
	Dr Ann Saddlemyer	<i>The Collected Letters of John Millington Synge</i>
1987	Professor Rosemary Cowler	<i>The Prose Works of Alexander Pope</i>
	Mrs Iona Opie (with the late Peter Opie)	<i>The Singing Game</i>
1988	Professor Jane Millgate	<i>Scott's Last Edition: A Study in Publishing History</i>

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	Professor Kathleen Tillotson	<i>The Letters of Charles Dickens</i>
1989	Mrs Valerie Eliot	<i>The Letters of T.S. Eliot 1888-1922</i>
	Mrs Margaret Smith	Her Edition of Charlotte Bronte's <i>The Professor</i>
1990	Professor Kathleen Coburn	<i>Notebooks of Samuel Taylor Coleridge</i> , ed. 4th Vol.
	Norma Dalrymple-Champneys	<i>Complete Poetical Works of George Crabbe</i> , ed. 3 Vols
1991	Professor Anne Barton	<i>The Names of Comedy</i>
	Dr Valerie Rumbold	<i>Women's Place in Pope's World</i>
1992	Dr Antonia Forster	<i>Book Reviews in England, 1749-1774</i>
1993	Dr Barbara Rosenbaum	<i>Index of Literary Manuscripts, Volume IV, part 2: Hardy to Lamb</i>
	Dr Margaret Reynolds	Her edition of Elizabeth Barrett Browning's <i>Aurora Leigh</i>
1994	Dr Margaret Cardwell	Her volume in the Clarendon edition of <i>Great Expectations</i> (CUP, 1993)
	Janet Gezari	<i>Charlotte Bronte and Defensive Conduct</i> (Pennsylvania University Press, 1992)
1995	Dr Caroline Franklin	<i>Byron's Heroines</i> (CUP, 1993)
	Jenny Uglow	<i>Elizabeth Gaskell: A Habit of Stories</i> (Faber & Faber, 1993)
1996	Dr Kate Flint	<i>The Woman Reader, 1837-1914</i> (CUP, 1993)
	Dr Ruth Smith	<i>Handel's Oratorios and Eighteenth Century Thought</i> (CUP. 1995)
1997	Ms Karina Williamson	<i>The Poetical Works of Christopher Smart</i> , volumes V and VI, Clarendon Press
	Professor Hermione Lee	<i>Virginia Woolf</i> , Chatto and Windus Random House, 1996
1998	Dr Moyra Haslett	<i>Byron's Don Juan and the Don Juan Legend</i> (Clarendon Press, Oxford 1997)
	Dr Katie Trumpener	<i>Bardic Nationalism: The Romantic Novel and the British Empire</i> (Princeton University Press, Princeton, New Jersey 1997)

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1999	Dr Elizabeth Wright	<i>Psychoanalytic Criticism. A Reappraisal</i> 2nd ed. (Cambridge: Polity Press, 1998)
	Dr Karen O'Brien	<i>Narratives of Enlightenment. Cosmopolitan History from Voltaire to Gibbon</i> (Cambridge University Press, 1997)