CHARLES BURDETT UNIVERSITY OF DURHAM

Transnational Italian Culture and the Ghosts of Empire

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TML (2014-2017) project team and partners

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Research Map

This research map navigates through some of the sites of the 'Transnationalizing Modern Languages' project. It is a journey meant to convey an idea of the processes of mobility and exchange that lie at the core of our research and the types of questions that researchers on the project are investigating.



Transnationalizing Modern Languages: The ambitions of the project

- From the insights that it develops into transnational Italian cultures, TML is participating in the reframing of the study of the disciplinary framework of Modern Languages, arguing that it should be seen as an expert mode of enquiry whose founding research question is how languages and cultures operate and interact across diverse axes of connection.
- <u>www.transnationalmodernlanguages.ac.uk</u>

THE ITALIAN EMPIRE 1939 FROM NIR ARIELLI, ITALIAN FASCISM AND THE MIDDLE EAST, 1933-40 (BASINGSTOKE AND NEW YORK: PALGRAVE MACMILLAN, 2010)



PLANS FOR EXPANSION 1940 FROM NIR ARIELLI, *ITALIAN FASCISM AND THE MIDDLE EAST*, 1933-40 (BASINGSTOKE AND NEW YORK: PALGRAVE MACMILLAN, 2010)



CRONACHE ILLUSTRATE AO, MAY 1936



CONSTRUCTION OF CASA DEL FASCIO, ETIOPIA, MARCH 1937



RASSEGNA D'OLTREMARE, APRIL-MAY 1941



ARCH OF MARCUS AURELIUS, TRIPOLI



TRIENNALE D'OLTREMARE, 1940



PLAN OF THE EXHIBITION, ETIOPIA, JUNE 1939



THE EXHIBITION IN CONSTRUCTION, ETIOPIA, MARCH, 1940.



MOSTRA TRIENNALE DELLE TERRE ITALIANE D'OLTREMARE, ETIOPIA, APRIL 1940



STATUE OF JULIUS CAESAR, L'ITALIA D'OLTREMARE, MARCH 1937



EUR, ETIOPIA, DECEMBER 1939









CARLO LUCARELLI IL TEMPO DELLE IENE

EINAUDI STILE LIBERO BIG



Marco Consentino, Domenico Dodaro, Luigi Panella I fantasmi dell'Impero



Sellerio editore Palermo

FRANCESCA MELANDRI Sangue giusto

Romanzo

Rizzoli

QUOTATIONS FROM DI PAOLO AND DELL'ORO

- 'Tesfai, Misan and Abarrà disappeared into nothing. Ato Makonen, Tesfai's uncle died in 1979, but for two years he had heard nothing of his nephews ... Hundreds of thousands of Eritreans, men and women, died to liberate their country from the last colonizer' ... (*Hakim*, p. 430)
- 'There were ghosts in the streets of Asmara, I could see them through the mists that the past was taking away with it. I could feel a sense of suffocation in my chest, it was as if I was losing my way in a life that no longer had any windows onto the world.' (*Asmara addio*, p. 249)

QUOTATION FROM GHERMANDI

• Then one day, Yacob called me to his room and I made a promise to him. A solemn oath made before the Madonna of the icon. And it is for this reason that today I am telling his story. Which is also my story. Which is also your story. (*Regina di perle*, p. 251)

GABRIELLA GHERMANDI ADDIS ABABA, OCTOBER 2017



GABRIELLA GHERMANDI



VIEW OF MASSAWA, ERITREA, UNDATED COURTESY OF ARCHIVIO-BIBLIOTECA 'AFRICANA' DI FUSIGNANO



UPIM, DEPARTMENT STORE, ASMARA, UNDATED COURTESY OF ARCHIVIO-BIBLIOTECA 'AFRICANA' DI FUSIGNANO



LEONARDO DA VINCI, PRIMARY SCHOOL, PHOTO BY ABRET E TUOLDE TESFAMARIAM, ASMARA, ERITREA, UNDATED COURTESY OF ARCHIVIO-BIBLIOTECA 'AFRICANA' DI FUSIGNANO



WORKSHOP VIGILI, ASMARA, ERITREA, 1950 COURTESY OF ARCHIVIO-BIBLIOTECA 'AFRICANA' DI FUSIGNANO



COLLEGIO LA SALLE, ASMARA, 1949 COURTESY OF ARCHIVIO-BIBLIOTECA 'AFRICANA' DI FUSIGNANO



VIEW OF THE NEW MOSQUE IN ASMARA, ERITREA, UNDATED COURTESY OF ARCHIVIO-BIBLIOTECA 'AFRICANA' DI FUSIGNANO



VIEW OF DEKEMHARE, UNDATED COURTESY OF ARCHIVIO-BIBLIOTECA 'AFRICANA' DI FUSIGNANO



VIEW OF DEKEMHARE, ERITREA, UNDATED COURTESY OF ARCHIVIO-BIBLIOTECA 'AFRICANA' DI FUSIGNANO



ADDIS ABABA, PIAZZA DISTRICT, 2016


ADDIS ABABA, PIAZZA DISTRICT, 2013 COURTESY OF ISTITUTO ITALIANO OMNICOMPRENSIVO DI ADDIS ABABA



ADDIS ABABA, PIAZZA DISTRICT, 2013 COURTESY OF ISTITUTO ITALIANO OMNICOMPRENSIVO DI ADDIS ABABA



ADDIS ABABA, PIAZZA DISTRICT, 2015 PHOTO BY GIANMARCO MANCOSU



ADDIS ABABA, CLUB JUVENTUS, 2016 PHOTO BY GIANMARCO MANCOSU



ADDIS ABABA, CLUB JUVENTUS, 2015 PHOTO BY GIANMARCO MANCOSU



ADDIS ABABA, ITALIAN CEMETERY, 2015 Photo by Gianmarco Mancosu



VILLAGGIO D'ANNUNZIO, LIBYA PHOTO BY FRANCESCA DI PASQUALE



VILLAGGIO D'ANNUNZIO, LIBYA PHOTO BY FRANCESCA DI PASQUALE



VILLAGGIO BREVIGLIERI, LIBYA PHOTO BY FRANCESCA DI PASQUALE



VILLAGGIO BREVIGLIERI, LIBYA PHOTO BY FRANCESCA DI PASQUALE



VILLAGGIO CORRADINI, LIBYA PHOTO BY FRANCESCA DI PASQUALE



VILLAGGIO CORRADINI, LIBYA PHOTO BY FRANCESCA DI PASQUALE

